

Lullaby

From The Opera "Jocelyn"

Benjamin Godard

Andantino

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves: a vocal line (treble clef) which is mostly empty, and a piano accompaniment (grand staff). The piano part begins with a piano (*p*) dynamic and a left-hand (*L.H.*) label. The right hand plays a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment.

9

ritard

The second system continues the piano accompaniment from the first system. It features a *ritard* (ritardando) marking. The right hand plays a more active melodic line with eighth notes, while the left hand continues with chords. The system concludes with a *pp* (pianissimo) dynamic marking and a fermata over the final chord.

16

Recitative

The third system is a recitative section. The vocal line (treble clef) contains the lyrics: "To - geth - er here we are, where the Lord has lit our way. Be - neath the evening". The piano accompaniment (grand staff) is mostly empty, with a left-hand (*L.H.*) label and a few chords in the right hand.

23

star, in peace con-tent to stay. We need not fear a - larm, or a

28

harm that may be - tide us, for the Lord He will al-ways hov-er near to guide us.

34

p Rest gent - ly rest in slumb-er's arms the dawn true hap - pi - ness is

37

bring - ing. An - gels will guard you with their charms The while ten - der

41

lull - a - bies they're sing - ing. Rest! Rest! The day will soon be

45

here. Bless - ed Ma - ry is watch - ing near.