

# Ayah

Ari Purnama Aji

Vivement

The musical score is for the piece "Ayah" by Ari Purnama Aji, marked "Vivement". It is written for a brass and vibraphone ensemble in 3/4 time with a key signature of two flats (B♭ and E♭). The score consists of seven staves:

- B♭ Trumpet:** Treble clef, playing a melodic line with eighth and quarter notes.
- F Mellophone:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bass Trombone:** Bass clef, playing a rhythmic accompaniment of quarter notes.
- Baritone Horn:** Bass clef, playing a rhythmic accompaniment of quarter notes.
- Euphonium:** Bass clef, playing a rhythmic accompaniment of quarter notes.
- B♭ Tuba:** Bass clef, playing a rhythmic accompaniment of quarter notes.
- Vibraphone:** Treble clef, playing a rhythmic accompaniment of eighth and quarter notes.

Vivement

7

B $\flat$  Tpt.

F Mph.

B. Trb.

Bar. Hn.

Eu.

B $\flat$  Tu.

Vib.

The musical score consists of seven staves. The top staff (B $\flat$  Tpt.) begins with a treble clef and a key signature of one flat, starting at measure 7. The second staff (F Mph.) uses a treble clef. The third staff (B. Trb.) uses a bass clef. The fourth staff (Bar. Hn.) uses a bass clef. The fifth staff (Eu.) uses a bass clef. The sixth staff (B $\flat$  Tu.) uses a bass clef. The seventh staff (Vib.) uses a treble clef. The music is written in a common time signature and features various rhythmic patterns and dynamics across the instruments.

96

B $\flat$  Tpt.

F Mph.

B. Trb.

Bar. Hn.

Eu.

B $\flat$  Tu.

Vib.

The image shows a musical score for measures 96 through 100. The score is arranged in seven staves, each representing a different instrument. From top to bottom, the instruments are: B $\flat$  Tpt. (B-flat Trumpet), F Mph. (Flute in Middle C), B. Trb. (Baritone Trombone), Bar. Hn. (Baritone Horn), Eu. (Euphonium), B $\flat$  Tu. (B-flat Trombone), and Vib. (Vibraphone). Each staff contains five measures of music, with a double bar line at the end of the fifth measure. The notation is minimal, consisting of a clef, a key signature (one flat), and a single horizontal line with a short dash in the center of each measure, indicating a whole rest. The time signature is not explicitly shown but is implied to be 4/4 based on the context of such scores.

17

B $\flat$  Tpt.

F Mph.

B. Trb.

Bar. Hn.

Eu.

B $\flat$  Tu.

Vib.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains seven staves, each labeled with an instrument: B $\flat$  Tpt., F Mph., B. Trb., Bar. Hn., Eu., B $\flat$  Tu., and Vib. The music begins at measure 17. The B $\flat$  Tpt. and F Mph. parts are in the treble clef, while the B. Trb., Bar. Hn., Eu., and B $\flat$  Tu. parts are in the bass clef. The Vib. part is in the treble clef. The key signature has two flats (B $\flat$  and E $\flat$ ). The B. Trb. and Bar. Hn. parts feature a melodic line with accents on the first and third notes of several measures. The Eu. and B $\flat$  Tu. parts play a steady eighth-note accompaniment. The Vib. part provides harmonic support with chords and a melodic line.

27

B $\flat$  Tpt.

F Mph.

B. Trb.

Bar. Hn.

Eu.

B $\flat$  Tu.

Vib.

Detailed description: This musical score page contains seven staves for measures 27 through 32. The instruments are B $\flat$  Trumpet, Flute (Mourning Phrasing Horn), Baritone Trumpet, Baritone Horn, Euphonium, Baritone Trombone, and Vibraphone. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is not explicitly shown but appears to be 4/4. The B $\flat$  Tpt. and F Mph. parts feature long, sustained notes with phrasing slurs. The B. Trb. and Bar. Hn. parts play a rhythmic pattern of quarter notes and eighth notes. The Eu. and B $\flat$  Tu. parts play a simple bass line of dotted half notes. The Vib. part plays a melodic line with eighth and sixteenth notes, including a sharp sign in the fourth measure.

34

B $\flat$  Tpt.

F Mph.

B. Trb.

Bar. Hn.

Eu.

B $\flat$  Tu.

Vib.

Detailed description: This musical score page contains seven staves for measures 34 through 39. The instruments are B $\flat$  Trumpet, Flute (Mourning Phrasing Horn), Baritone Trombone, Baritone Horn, Euphonium, Bass Trombone, and Vibraphone. The key signature has one flat (B $\flat$ ). The B $\flat$  Tpt. staff uses a treble clef and contains a melodic line with eighth and quarter notes. The F Mph. staff uses a treble clef and features a long, expressive phrase with a slur and a fermata. The B. Trb. and Bar. Hn. staves use bass clefs and play a steady bass line of quarter notes. The Eu. and B $\flat$  Tu. staves use bass clefs and play a similar bass line with some slurs. The Vib. staff uses a treble clef and plays a rhythmic pattern of eighth and quarter notes.

41

B $\flat$  Tpt.

F Mph.

B. Trb.

Bar. Hn.

Eu.

B $\flat$  Tu.

Vib.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It begins at measure 41. The score consists of seven staves. The top staff is for B $\flat$  Trumpet (B $\flat$  Tpt.) in treble clef. The second staff is for Flute (F Mph.) in treble clef. The third staff is for Baritone Trombone (B. Trb.) in bass clef. The fourth staff is for Baritone Horn (Bar. Hn.) in bass clef. The fifth staff is for Euphonium (Eu.) in bass clef. The sixth staff is for Bass Trombone (B $\flat$  Tu.) in bass clef. The seventh staff is for Vibraphone (Vib.) in treble clef. The music is in a key signature of one flat (B $\flat$ ) and a common time signature. The B $\flat$  Tpt. part features a melodic line with some grace notes and rests. The F Mph. part has a simple melodic line. The B. Trb., Bar. Hn., and Eu. parts play sustained notes with some phrasing slurs. The B $\flat$  Tu. part has a simple melodic line. The Vib. part plays a rhythmic accompaniment of chords.

51

B $\flat$  Tpt.

F Mph.

B. Trb.

Bar. Hn.

Eu.

B $\flat$  Tu.

Vib.



59

B $\flat$  Tpt.

F Mph.

B. Trb.

Bar. Hn.

Eu.

B $\flat$  Tu.

Vib.

Detailed description: This musical score consists of seven staves for measures 59 through 64. The key signature has two flats (B $\flat$  and E $\flat$ ). The top staff, B $\flat$  Tpt., uses a treble clef and contains eighth-note and quarter-note patterns. The second staff, F Mph., uses a treble clef and features a sequence of chords. The third staff, B. Trb., and the fourth staff, Bar. Hn., both use bass clefs and play a steady eighth-note accompaniment. The fifth staff, Eu., uses a bass clef and plays a sequence of quarter notes. The sixth staff, B $\flat$  Tu., uses a bass clef and plays a sequence of quarter notes. The seventh staff, Vib., uses a treble clef and contains eighth-note and quarter-note patterns.

66

B $\flat$  Tpt.

F Mph.

B. Trb.

Bar. Hn.

Eu.

B $\flat$  Tu.

Vib.

Detailed description of the musical score: The score is for seven instruments. The first staff, B $\flat$  Tpt., starts with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes, followed by a half note and a whole note. The second staff, F Mph., also has a treble clef and one flat, featuring a melodic line with quarter and eighth notes. The third staff, B. Trb., uses a bass clef and one flat, with a melodic line of quarter notes. The fourth staff, Bar. Hn., also uses a bass clef and one flat, with a melodic line of quarter notes. The fifth staff, Eu., uses a bass clef and one flat, with a melodic line of quarter notes. The sixth staff, B $\flat$  Tu., uses a bass clef and one flat, with a melodic line of quarter notes. The seventh staff, Vib., uses a treble clef and one flat, with a melodic line of eighth and quarter notes. The score concludes with four measures of whole rests for all instruments.

77

B $\flat$  Tpt.

F Mph.

B. Trb.

Bar. Hn.

Eu.

B $\flat$  Tu.

Vib.