

# ACS: Xmas 2013 (Composite)

The musical score is for a composite Christmas carol. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The Soprano part has the lyrics: "Joy to the world! the Lord is come; Let earth re -". The Alto part has the same melody. The Tenor part has a different melody. The Bass part has three verses of lyrics: "1. Joy to the world! the Lord is come; Let earth re -", "2. Joy to the world! the Sav iour reigns; Let men their", and "3. He rules the world with truth and grace, and makes the". The Piano part consists of five measures with rests in both the treble and bass clefs.

Soprano  
Joy to the world! the Lord is come; Let earth re -


Alto


Tenor


Bass  
1. Joy to the world! the Lord is come; Let earth re -  
2. Joy to the world! the Sav iour reigns; Let men their  
3. He rules the world with truth and grace, and makes the


Piano


6

S.  ceive her King; \_\_\_\_\_ Let ev- 'ry heart \_\_\_\_\_ pre -

A. 

T. 

B.  ceive her King; \_\_\_\_\_ Let ev - 'ry heart pre -  
 songs em ploy; \_\_\_\_\_ While fields and floods, Rocks,  
 na - tions prove \_\_\_\_\_ The glo - ries of His

Pno. 

47

S. green-wood it was the hol - ly!

A. green-wood it was the hol - ly!

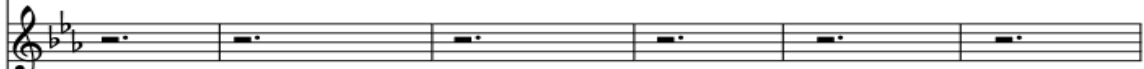
T.

B.


Pno.


52

S. 

A. 

T. 

B. 

Pno. 

58

S. Ma - ry bore\_\_

A. Ma - ry bore

T. Ma - ry bore\_\_ Je - sus, who died on the cross; And\_\_ Ma - ry bore

B. Ma - ry bore\_\_ Je - sus, who died on the cross; And\_\_ Ma - ry bore

Pno.

Detailed description: This is a page of musical notation for a choir and piano. It features five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano (Pno.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts have lyrics: 'Ma - ry bore\_\_' for Soprano and Alto; 'Ma - ry bore\_\_ Je - sus, who died on the cross; And\_\_ Ma - ry bore' for Tenor and Bass. The piano part consists of a simple accompaniment of quarter notes in the right hand and quarter notes in the left hand.

63

S. Je - sus Christ our Sa - viour for to be, And the first tree in the

A. Je - sus our Sa - viour for to be, And the first tree in the

T. Je - sus our Sa - viour for to be, And the first tree in the

B. Je - sus our Sa - viour for to be, And the first tree in the

Pno.

67

S. green-wood, it was the hol - ly, hol - ly, hol - ly! And the

A. green-wood, it was the hol - ly, hol ly, hol - ly! And the

T. green-wood, it was the hol - ly, hol ly, hol - ly! And the

B. green-wood, it was the hol - ly, hol - ly, hol - ly! And the

Pno.

72

S. first tree in the green-wood it was the hol - ly!

A. first tree in the green-wood it was the hol - ly!


T. first tree in the green - wood,\_\_\_ it\_\_\_ was\_\_\_ the\_\_\_ hol - ly!


B. first tree in the green - wood,\_\_\_ it\_\_\_ was the hol - ly!

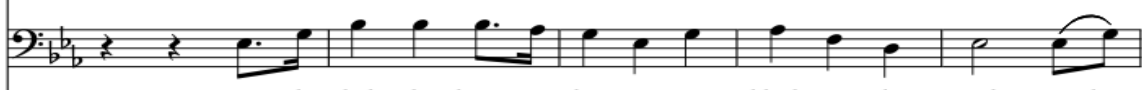
Pno.




77

S. 

A. 

T.   
3. Now the hol - ly bears a ber - ry as black as the coal, And\_\_

B.   
3. Now the hol - ly bears a ber - ry as black as the coal, And\_\_

Pno. 

82

S. Ah \_\_\_\_\_

A. Ah \_\_\_\_\_

T. Ma - ry bore\_\_ Je - sus, who died for us all: And\_\_ Ma - ry bore\_\_

B. Ma - ry bore\_\_ Je - sus, who died for us all: Ah \_\_\_\_\_

Pno.

87

S.   
Ah

A.   
Ah

T.   
Je - sus Christ our Sa - viour for to be, And the first tree in the

B.   
Ah

Pno. 

91

S.  Ah hol - ly, hol - ly! Ah

A.  Ah Ah Ah

T.  green-wood it was the hol - ly, Ah And the first tree in the

B.  Ah Ah

Pno. 

11

S. pare Him room, And heav'n and na - ture

A.

T.

B. pare him room, And heav'n and  
 hills and plains, Re - peat and  
 right - eous - ness, And won - ders

Pno.

97

S.

A.

T.

B.

Pno.

green - wood it was the hol - ly!

102

S. 4. Now the hol - ly bears a ber - ry, as blood is it red, Then\_\_

A. 4. Now the hol - ly bears a ber - ry, as blood is it red, Then\_\_

T. 4. Now the hol - ly bears a ber - ry, as blood is it red, Then\_\_

B. 4. Now the hol - ly bears a ber - ry, as blood is it red, Then\_\_

Pno.

108

S. trust we our Sa - viour, who rose from the dead: And Ma - ry bore

A. trust we our Sa - viour, who rose from the dead: And Ma - ry bore

T. trust we our Sa - viour, who rose from the dead: And Ma - ry bore

B. trust we our Sa - viour, who rose from the dead: And Ma - ry bore

Pno.



113

S. Je - sus our Sa - viour for to be, And the first tree in the green-wood, it

A. Je - sus our Sa - viour for to be, Ah

T. Je - sus our Sa - viour for to be, Ah

B. Je - sus our Sa - viour for to be, Ah

Pno.

118

S. was the hol - ly, Ah\_\_\_\_\_ And the first tree in the

A. Ah\_\_\_\_\_ And the first tree in the

T. hol - ly, hol - ly! And the first tree in the

B. And the first tree in the

Pno.

123

S. green - wood, it was the hol - ly!

A. green - wood, it was the hol - ly!

T. green - wood, it was the hol - ly!

B. green - wood, it was the hol - ly!

Pno.

127

S.

A.

T.

B.

Pno.

The image shows a musical score for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The score is in 6/8 time and has a key signature of two flats (B-flat and E-flat). The vocal parts (S, A, T, B) are mostly silent, indicated by rests. The piano part (Pno.) has a melodic line in the right hand and accompaniment in the left hand. The score is numbered 127 at the beginning.

134

S. Shtill— a Nacht! High - le-ga Nacht, A - lays-schlayft; ine - zam-vacht

A. Shtill— a Nacht! High - le-ga Nacht, A - lays-schlayft; ine - zam-vacht

T. Shtill - a Nacht! High - le-ga Nacht, A - lays-schlayft; ine - zam-vacht

B. Shtill - a Nacht! High - le-ga Nacht, A - lays-schlayft; ine - zam-vacht

Pno.

138

S. Noor dahs trou - te hoch - hei - lee-ga Paar. Hol - dare knah - b-eem

A. Noor dahs trou - te hoch - hei - lee-ga Paar. Hol - dare knah - b-eem

T. Noor dahs trou - te hoch - hei - lee-ga Paar. Hol - dare knah - b-eem

B. Noor dahs trou - te hoch - hei - lee-ga Paar. Hol - dare knah - b-eem

Pno.

141

S. lock - i - gen Haar, Schlaaf in himm - lisch - er Ruh! \_\_\_\_\_

A. lock - i - gen Haar, Schlaaf in himm - lisch - er Ruh! \_\_\_\_\_

T. lock - i - gen Haar, Schlaaf in himm - lisch - er Ruh! \_\_\_\_\_

B. lock - i - gen Haar, Schlaaf in himm - lisch - er Ruh! \_\_\_\_\_

Pno.

14

S. sing, And heav'n and na - ture\_\_ sing, And\_\_

A. sing, And heav'n and na - ture\_\_ sing, And\_\_

T. heav'n and na - ture sing, And heav'n and na - ture

B. sound - ing joy, Re - peat the sound - ing joy, Re -  
of His love, And won - ders of His love, And

Pno.



144

S. Schlaaf in himm - lisch - er Ruh! Shtill - a Nacht!

A. Schlaaf in himm - lisch - er Ruh! Shtill - a Nacht!

T. Schlaaf in himm - lisch - er Ruh! Shtill - a Nacht!

B. Schlaf in himm - lisch - er Ruh! Shtill - a Nacht!

Pno.

147

S. High - le - ga Nacht, Here - ten airst koont - ge - macht

A. High - le - ga Nacht, Here - ten airst koont - ge - macht

T. High - le - ga Nacht, Here - ten airst koont - ge - mahcht

B. High - le - ga Nacht, Here - ten airst koont - ge - mahcht

Pno.

150

S. Doorch dare ayn - gel a - le-\_\_\_\_ lu - yah. Turnt es lout\_\_\_\_ fon

A. Doorch dare ayn - gel a - le-\_\_\_\_ lu - yah. Turnt es lout\_\_\_\_ fon

T. Doorch dare ayn - gel a - le - lu - yah. Turnt es lout\_\_\_\_ fon

B. Doorch dare ayn - gel a - le - lu - yah. Turnt es lout fon

Pno.

153

S. Fairn\_\_\_\_ unt nah, Creest dare Ret - ter ist dah!\_\_\_\_\_

A. Fairn\_\_\_\_ unt nah, Creest dare Ret - ter ist dah!\_\_\_\_\_

T. Fairn unt nah, Creest dare Ret - ter ist dah!\_\_\_\_\_

B. Fairn unt nah, Creest dare Ret - ter ist dah!\_\_\_\_\_

Pno.

156

S. Creest dare Ret - ter ist dah! Shtill- a Nacht!

A. Creest dare Ret - ter ist dah! Shtill- a Nacht!

T. Creest dare Ret - ter ist dah! Shtill - a Nacht!

B. Creest dare Ret - ter ist dah! Shtill - a Nacht!

Pno.

The image shows a musical score for a vocal ensemble and piano. It consists of five staves. The top four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano (Pno.). The music is in G minor (one flat) and 4/4 time. The lyrics are in German. The piano part is currently empty.

159

S. High - le-ga Nacht, Got es zone oh vee lahcht Lieb ows die - nem gurt

A. High - le-ga Nacht, Got es zone oh vee lahcht Lieb ows die - nem gurt -

T. High - le-ga Nacht, Got es zone oh vee lahcht Lieb ows die - nem gurt -

B. High - le-ga Nacht, Got es zone oh vee lahcht Lieb ows die - nem gurt -

Pno.

163

S. leek- en munt, Dah un schlecht dee ret - en-day shunt

A. leek- en munt, Dah un schlecht dee ret - en-day shunt

T. leek - en munt, Dah un shlecht dee ret - en-day shunt

B. leek - en munt, Dah un shlecht dee ret - en-day shunt

Pno.

166

S. Creest in die - ner ge - boort! Creest in die - ner ge -

A. Creest in die - ner ge - boort! Creest in die - ner ge -

T. Creest in die - ner ge - boort! Creest in die - ner ge -

B. Creest in die - ner ge - boort! Creest in die - ner ge -

Pno.



169

S.  boort. Ma-ry, did you

A.  boort. Ma-ry, did you

T.  boort.

B.  boort.

Pno. 

Detailed description: This is a page of musical notation for a vocal quartet and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It begins at measure 169. The vocal parts (Soprano, Alto, Tenor, Bass) all have the lyrics 'boort.' in the first measure and 'Ma-ry, did you' in the second measure. The piano accompaniment is mostly silent in the first measure, then enters in the second measure with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

174

S. know that your ba - by boy\_\_\_ would one day walk on wa-

A. know that your ba - by boy\_\_\_ would one day walk on wa-


T.

B.

Pno.

17

S.  heav'n, and heav'n and na - ture sing.

A.  heav'n and heav'n and na - ture sing.

T. 

B.  sing, and heav'n and na - ture sing.  
peat, re - peat the sound - ing joy.  
wond - ers, won - ders of His love.

Pno. 

177

S.  ter? Ma-ry did you know that your ba - by boy— would

A.  ter? Ma-ry did you know that your ba - by boy— would

T.  Ma-ry, did you know?

B.  Ma-ry, did you know?

Pno. 

180

S.  save our sons and daugh-\_\_\_\_\_ ters? Did you know that your

A.  save our sons and daugh-\_\_\_\_\_ ters? Did you know that your

T.  Did you know that your

B.  Did you know that your

Pno. 

Detailed description: This is a page of sheet music for a vocal quartet and piano. The page is numbered 180 in the top left corner. It features five staves. The first four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have identical lyrics: "save our sons and daugh-\_\_\_\_\_ ters? Did you know that your". The Tenor and Bass parts have the lyrics "Did you know that your". The piano part (Pno.) is shown in grand staff notation with two staves (treble and bass clefs) and contains rests throughout the visible measures. The music is in a key with two flats (B-flat and E-flat) and a common time signature.

183

S. ba - by boy\_\_ has come to make you new? This Child that you de -

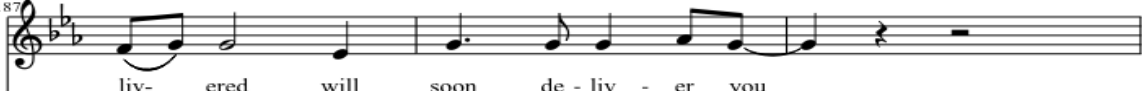
A. ba - by boy\_\_ has come to make you new? This Child that you de -


T. ba - by boy\_\_ has come to make you new? This Child that you de -


B. ba - by boy\_\_ has come to make you new? This Child that you de -

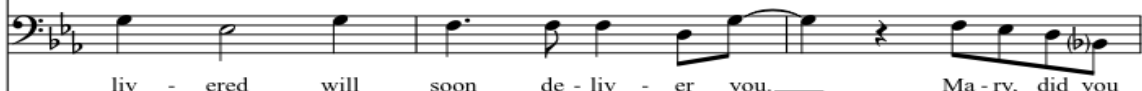
Pno.

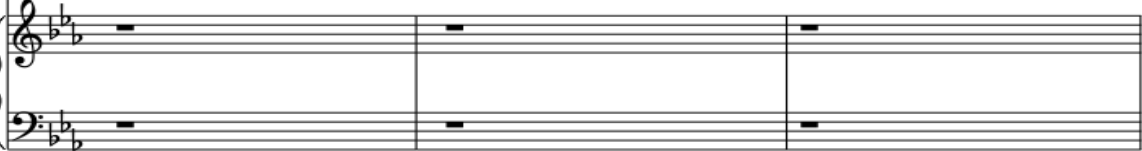
187

S.  liv-\_\_ ered will soon de - liv - er you\_\_

A.  liv-\_\_ ered will soon de - liv - er you\_\_

T.  liv - ered will soon de - liv - er you.\_\_ Ma - ry, did you

B.  liv - ered will soon de - liv - er you.\_\_ Ma - ry, did you

Pno. 

190

S. Ma - ry did you know? Ma - ry did you

A. Ma - ry did you know? Ma - ry did you

T. know? Ma - ry did you know? Ma - ry did you

B. know? Ma - ry did you know? Ma - ry did you

Pno.



193

S. know that your ba - by boy will give sight to the

A. know that your ba - by boy will give sight to the

T. know \_\_\_\_\_ that your ba - by boy will give sight to \_\_\_\_\_ the \_\_\_\_\_

B. know \_\_\_\_\_ that your ba - by boy will give sight to \_\_\_\_\_ the \_\_\_\_\_

Pno.

196

S. blind\_\_ man? Ma - ry, did you know that your ba - by boy would

A. blind\_\_ man? Ma - ry, did you know that your ba - by boy would

T. blind man? Ma - ry did you know\_\_\_\_\_ that your ba - by boy would

B. blind man? Ma - ry did you know\_\_\_\_\_ that your ba - by boy would

Pno.

199

S.  calm a storm with his hand? Did you know that your

A.  calm a storm with his hand? Did you know that your

T.  calm a storm\_\_ with His hand?\_\_ Did you know that your

B.  calm a storm\_\_ with His hand?\_\_ Did you know that your

Pno. 

202

S. ba - by boy\_\_ has walked where an - gels trod? And when you

A. ba - by boy\_\_ has walked where an - gels trod? And when you

T. ba - by boy\_\_ has walked where an - gels trod? And when you

B. ba - by boy\_\_ has walked where an - gels trod? And when you

Pno.

205

S. kiss your lit - tle ba - by, you've kissed the face of God?\_

A. kiss your lit - tle ba - by, you've kissed the face of God?\_

T. kiss your lit - tle ba - by you've kissed the face of God?\_

B. kiss your lit - tle ba - by you've kissed the face of God?\_

Pno.

23

S.  Now the

A.  Now the

T. 

B. 

Pno. 

208

S.  Ma - ry, did you know? Did you know? \_\_\_\_\_

A.  Ma - ry, did you know? Did you know? \_\_\_\_\_

T.  Ma - ry did you know? \_\_\_\_\_ Did you know? \_\_\_\_\_

B.  Ma - ry did you know? \_\_\_\_\_ Did you know? \_\_\_\_\_

Pno. 

Detailed description: This is a page of sheet music for a vocal quartet and piano. It features five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano (Pno.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'Ma - ry, did you know? Did you know?'. The Soprano and Alto parts have a melodic line starting on a whole note, followed by a quarter note, and ending with a half note. The Tenor and Bass parts have a similar melodic line but with a different starting pitch. The piano accompaniment is currently blank.

211

S. Did you know the blind will see, — the deaf will hear, — the

A. Did you know the blind will see, — the deaf will hear, — the

T. Did you know the blind will see, — the deaf will hear, — the

B. Did you know the blind will see, — the deaf will hear, — the

Pno.



214

S.  dead will live\_\_ a-\_\_ gain! The lame will leap,\_\_ the

A.  dead will live\_\_ a-\_\_ gain! The lame will leap,\_\_ the

T.  dead will live a - gain! The lame will leap,\_\_ the

B.  dead will live a - gain! The lame will leap,\_\_ the

Pno. 

217

S. dumb will speak\_\_ the prais - es of the Lamb!\_\_\_\_\_ Ma-ry did you

A. dumb will speak\_\_ the prais - es of the Lamb!\_\_\_\_\_

T. dumb will speak\_\_ the prais - es of the Lamb!\_\_\_\_\_

B. dumb will speak\_\_ the prais - es of the Lamb!\_\_\_\_\_

Pno.

221

S. know? Did you know that your ba - by boy\_\_ is

A. Ma - ry, did you know that your ba - by boy\_\_ is

T. Ma - ry did you know that your ba - by\_\_ boy is

B. Ma - ry did you know that your ba - by\_\_ boy is

Pno.

224

S. Lord of all cre - a - \_\_\_\_\_ tion? Ma - ry did you know that your

A. Lord of all cre - a - \_\_\_\_\_ tion? Ma - ry did you know that your

T. Lord of all cre - a - \_\_\_\_\_ tion? Ma - ry did you know your

B. Lord of all cre - a - \_\_\_\_\_ tion? Ma - ry did you know your

Pno.

227

S. ba - by boy\_\_ will one day rule the na-\_\_\_\_\_ tions? Ma - ry did you

A. ba - by boy\_\_ will one day rule the na-\_\_\_\_\_ tions? Ma - ry did you

T. ba - by boy\_\_ will one day rule the na-\_\_\_\_\_ tions? Ma - ry did you

B. ba - by boy\_\_ will one day rule the na-\_\_\_\_\_ tions? Ma - ry did you

Pno.

230

S. know\_\_ that your ba - by boy\_\_ was heav-en's per - fect Lamb?\_\_\_\_\_ And the

A. know\_\_ that your ba - by boy\_\_ was heav-en's per - fect Lamb?\_\_\_\_\_ And the

T. know\_\_ that your ba - by boy\_\_ was heav-en's per - fect Lamb?\_\_\_\_\_ And the

B. know\_\_ that your ba - by boy\_\_ was heav-en's per - fect Lamb?\_\_\_\_\_ And the

Pno.

235

S. sleep - ing Child you're hold- ing, He is the great I

A. sleep - ing Child you're hold- ing, He is the great I

T. sleep - ing Child you're hold - ing, He is the great I

B. sleep - ing Child you're hold - ing, He is the great I

Pno.

238

S. AM! The great I AM! \_\_\_\_\_ Ma - ry, did you know? \_\_\_\_\_

A. AM! The great I AM! \_\_\_\_\_ Ma - ry,

T. AM! The great I AM! \_\_\_\_\_ Ma - ry, did you,

B. AM! The great I AM! \_\_\_\_\_ Ma - ry, did you,

Pno.



28

S. hol - ly bears a ber - ry as white as the mil... ..k,and\_\_ Ma - ry bore\_\_

A. hol - ly bears a ber - ry as white as the mil... ..k,and\_\_ Ma - ry bore\_\_

T.

B.

Pno.

33

S. Je - sus, who was wrapped up in sil... ..k,And\_\_ Ma - ry bore\_\_

A. Je - sus, who was wrapped up in sil... ..k,And\_\_ Ma - ry bore\_\_

T.

B.

Pno.

37

S. Je - sus Christ our Sa - viour for to be, And the first tree in the

A. Je - sus Christ our Sa - viour for to be, And the first tree in the

T.

B.

Pno.

41

S. green-wood, it was the hol - ly, hol - ly, hol - ly! And the first tree in the

A. green-wood, it was the hol - ly, hol - ly, hol - ly! And the first tree in the

T. . . . .

B. . . . .

Pno. . . . .