

Call of the Angels

Kamryn Cannon

This musical score is for the piece "Call of the Angels" by Kamryn Cannon. It is written for a full orchestra and includes a percussion section. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged as follows:

- Flute 1
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Alto Saxophone 1
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn 1 & 2
- Trombone 1
- Euphonium
- Tuba
- Glockenspiel (marked with a 15)
- Timpani
- Snare Drum
- Bass Drum
- Crash Cymbal

The score consists of 15 measures. The woodwinds and strings play a melodic line in the first measure, which is repeated in the second measure. The saxophones and brass instruments enter in the third measure with a rhythmic pattern. The percussion section, including the snare, bass, and crash cymbal, provides a steady accompaniment throughout the piece.

Fl. 1

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Trb. 1

Eu.

Tu.

Glk.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Fl. 1
Ob.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax. 1
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Hn. 1 2
Trb. 1
Eu.
Tu.
Glk.
Timp.
Sn. Dr.
B. Dr.
Cr. Cym.

The image shows a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument. The instruments listed are: Flute 1, Oboe, Bass Clarinet 1, Bass Clarinet 2, Baritone Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horns 1 & 2, Trombone 1, Euphonium, Tuba, Glockenspiel, and Timpani. The bottom three staves are for the drum set, labeled Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), and Cr. Cym. (Cymbal). Each staff contains musical notation, including clefs, key signatures, and rhythmic markings. The notation is mostly rests, indicating that the instruments are silent for this section of the score.