

Marimba

Vibraphone

Piano

*pp*

*pp*

*pp*

*p*

Mrm.

Vib.

Pno.

*mf*

*f*

*mf*

*p*

8

Mrm.

*f* *mf* *mf*

Vib.

*f* *mf* *p* *ppp*

Pno.

*mf* *f* *mf*

*mf*

11

Mrm.

*f* *mf* *mf*

Vib.

*ff*

Pno.

14

Mrm.

Vib.

Pno.

*ppp*

*p*

*mp*

*p*

18

To Coda

Mrm.

Vib.

Pno.

*ppp*

*p*

*pp*

*mf*

*f*

*p*

*p*

*mf*

20

Mrm.

Vib.

Pno.

22

Mrm.

Vib.

Pno.

24

Mrm.

Vib.

Pno.

Musical score for measures 24-25. The Mrm. part has a rest in the first measure and a quarter note in the second. The Vib. part has a continuous sixteenth-note pattern. The Pno. part has a tremolo effect on a sustained note in the first measure and a quarter note in the second.

26

Mrm.

Vib.

Pno.

Musical score for measures 26-27. The Mrm. part has a rest in the first measure and a quarter note in the second. The Vib. part has a continuous sixteenth-note pattern. The Pno. part has a tremolo effect on a sustained note in the first measure and a quarter note in the second.

28

Mrm.

Vib.

Pno.

40

Mrm.

Vib.

Pno.