

The Abyss

Adagio

Musical score for "The Abyss" featuring five staves:

- B_b Cornet (Top staff): Sustains a note for the first four measures, then plays a sixteenth-note pattern.
- B_b Cornet (Second staff): Sustains a note for the first four measures.
- F Mellophone: Plays a sixteenth-note pattern.
- Euphonium (Third staff): Sustains a note for the first four measures.
- Euphonium (Fourth staff): Sustains a note for the first four measures.

The music is in 3/4 time, key signature of A major (three sharps).

6

B♭ Cnt.

B♭ Cnt.

F Mph.

Eu.

Eu.

mf

11

B♭ Cnt.

B♭ Cnt.

F Mph.

Eu.

Eu.

mp

mp

mp

83

B_b Cnt.

B_b Cnt.

F Mph.

Eu.

Eu.

Bewegt

88

B_b Cnt.

B_b Cnt.

F Mph.

Eu.

Eu.

96

B_b Cnt.

B_b Cnt.

F Mph.

Eu.

Eu.

99

90BPM

B_b Cnt.

B_b Cnt.

F Mph.

Eu.

Eu.

87BPM

102

B♭ Cnt.

65BPM

F Mph.

Eu.

Eu.

87BPM

104

B♭ Cnt.

B♭ Cnt.

F Mph.

Eu.

Eu.

110

B♭ Cnt.

B♭ Cnt.

F Mph.

Eu.

Eu.

115

B♭ Cnt.

B♭ Cnt.

F Mph.

Eu.

Eu.

rit.

Maestoso

16

B♭ Cnt.

B♭ Cnt.

F Mph.

Eu.

Eu.

23

B♭ Cnt.

B♭ Cnt.

F Mph.

Eu.

Eu.

Andante

31

B♭ Cnt.

B♭ Cnt.

F Mph.

Eu.

Eu.

rit.

#p

♯

ff

fp

f

38

B♭ Cnt.

B♭ Cnt.

F Mph.

Eu.

Eu.

ff

fp

ff

fp

ff

fp

ff

fp

43

B♭ Cnt.

B♭ Cnt.

F Mph.

Eu.

Eu.

Adagio

Presto

47

B♭ Cnt.

B♭ Cnt.

F Mph.

Eu.

Eu.

52

B♭ Cnt.

B♭ Cnt.

F Mph.

Eu.

Eu.

55

B♭ Cnt.

B♭ Cnt.

F Mph.

Eu.

Eu.

58

B♭ Cnt.

B♭ Cnt.

F Mph.

Eu.

Eu.

61

B♭ Cnt.

B♭ Cnt.

F Mph.

Eu.

Eu.

64

B♭ Cnt.

B♭ Cnt.

F Mph.

Eu.

Eu.

66

B♭ Cnt.

B♭ Cnt.

F Mph.

Eu.

Eu.

69

B♭ Cnt.

B♭ Cnt.

F Mph.

Eu.

Eu.

72

B♭ Cnt.

B♭ Cnt.

F Mph.

Eu.

Eu.

76

B♭ Cnt.

B♭ Cnt.

F Mph.

Eu.

Eu.

This section contains three measures of music. Measure 76 starts with eighth-note pairs in the first two staves, followed by eighth-note pairs with grace notes in the third staff. Measures 77 and 78 show eighth-note pairs with grace notes in all staves. Measure 78 concludes with a single eighth note in each staff.

79

B♭ Cnt.

B♭ Cnt.

F Mph.

Eu.

Eu.

This section contains three measures of music. Measure 79 begins with a half note in the first staff, followed by sixteenth-note patterns in measures 80 and 81. Measures 80 and 81 feature continuous sixteenth-note patterns with grace notes in all staves.