

Miserere

1. Miserere I

Zelenka

Adagio

Musical score for the first section of Miserere, featuring four voices (Soprano, Alto, Tenor, Bass) and a piano. The score is in common time, key signature of one flat (B-flat). The piano part starts with a dynamic of *f*. Measures 1-4 are silent. Measure 5 begins with eighth-note chords in the piano. Measures 6-7 show sustained notes in the voices.

Continuation of the musical score. The voices (Soprano, Alto, Tenor, Bass) remain silent through measure 6. The piano part continues with eighth-note chords. Measures 7-8 show sustained notes in the voices.

S

A

T

B

Pno.

8

9

S

A

T

B

Pno.

11

12

13 *f*

Mi - se - re

Mi - se - re

Mi - se - re

Mi - se - re - re, mi - se -

Soprano (S) vocal line:

re me - i, mi - se - re

Alto (A) vocal line:

re, mi - se - re

Tenor (T) vocal line:

8 re, mi - se - re - re, mi - se - re - re

Bass (B) vocal line:

re - re, mi - se - re - re, mi -

Piano (Pno.) accompaniment:

This musical score section shows the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment for measures 15 through 17. The vocal parts sing the lyrics provided above. The piano part consists of eighth-note chords in the treble and bass staves.

Soprano (S) vocal line:

re me - i, De

Alto (A) vocal line:

re me - i, De

Tenor (T) vocal line:

8 me - i, De

Bass (B) vocal line:

se - re - re, mi - se - re - re, mi - se - re - re

Piano (Pno.) accompaniment:

This musical score section shows the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment for measures 20 through 21. The vocal parts sing the lyrics provided above. The piano part consists of eighth-note chords in the treble and bass staves.

Soprano (S) vocal line with lyrics: us, mi - se - re -

Alto (A) vocal line with lyrics: us, mi - se -

Tenor (T) vocal line with lyrics: us, mi - se - re - re me - i, De -

Bass (B) vocal line with lyrics: me - i, mi - se - re - re,

Piano (Pno) harmonic support with bass line.

Soprano (S) vocal line with lyrics: re, mi - se - re -

Alto (A) vocal line with lyrics: re - me - i, mi -

Tenor (T) vocal line with lyrics: re -

Bass (B) vocal line with lyrics: mi - se - re - re, mi - se - re - re, mi - se -

Piano (Pno) harmonic support with bass line.

S: re me - i, De - us, mi - se - re - re.
 A: se - re - re me - i, mi - se - re - re.
 T: 8 us, mi - se - re - re.
 B: re - re me - i, De - us, mi - se - re - re.
 Pno.

f

S: 32 - - - 33 - - - 34 - - - 35 - - - 36 - - -
 A:
 T:
 B:
 Pno.