

# Jesus Von Nazareth

J. S. Bach

The image displays a musical score for the piece "Jesus Von Nazareth" by J.S. Bach. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Oboe (Two staves)
- Violins 1 (One staff)
- Violins 2 (One staff)
- Violas (One staff)
- Soprano (One staff)
- Alto (One staff)
- Tenor (One staff)
- Bass (One staff)
- Harpsichord (One staff)

The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a forte dynamic (*fff*). The Harpsichord part features a prominent bass line with a sharp sign (#) on the second measure of the first system.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vla.

S.

A.

T.

B.

Hch.

Musical score for woodwinds and strings, measures 7-16. The score is written for the following instruments: Ob. (Oboe), Vlns. 1 (Violin 1), Vlns. 2 (Violin 2), Vlas. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Hch. (Cello/Double Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of ten staves, each with a single measure of music. The notes are as follows:

Instrument	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16
Ob.	A4	A4	A4	A4	A4	A4	A4	A4	A4	A4
Ob.	A4	A4	A4	A4	A4	A4	A4	A4	A4	A4
Vlns. 1	A4	A4	A4	A4	A4	A4	A4	A4	A4	A4
Vlns. 2	A4	A4	A4	A4	A4	A4	A4	A4	A4	A4
Vlas.	A3	A3	A3	A3	A3	A3	A3	A3	A3	A3
S.	A3	A3	A3	A3	A3	A3	A3	A3	A3	A3
A.	A3	A3	A3	A3	A3	A3	A3	A3	A3	A3
T.	A3	A3	A3	A3	A3	A3	A3	A3	A3	A3
B.	A2	A2	A2	A2	A2	A2	A2	A2	A2	A2
Hch.	A2	A2	A2	A2	A2	A2	A2	A2	A2	A2

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Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

A.

T.

B.

Hch.