

The Changing World

For String Quartet

Ian F. Houts

Violin *f*

Violin *mf*

Viola *mp*

Violoncello *mp*

The first system of the score is in 4/4 time. The Violin I part consists of a series of whole notes on the G4 string, starting with a forte (*f*) dynamic. The Violin II part begins with a mezzo-forte (*mf*) dynamic, playing a rhythmic eighth-note pattern. The Viola and Violoncello parts play a similar eighth-note pattern with a mezzo-piano (*mp*) dynamic.

Moderato

10 Vln. *f* *ppp* *mf*

Vln. *f* *ppp* *mf*

Vla. *f* *ppp*

Vlc. *f* *mf*

The second system is marked **Moderato** and begins at measure 10. It features a 2/4 time signature. The Violin I part starts with a forte (*f*) dynamic, playing a sixteenth-note figure, then transitions to a mezzo-forte (*mf*) dynamic with a long note. The Violin II part also starts with *f*, then moves to *ppp* and *mf*. The Viola part starts with *f* and then *ppp*. The Violoncello part starts with *f* and then *mf*.

16

Vln. 

Vln. 

Vla. *mf* 

Vlc. 

21

Vln. *mp* 

Vln. *mp* 

Vla. *p* 

Vlc. *p* 

25

Vln. *mf* 

Vln. *mf* 

Vla. *mf* 

Vlc. *mf* 

30

Vln.

Vln.

Vla.

Vlc.

35

Vln.

Vln.

Vla.

Vlc.

40

Vln.

Vln.

Vla.

Vlc.

45

Vln. *f* *ff* *mf*

Vln. *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vlc. *f* *ff* *mf*

50

Vln. *p* *mf* *ff*

Vln. *p* *ff*

Vla. *p* *ff*

Vlc. *ff*

Adagio

55

Vln. *mf*

Vln.

Vla.

Vlc.

Moderato

60

Vln. *pp* *f*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

65

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

70

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

74

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

80

Vivement

Vln. *mp*

Vln. *p* — *ff* — *f*

Vla. *p* — *ff* — *mp*

Vlc. *mp*

86

Vln. *f* — *mp* — *f*

Vln. *f* — *mp* — *mp* — *f*

Vla. *f* — *mp* — *mp* — *f*

Vlc. *f* — *mp* — *f*

93

Vln. 

Vln. 

Vla. 

Vlc. 

Moderato

100

Vln. 

Vln. 

Vla. 

Vlc. 

107

Vln. 

Vln. 

Vla. 

Vlc. 

112

Vln. 

Vln. 

Vla. 

Vlc. 

Largo

116

Vln. 
ff

Vln. 
ff

Vla. 
ff

Vlc. 
ff