

Medley of Theme Songs

Arranged by Lizzie Hall

The Office Theme

Allegro

Violins 1

Violins 2

Violas

Violoncellos

Double Bass

8

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

12

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

16

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

83

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

84

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

mf

85

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

This musical score page contains five staves. The first two staves are for woodwind instruments (VIns. 1 and VIns. 2), both in treble clef and B-flat key signature. The third staff is for the Bassoon (Vlas.) in bass clef and B-flat key signature. The fourth staff is for the Double Bass (Vlcs.) in bass clef and B-flat key signature. The fifth staff is for the Cello (Cb.) in bass clef and B-flat key signature. Measure 85 begins with eighth-note patterns in VIns. 1 and VIns. 2, followed by sixteenth-note patterns in VIns. 1 and VIns. 2, and eighth-note patterns in Vlas., Vlcs., and Cb. Measure 86 begins with sixteenth-note patterns in VIns. 1 and VIns. 2, followed by eighth-note patterns in VIns. 1 and VIns. 2, and eighth-note patterns in Vlas., Vlcs., and Cb.

86

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

This musical score page contains five staves. The first two staves are for woodwind instruments (VIns. 1 and VIns. 2), both in treble clef and B-flat key signature. The third staff is for the Bassoon (Vlas.) in bass clef and B-flat key signature. The fourth staff is for the Double Bass (Vlcs.) in bass clef and B-flat key signature. The fifth staff is for the Cello (Cb.) in bass clef and B-flat key signature. Measure 85 begins with eighth-note patterns in VIns. 1 and VIns. 2, followed by sixteenth-note patterns in VIns. 1 and VIns. 2, and eighth-note patterns in Vlas., Vlcs., and Cb. Measure 86 begins with sixteenth-note patterns in VIns. 1 and VIns. 2, followed by eighth-note patterns in VIns. 1 and VIns. 2, and eighth-note patterns in Vlas., Vlcs., and Cb.

87

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

88

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

89

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

This musical score page contains two staves of music. The top staff is for 'VIns. 1' and the bottom staff is for 'VIns. 2'. Both staves are in treble clef and have a key signature of one flat. The first measure (89) starts with eighth-note pairs followed by rests. The second measure (90) begins with a sixteenth-note pattern. The 'VIns. 2' staff continues with eighth-note pairs. The 'Vlas.' and 'Vlcs.' staves are present but show no activity. The 'Cb.' staff shows sustained notes. Measure 89 ends with a bass note on the 8th measure line. Measure 90 ends with a bass note on the 8th measure line.

90

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

This musical score page contains two staves of music. The top staff is for 'VIns. 1' and the bottom staff is for 'VIns. 2'. Both staves are in treble clef and have a key signature of one flat. The first measure (90) starts with eighth-note pairs followed by rests. The second measure (91) begins with a sixteenth-note pattern. The 'VIns. 2' staff continues with eighth-note pairs. The 'Vlas.' and 'Vlcs.' staves are present but show no activity. The 'Cb.' staff shows sustained notes. Measure 90 ends with a bass note on the 8th measure line. Measure 91 ends with a bass note on the 8th measure line.

91

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

92

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

93

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

p

p

p

p

8

p

95

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

mf

mf

mf

mf

mf

ff

ff

ff

ff

ffff

ffff

ffff

ffff

8

mf

ff

ff

ff

ffff

Parks and Recreation Theme

Moderato

21

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

p

mf

p

mf

p

p

8

This section of the musical score consists of five staves. VIns. 1 starts with a sixteenth-note pattern. VIns. 2 and Vlas. provide harmonic support with eighth-note chords. Vlcs. and Cb. play eighth-note patterns. Measure 21 ends with a dynamic *p*. Measures 22-25 feature eighth-note patterns from all instruments, with dynamics *mf* and *p*.

26

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

This section continues with five staves. VIns. 1 has a sixteenth-note pattern. VIns. 2 and Vlas. provide harmonic support. Vlcs. and Cb. play eighth-note patterns. Measures 26-30 feature eighth-note patterns from all instruments.

29

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

p

mf

p

mf

8

33

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

30 Rock Theme

Allegro

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

This section contains five staves of musical notation for strings. The first four staves (VIns. 1, VIns. 2, Vlas., Vlcs.) play eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note chords. The fifth staff (Cb.) is silent throughout this section. Measure 36 ends with a fermata over the bassoon part. Measures 37-39 continue the eighth-note patterns, with measure 39 concluding with a fermata over the bassoon part.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

This section contains five staves of musical notation for strings. The first four staves (VIns. 1, VIns. 2, Vlas., Vlcs.) play eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note chords. The fifth staff (Cb.) is silent throughout this section. Measures 40-43 continue the eighth-note patterns established in the previous section, with measure 43 concluding with a fermata over the bassoon part.

44

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

Hawaii 5O

Presto

Presto

48

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

55

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

61

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

Allegro

Mercenary, sempre con tutta forza
The A-Team Theme

66

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

71

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

Avengers Assemble!

Heroic/Tempo = 48.0

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

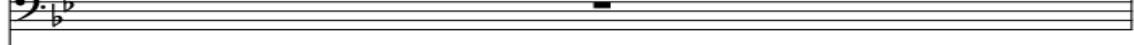
8

81

VIns. 1 

VIns. 2 

Vlas. 

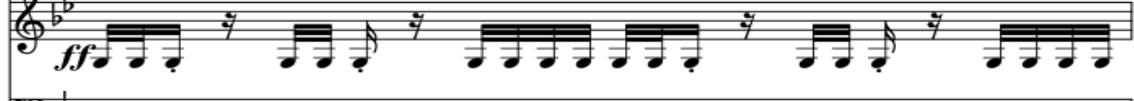
Vlcs. 

Cb. 

8

82

VIns. 1 

VIns. 2 

Vlas. 

Vlcs. 

Cb. 

8