

The Big Applause

Darryl G. Avery

Slow

Piccolo *mp*

B \flat Clarinet *mp*

B \flat Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

F Mellophone *mp*

B \flat Trumpet *mp*

B \flat Trumpet *mp*

Trombone *mp*









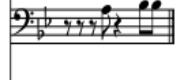


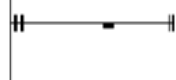
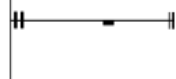

Baritone Horn *mp*

B \flat Tuba *mf*

Snare Drum

Bass Drum

Crash Cymbal

68 Picc. 
B \flat Cl. 
B \flat Cl. 
A. Sax. 
T. Sax. 
F Mph. 
B \flat Tpt. 
B \flat Tpt. 
Trb. 
Bar. Hn. 
B \flat Tu. 
Sn. Dr. 
B. Dr. 
Cr. Cym. 

This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind section includes Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Flute (F. Mph.). The brass section includes B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Baritone Horn (Bar. Hn.), and B♭ Tuba (B♭ Tu.). The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Cr. Cym.). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts include a steady snare drum pattern and a bass drum pattern with eighth notes. The cymbal part features a series of eighth notes. The score ends with a fermata and a final measure marked with a '3', indicating a triplet or a specific rhythmic pattern.

Lively 120

12
Picc. *(Musical notation: Treble clef, B-flat key signature, 12-measure rest, then eighth-note runs)*

B \flat Cl. *(Musical notation: Treble clef, B-flat key signature, 12-measure rest)*

B \flat Cl. *(Musical notation: Treble clef, B-flat key signature, 12-measure rest)*

A. Sax. *(Musical notation: Treble clef, A key signature, eighth-note runs)*

T. Sax. *(Musical notation: Treble clef, eighth-note runs)*

F Mph. *(Musical notation: Treble clef, eighth-note runs)*

B \flat Tpt. *(Musical notation: Treble clef, B-flat key signature, eighth-note runs)*

B \flat Tpt. *(Musical notation: Treble clef, B-flat key signature, eighth-note runs)*

Trb. *(Musical notation: Bass clef, B-flat key signature, chords)*

Bar. Hn. *(Musical notation: Bass clef, B-flat key signature, eighth-note runs)*

B \flat Tu. *(Musical notation: Bass clef, B-flat key signature, eighth-note runs)*

Sn. Dr. *(Musical notation: Drum staff, eighth-note patterns)*

B. Dr. *(Musical notation: Drum staff, eighth-note patterns)*

4
Cr. Cym. *(Musical notation: Drum staff, eighth-note patterns)*

20

Picc. *ff*

B♭ Cl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

F Mph. *mf*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

Trb. *mf*

Bar. Hn. *mf*

B♭ Tu. *f*

Sn. Dr.

B. Dr.

Cr. Cym. 5

27

Picc.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

F Mph.

B♭ Tpt.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

B. Dr.

6

Cr. Cym.

35

Picc.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

F Mph.

B♭ Tpt.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

7

45

Picc.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

F Mph.

B♭ Tpt.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

B. Dr.

8
Cr. Cym.

51

Picc.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

F Mph.

B♭ Tpt.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

9

60

Picc.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

F Mph.

B♭ Tpt.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

B. Dr.

10
Cr. Cym.