

Creep

Bluecoats

The musical score is arranged for a brass ensemble. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with a 2/4 time signature change occurring between the first and second measures. The instruments and their parts are as follows:

- Bb Trumpet (3 staves):** All three staves are silent throughout the piece.
- F Mellophone (2 staves):** Both staves play a melodic line starting in the second measure. The first measure contains a whole rest. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Baritone Horn (2 staves):** The upper staff plays a melodic line starting in the second measure. The first measure contains a whole rest. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The lower staff plays a sustained note of G3 in the first measure, which then moves to A3 in the second measure, and remains on A3 for the rest of the piece.
- Euphonium (1 staff):** Plays a sustained note of G3 in the first measure, which then moves to A3 in the second measure, and remains on A3 for the rest of the piece.
- Tenor Saxophone (1 staff):** Plays a sustained note of G3 in the first measure, which then moves to A3 in the second measure, and remains on A3 for the rest of the piece.
- Bb Tuba (1 staff):** Plays a sustained note of G2 in the first measure, which then moves to A2 in the second measure, and remains on A2 for the rest of the piece.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano) for the Baritone Horn and Euphonium parts.

7

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Eu.

T. Sax.

B \flat Tu.

p

p

p

12

B \flat Tpt. *mp*

B \flat Tpt. *mp*

B \flat Tpt. *mp*

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Eu.

T. Sax.

B \flat Tu.

22

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Eu.

T. Sax.

B \flat Tu.

26

B \flat Tpt. *p* *mf* *ff*

B \flat Tpt. *p* *mf* *ff*

B \flat Tpt. *p* *mf* *ff*

F Mph. *p* *mf* *ff* *mp*

F Mph. *p* *mf* *ff*

Bar. Hn. *p* *mf* *ff*

Bar. Hn. *p* *mf* *ff*

Eu. *p* *mf* *ff*

T. Sax. *p* *mf* *ff*

B \flat Tu. *p* *mf* *ff*

35

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

F Mph.

F Mph.

Bar. Hn.

Bar. Hn.

Eu.

T. Sax.

B \flat Tu.

p

p

p

p

p