

Sanctus for Woodwinds

Based off of Canon in D

Phantom Regiment

This musical score is for a woodwind ensemble in 4/4 time. The key signature has two flats (B♭ and E♭). The score consists of 12 staves, each representing a different instrument. The first three staves are for Flute, the next three for B♭ Clarinet, and the last six for Alto Saxophone. The Flute and B♭ Clarinet parts have dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The Alto Saxophone part has a key signature of one sharp (F#). The Tenor and Baritone Saxophone parts are marked with rests, indicating they are silent in this section. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some phrasing slurs and accents.

Flute *mp* *mf*

Flute *mp*

Flute

B♭ Clarinet *mp* *mf*

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

Bass Clarinet

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

8

Fl. *pp*

Fl. *pp*

Fl. *pp*

B♭ Cl. *pp*

B♭ Cl. *f*

B♭ Cl. *pp*

B. Cl.

B. Cl.

A. Sax. *f*

A. Sax. *f*

T. Sax.

T. Sax.

Bar. Sax.

14

Fl. *mf*

Fl. *mf*

Fl. *mf*

B \flat Cl. *mf*

B \flat Cl. *p* *mp*

B \flat Cl. *mf*

B. Cl.

B. Cl.

A. Sax. *p*

A. Sax. *p*

T. Sax.

T. Sax.

Bar. Sax.

Detailed description: This page of a musical score contains measures 14 through 18. The instrumentation includes three Flutes (Fl.), three B-flat Clarinets (B \flat Cl.), two B Clarinets (B. Cl.), two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), and one Baritone Saxophone (Bar. Sax.). The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. In measure 14, the Flutes and B-flat Clarinets play a melodic line starting on a whole note, moving to a half note, and then a quarter note. The B-flat Clarinet in the middle staff has a more active line, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a half note. The Alto Saxophones play a similar melodic line to the Flutes. The Baritone Saxophone has a simple line of quarter notes. Dynamic markings include *mf* (mezzo-forte) for the Flutes and B-flat Clarinets, and *p* (piano) for the B-flat Clarinet and Alto Saxophones. The B Clarinets are silent throughout the passage.

21

Fl. *fff*

Fl. *fff*

B♭ Cl. *fff*

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

28

Fl.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

33

Fl. *ppp*

Fl. *ppp*

Fl. *ppp*

B♭ Cl. *ppp*

B♭ Cl. *ppp*

B♭ Cl. *ppp*

B. Cl. *ppp*

B. Cl. *ppp*

A. Sax. *ppp*

A. Sax. *ppp*

T. Sax. *ppp*

T. Sax. *ppp*

Bar. Sax. *ppp*