

Canon de Yohann Pachelbel
Variations en Do Majeur

Piano

RE LA Sim Fa#m SOL RE SOL LA

Violoncelle
Basse

RE LA Sim Fa#m SOL RE SOL LA

Guitare

flûte traversière

9

Accordéon

RE LA Sim Fa#m SOL RE SOL LA

RE LA Sim Fa#m SOL RE SOL LA

13

RE LA Sim Fa#m SOL RE SOL LA

2

86

RE LA Sim Fa#m SOL RE SOL LA

90

RE LA Sim Fa#m SOL RE SOL LA

94

RE LA Sim Fa#m SOL RE SOL LA

98

RE LA Sim Fa#m SOL RE SOL LA

12

CORDES

102

RE LA Sim Fa#m SOL RE SOL LA

15

RE LA Sim Fa#m SOL RE SOL LA

RE LA Sim Fa#m SOL RE SOL LA

Detailed description: This block contains a musical score for strings. It features a vocal line at the top with lyrics: RE LA Sim Fa#m SOL RE SOL LA. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The score is divided into four measures, with a repeat sign at the end of each measure. The key signature is one sharp (F#).

flûte traversière

100

15

13

Detailed description: This block contains a musical score for flute traversière. It features a single melodic line in the treble clef, with notes written in red ink. The score is divided into four measures, with a repeat sign at the end of each measure. The key signature is one sharp (F#). The page number 13 is located at the bottom right corner.

122

Musical score for measures 122-129. The top staff (treble clef) contains a melody of eighth and quarter notes in G major. The middle and bottom systems (piano accompaniment) are empty.

130

Musical score for measures 130-137. The top staff (treble clef) contains a melody of eighth and quarter notes in G major. The middle and bottom systems (piano accompaniment) are empty.

14

134

135

138

15

142

145

Musical score for measures 142-145. The top staff (treble clef) contains a melodic line with red notes. The bottom two staves (bass clef) are empty.

146

150

Musical score for measures 146-149. The top staff (treble clef) contains a melodic line with red notes. The bottom two staves (bass clef) are empty.

154

Musical score for measures 154-161. The top staff (treble clef) contains a melodic line with red note heads. The middle and bottom systems (piano accompaniment) are empty.

162

Musical score for measures 162-169. The top staff (treble clef) contains a melodic line with red note heads. The middle and bottom systems (piano accompaniment) are empty.

106

15

17

RE LA Sim Fa#m SOL RE SOL LA

21

RE LA Sim Fa#m SOL RE SOL LA

25

RE LA Sim Fa#m SOL RE SOL LA

RE LA Sim Fa#m SOL RE SOL LA

29

RE LA Sim Fa#m SOL RE SOL LA

RE LA Sim Fa#m SOL RE SOL LA

4

33

RE LA Sim Fa#m SOL RE SOL LA

37

RE LA Sim Fa#m SOL RE SOL LA

41

RE LA Sim Fa#m SOL RE SOL LA

45

RE LA Sim Fa#m SOL RE SOL LA

CORDES

49

RE LA Sim Fa#m SOL RE SOL LA

RE LA Sim Fa#m SOL RE SOL LA

53

RE LA Sim Fa#m SOL RE SOL LA

RE LA Sim Fa#m SOL RE SOL LA

57

RE LA Sim Fa#m SOL RE SOL LA

61

RE LA Sim Fa#m SOL RE SOL LA

65

RE LA Sim Fa#m SOL RE SOL LA

RALENTIR

69

RE LA Sim Fa#m SOL RE SOL LA RE

74

Basse

Guitare RE LA Sim Fa#m SOL RE SOL LA

82

RE LA Sim Fa#m SOL RE SOL LA

10