



# "Ahyap"

Anton Arensky

Andante

Flute

Flute

Flute

Flute

7

Fl.

Fl.

Fl.

Fl.

13

Fl.

Fl.

Fl.

Fl.

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

20

Fl. *mf* *p* *f*

*mf* *p* *f*

Moderato

26

Fl. *p* *mf*

*p* *mf*

*p* *mf*

33

Fl. *p*

*p*

*p*

*p*

40

Fl. *mf* *p*

Fl. *mf* *p*

Fl. *mf* *p*

Fl. *mf* *p*

47

Adagio

Fl. *ff*

Fl. *ff*

Fl. *ff*

Fl. *ff*

55

Andante

Fl. *p*

Fl. *p*

Fl. *p*

Fl. *p*

62 Fl. *f* *p*

63 Fl. *f* *p*

64 Fl. *f* *p*

65 Fl. *f* *rit.* *p*

68 Fl. *pp*

69 Fl. *pp*

70 Fl. *pp*

71 Fl. *pp*

72 Fl. *p*

Detailed description: This is a musical score for four flutes, labeled 'Fl.' on the left of each staff. The score is divided into two systems. The first system contains measures 62 through 65. Measure 62 starts with a dynamic marking of *f* (forte) and a hairpin crescendo. Measure 63 has a dynamic marking of *p* (piano) and a hairpin decrescendo. Measure 64 has a dynamic marking of *f* and a hairpin crescendo. Measure 65 has a dynamic marking of *p* and a hairpin decrescendo, followed by the instruction 'rit.' (ritardando) and a hairpin decrescendo. The second system contains measures 68 through 72. Measure 68 has a dynamic marking of *pp* (pianissimo). Measure 69 has a dynamic marking of *pp*. Measure 70 has a dynamic marking of *pp*. Measure 71 has a dynamic marking of *pp*. Measure 72 has a dynamic marking of *p*. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and hairpins.