

The Day Has Come

from "Dusk to Dawn"

Freya Scherlie

The musical score consists of three staves. The top staff is for the Soprano, the middle for the Mezzosoprano, and the bottom for the Piano. The piano part provides harmonic support with sustained chords. The vocal parts enter at measure 5, singing the lyrics "The day has come! The has". The piano part continues to provide harmonic support throughout the vocal entry.

Soprano

Mezzosoprano

Piano

S.

Mzs.

Pno.

5 The day has come! The has

S. 8

Lots friends and lots of fun!

School is where we

Mzs.

Lots of friends and lots of fun!

School is where we

Pno.

S. 12

want to be, Mak-ing friends like you and me!

Play-

Mzs.

want to be, Mak-ing friends like you and me!

Pno.

S. 70

Soprano (S.) and Mezzo-soprano (Mzs.) sing in unison. The piano accompaniment consists of eighth-note chords in the right hand and quarter-note bass notes in the left hand.

that we had? The day has fin - 'lly come!

Mzs.

Pno.

S. 75

Soprano (S.) and Mezzo-soprano (Mzs.) sing a sustained note. The piano accompaniment consists of eighth-note chords in the right hand and quarter-note bass notes in the left hand.

Mzs.

Pno.

S. 16

grounds a - wait for us to play,

Mzs. All day long and eve-ry day!

Pno.

S. 20

The day has fine - 'ly come!

Mzs. The day has fine - 'ly come!

Pno.

S. 24

day arr - ives! The day arr - ives! The day when we can fin - 'lly drive!

Mzs.

Pno.

S. 28

When we want, and when we can! Lots

Mzs.

Pno.

S. 31

of par - ties for us to plan!

Mzs.

of par - ties for us to plan! Coll - ege apps are

Pno.

This musical score page contains three staves. The top staff is for the Soprano (S.), the middle for the Mzzz. (Mezzo-soprano), and the bottom for the Pno. (Piano). The key signature is A major (two sharps). Measure 31 starts with eighth-note patterns in the vocal parts, followed by a rest. The piano part consists of eighth-note chords. Measures 32-33 continue with similar patterns. Measure 34 begins with a rest, followed by eighth-note patterns in the vocal parts and eighth-note chords in the piano part. Measure 35 concludes with eighth-note patterns in the vocal parts and eighth-note chords in the piano part.

S. 35

Gee I rea - lly hate high school!

Mzs.

plen - ti - ful.

Pno.

This musical score page contains three staves. The top staff is for the Soprano (S.), the middle for the Mzzz. (Mezzo-soprano), and the bottom for the Pno. (Piano). The key signature is A major (two sharps). Measures 35-36 show eighth-note patterns in the vocal parts and eighth-note chords in the piano part. Measure 37 begins with a rest, followed by eighth-note patterns in the vocal parts and eighth-note chords in the piano part. Measure 38 concludes with eighth-note patterns in the vocal parts and eighth-note chords in the piano part.

S. 38

The day fin - 'lly arr ives!

Mzs.

Pno.

S. 41

My sis - ter thinks that she is so great!

Mzs.

Pno.

S. 44

Goes to ev - ry par - ty and al - ways has a date.
Peo - ple ad - ore her!

Mzs.

Pno.

S. 47

Tea - chers im - plore her!
None of our friends ig - nore her!

Mzs.

Pno.

S. 50

But then there is me

For - got - ten

A

Mzs.

Pno.

S. 53

lone!

She'll rue the day,

my heart turned to

Mzs.

Pno.

S. 57

stone! The day has come! When we no lon - ger

Mzs.

Pno.

S. 61

think as one! Diff-rent lives!

Mzs.

Pno.

S. 64

In a web of hat - red

diff-rent thoughts! We've been caught!

Mzs.

Pno.

S. 67

She's so good! What happ-ened to the love

Mzs.

Pno.