

Days on Delmar

For JLCO

Isaac Parker

Fast, with purpose

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Saxophone (Two staves, both with treble clef, key signature of one sharp, and 4/4 time signature)
- Tenor Saxophone (Two staves, both with treble clef, key signature of one sharp, and 4/4 time signature)
- Baritone Saxophone (One staff with treble clef, key signature of one sharp, and 4/4 time signature)
- B♭ Trumpet (Two staves, both with treble clef, key signature of one sharp, and 4/4 time signature)
- Trombone (Three staves, all with bass clef, key signature of one flat, and 4/4 time signature)
- Piano (Two staves, both with treble and bass clefs, key signature of one flat, and 4/4 time signature)
- Acoustic Bass (One staff with bass clef, key signature of one flat, and 4/4 time signature)
- Drumset (One staff with a drum clef, key signature of one flat, and 4/4 time signature)

The score shows the first two measures of the piece. The saxophones, trumpets, and trombones are currently silent, indicated by horizontal lines. The piano part is also silent. The acoustic bass line begins with a quarter note G2, followed by quarter notes A2 and B2, and a half note C3. The drumset part begins with a snare drum (s) on the first beat of the second measure, followed by a pattern of eighth notes and sixteenth notes.

A. Sax. ^s
 A. Sax.
 T. Sax.
 T. Sax.
 Bar. Sax.
 Bb Tpt.
 Bb Tpt.
 Trb.
 Trb.
 Trb.
 Pno.
 Bass
 Drs.

f
f
p
 mutes in
mf
mf
f

Musical score for a jazz ensemble. The score is written for 11 instruments: two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), one Baritone Saxophone (Bar. Sax.), two Bb Trumpets (Bb Tpt.), three Trombones (Trb.), Piano (Pno.), Bass, and Drums (Drs.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows the first three measures of music. The saxophones and trumpets enter with a melody starting on the second measure. The piano part is silent. The bass and drums provide a rhythmic accompaniment. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A marking "mutes in" is present for the trumpets. A section marker "s" is located at the beginning of the first saxophone staff.

11

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Trb.

Pno.

Bass

Drs.

14

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.


Trb.

Pno.


Bass

Drs.

18


A. Sax. 

A. Sax. 

T. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Trb. 

Trb. 

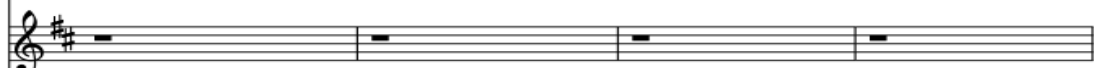
Pno. 

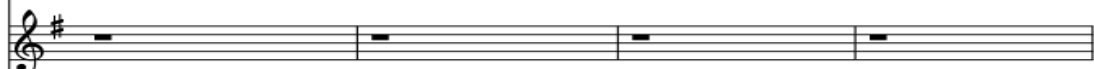
Bass 

Drs. 


21

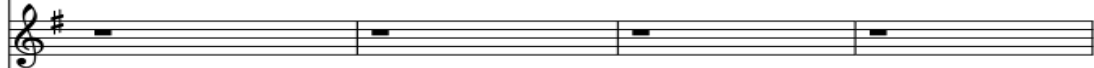
A. Sax. 

A. Sax. 


T. Sax. 

T. Sax. 

Bar. Sax. 

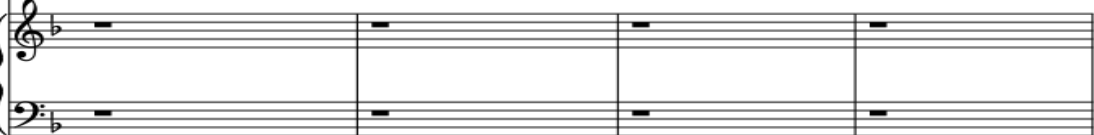
Bb Tpt. 


Bb Tpt. 


Trb. 

Trb. 

Trb. 

Pno. 

Bass 

Drs. 

25

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Pno.

Bass

Drs.

43

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Pno.

Bass

Drs.

8

62

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Pno.

Bass

Drs.

The image shows a musical score for page 62. It consists of 12 staves, each representing a different instrument. The instruments are: A. Sax. (Alto Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), Trb. (Trumpet), Trb. (Trumpet), Trb. (Trumpet), Pno. (Piano), Bass, and Drs. (Drums). Each staff contains a whole rest in every measure, indicating that all instruments are silent for this section. The score is written in treble clef for saxophones and trumpets, and bass clef for trombones, piano, and bass. The piano part is written in a grand staff (treble and bass clefs). The drums part is written on a single staff with a double bar line. The key signature is one sharp (F#) for the saxophones and trumpets, and one flat (B♭) for the trombones, piano, and bass. The time signature is not explicitly shown but is implied to be common time (C) based on the context of such scores.