

Kennedy March

ADRIAN B SIMS

March Tempo (♩=110)

2

Flute *f* *mf*

Oboe *f* *mf*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* *mf*

Bass Clarinet *f* *mp*

Bassoon *f* *mp*

Horn 1 *f* *mp*

Horn 2 *f* *mp*

B♭ Trumpet 1 *f* *mp*

B♭ Trumpet 2 *f* *mp*

Trombone *f* *mp*

B♭ Tuba *f* *mp*

Xylophone *f* *mp*

Timpani *f* *mp* G, A, C, D

Percussion 1 (Snare Drum, Tambourine) *f* *mp*

Percussion 2 (Bass Drum, Crash Cymbals) *f* *mp*

Violin 1 *f* *mf*

Violin 2 *f* *mf* div. a2

Viola *f* *mp*

Violoncello *f* *mp*

Double Bass *f* *mp*

Fl. *p* *ff*

Ob. *p* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

B. Cl. *p* *ff*

Bsn. *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

Tbn. *p* *ff*

B♭ Tu. *p* *ff*

Xyl. *p* *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* div. *ff*

Vlc. *p* *ff*

Cb. *p* *ff*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1
2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B♭ Tu.

Xyl.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

legato

mp

Cue: Cl. 1

legato

mp

p

legato

mp

Cue: Bsn.

p

Continue Roll when tuning complete

p (G to F) (C to B♭) (D to C)

f

Cue: Tpt. 1

f

Cue: Tpt. 2

a2 legato

mp

Cue: Bass

This page of a musical score, numbered 34, contains the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- B♭ Cl. 1** and **B♭ Cl. 2** (Bass Clarinets): Play a melodic line in the right hand, starting with a half note G4 and moving through various intervals.
- B. Cl.** (Bass Clarinet): Play a rhythmic pattern of quarter notes in the right hand.
- Bsn.** (Bassoon): Play a rhythmic pattern of quarter notes in the right hand.
- Hn. 1 & 2** (Horns): Play a melodic line in the right hand, mirroring the Clarinet parts.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Play a rhythmic pattern of eighth notes in the right hand.
- Tbn.** (Trombone): Play a rhythmic pattern of quarter notes in the right hand.
- B♭ Tu.** (Bass Trombone): Rests throughout the page.
- Xyl.** (Xylophone): Rests throughout the page.
- Timp.** (Timpani): Play a rhythmic pattern of eighth notes in the right hand.
- Perc. 1** and **Perc. 2** (Percussion): Rests throughout the page.
- Vln. 1** and **Vln. 2** (Violins): Play a rhythmic pattern of eighth notes in the right hand.
- Vla.** (Viola): Play a melodic line in the right hand, mirroring the Horn parts.
- Vlc.** (Violoncello): Play a rhythmic pattern of quarter notes in the right hand.
- Cb.** (Contrabass): Play a rhythmic pattern of quarter notes in the right hand.

This page of a musical score, numbered 51, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba (B♭ Tu.). The percussion section includes Xylophone (Xyl.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is divided into measures, with a double bar line and repeat sign at the end of the page. Dynamics such as *f* (forte) are indicated throughout the score.

Fl. *f* *ff* both times

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

B♭ Tu. *f*

Xyl. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* div.

Vlc. *f*

Cb. *f*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1
2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B♭ Tu.

Xyl.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1
2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B♭ Tu.

Xyl.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

1.

2.

Damp.

Choke

Damp.

a2