

# Cantique de Noel ( O Holy Night)

Adolphe Adam

arranged by P. Hunter

**Adagio**

Musical score for the first system, featuring four staves:

- B♭ Cornet:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting on G4. Dynamic: *mp*.
- E♭ Alto Horn:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting on G4. Dynamic: *mp*.
- E♭ Alto Horn:** Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with a sixteenth-note triplet. Dynamic: *mp*.
- Euphonium:** Bass clef, 4/4 time. Plays a simple bass line starting on G2. Dynamic: *mp*.

Musical score for the second system, featuring four staves:

- B♭ Cnt.:** Treble clef, 4/4 time. Continues the melodic line from the first system. Dynamic: *mp*.
- E♭ A. Hn.:** Treble clef, 4/4 time. Continues the melodic line from the first system. Dynamic: *mp*.
- E♭ A. Hn.:** Treble clef, 4/4 time. Continues the rhythmic accompaniment from the first system. Dynamic: *mp*.
- Eu.:** Bass clef, 4/4 time. Continues the bass line from the first system. Dynamic: *mp*.

7

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu.

10

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu.

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

13

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu.

88

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu.

tr

91

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu.

16

B♭ Cnt. *f*

E♭ A. Hn. *f*

E♭ A. Hn. *f*

Eu. *f*

19

B♭ Cnt. *diminuendo*

E♭ A. Hn. *diminuendo*

E♭ A. Hn. *diminuendo*

Eu. *diminuendo*

22

B♭ Cnt. *mf* *f*

E♭ A. Hn. *mf* *f*

E♭ A. Hn. *mf* *f*

Eu. *mf* *f*

25 *ff* rall. a tempo

B♭ Cnt.

E♭ A. Hn. *ff* rall. a tempo

E♭ A. Hn. *ff* rall. a tempo

Eu. *ff* rall. a tempo

28 *tr*

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu. *6*

31 *mf*

B♭ Cnt.

E♭ A. Hn. *mf*

E♭ A. Hn. *mf*

Eu. *mf*

34

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu.

37

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu.

40

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu.

*mp*

*mp*

*mp*

*mp*

43

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu.

46

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu.

*f*

*f*

*f*

*f*

49

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu.

*diminuendo*

*diminuendo*

*diminuendo*

*diminuendo*

52

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu.

*mf* *f*

*mf* *f*

*mf* *f*

55

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu.

*ff*

*ff*

*ff*

*ff*

rall. a tempo

rall. a tempo

rall. a tempo

rall. a tempo

58

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu.

*tr*



61

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu.

*mf*

*mf*

*mf*

*mf*

64

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu.

67

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu.

70

B $\flat$  Cnt.

E $\flat$  A. Hn.

E $\flat$  A. Hn.

Eu.

*mp*

*mp*

*mp*

73

B $\flat$  Cnt.

E $\flat$  A. Hn.

E $\flat$  A. Hn.

Eu.

76

B $\flat$  Cnt.

E $\flat$  A. Hn.

E $\flat$  A. Hn.

Eu.

*f*

*f*

*f*

79

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu.

82

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu.

85

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu.

*tr* rall. a tempo

*ff* a tempo

*ff* 6 rall. 6 a tempo

*ff* rall. a tempo