

Song

The musical score is divided into two systems. The first system includes Marimba, Vibraphone, and Piano. The second system includes Mrm., Vib., and Pno.

System 1:

- Marimba:** Treble and Bass clefs, 4/4 time. Treble staff starts with a *p* dynamic and a melodic line of eighth notes. Bass staff has a *p* dynamic and a rhythmic accompaniment of chords. A repeat sign is present, followed by a *f* dynamic.
- Vibraphone:** Treble clef, 4/4 time. Features a melodic line with a *mp* dynamic and a rhythmic accompaniment of chords.
- Piano:** Treble and Bass clefs, 4/4 time. Treble staff has a *p* dynamic and a melodic line. Bass staff has a *p* dynamic and a rhythmic accompaniment. A repeat sign is present, followed by *mf* dynamics in both staves.

System 2:

- Mrm. (Mellophone):** Treble and Bass clefs, 4/4 time. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.
- Vib. (Vibraphone):** Treble clef, 4/4 time. Features a melodic line with a *mf* dynamic and a rhythmic accompaniment of chords.
- Pno. (Piano):** Treble and Bass clefs, 4/4 time. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.

14

Mrm.

Vib.

Pno.

mp

f

mp

mf

mp

mf

mp

19

Mrm.

Vib.

Pno.

Musical score for measures 24-27, featuring Mrm., Vib., and Pno. parts. Measure numbers 24, 25, 26, and 27 are indicated above the staves. Dynamics include *mf*, *f*, and *ff*.

Musical score for measures 28-31, featuring Mrm., Vib., and Pno. parts. Measure numbers 28, 29, 30, and 31 are indicated above the staves. Dynamics include *f*, *mp*, *fff*, and *mf*.

31

Mrm.

Vib.

Pno.

f

fff

The image shows a musical score for three instruments: Mrm. (Mellophone), Vib. (Vibraphone), and Pno. (Piano). The score begins at measure 31. The Mrm. part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Vib. part is written in a single treble clef staff. The Pno. part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Pno. part features a dynamic marking of *f* (forte) and *fff* (fortissimo) in the second measure. The Mrm. part has a treble clef and a bass clef. The Vib. part has a treble clef. The Pno. part has a treble clef and a bass clef. The Pno. part features a dynamic marking of *f* and *fff*.