

How to Train Your Dragon

Andante

Flute

B♭ Trumpet

Alto Saxophone

Tenor Saxophone

Trombone

Trombone

Trombone

p

mp

p

p

The musical score is for the piece "How to Train Your Dragon" in the tempo of "Andante". It features five staves of woodwind instruments: Flute, B♭ Trumpet, Alto Saxophone, Tenor Saxophone, and three Trombone parts. The key signature is one flat (B♭) and the time signature is 12/8. The Flute, B♭ Trumpet, and Alto Saxophone parts are mostly rests. The Tenor Saxophone part begins with a half note G4, followed by half notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The first Trombone part starts with a half note G2, followed by half notes A2, B2, and C3, then a quarter rest, and finally a quarter note G2. The second Trombone part starts with a half note G2, followed by half notes A2, B2, and C3, then a quarter rest, and finally a quarter note G2. The third Trombone part starts with a half note G2, followed by half notes A2, B2, and C3, then a quarter rest, and finally a quarter note G2. Dynamics include *p* (piano) and *mp* (mezzo-piano).

With movement

Fl. ^s

B \flat Tpt.

A. Sax.

T. Sax.

Trb. *mf*

Trb. *mf*

Trb. *mf*

Detailed description: This is a page of a musical score for a band. It features seven staves. The top two staves are for Flute (Fl.) and B-flat Trumpet (B \flat Tpt.), both of which are mostly silent with rests. The third staff is for Alto Saxophone (A. Sax.), which has a melodic line starting in the third measure. The fourth staff is for Tenor Saxophone (T. Sax.), which is also mostly silent. The bottom three staves are for Trombones (Trb.). The first trombone staff has a rhythmic pattern of eighth notes with triplets, marked *mf*. The second trombone staff has a sustained note in the first measure followed by a series of dotted notes, also marked *mf*. The third trombone staff has a sustained note in the first measure followed by a series of dotted notes, marked *mf*. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The tempo/mood is indicated as 'With movement'.

38

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

Detailed description of the musical score: The score is for measures 38, 39, and 40. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The Flute (Fl.) part in measure 38 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. In measure 39, it has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. A triplet of eighth notes (G8, A8, B8) is marked in measure 39. In measure 40, it has a quarter rest, followed by eighth notes G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11. The B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.) parts are silent throughout. The three Trombone (Trb.) parts have a rhythmic accompaniment of eighth notes. The first Trb. part has a quarter rest, followed by eighth notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The second Trb. part has a quarter rest, followed by eighth notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The third Trb. part has a quarter rest, followed by eighth notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0.

40

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

42

Fl.
B \flat Tpt.
A. Sax.
T. Sax.
Trb.
Trb.
Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features seven staves. The top staff is for Flute (Fl.), the second for B-flat Trumpet (B \flat Tpt.), the third for Alto Saxophone (A. Sax.), the fourth for Tenor Saxophone (T. Sax.), and the bottom three staves are for Trumpets (Trb.). The music is in 4/4 time and consists of two measures. The first measure has a key signature of two sharps (F# and C#). The second measure has a key signature of one sharp (F#) and one flat (B \flat). The Flute part has a melodic line with eighth and sixteenth notes. The B-flat Trumpet part has a whole note in the second measure. The Alto and Tenor Saxophones have whole notes in the second measure. The three Trumpets have a rhythmic pattern of eighth notes in the first measure and a whole note in the second measure.

44

Fl.
B \flat Tpt.
A. Sax.
T. Sax.
Trb.
Trb.
Trb.

The image shows a musical score for a woodwind and brass ensemble. It consists of seven staves. The top staff is for Flute (Fl.), the second for B-flat Trumpet (B \flat Tpt.), the third for Alto Saxophone (A. Sax.), the fourth for Tenor Saxophone (T. Sax.), and the bottom three staves are for Trombone (Trb.). The music is written in 4/4 time with a key signature of one flat (B-flat). The Flute part begins with a melodic line starting on a quarter rest, followed by a sixteenth-note run. The B-flat Trumpet and Alto Saxophone parts have similar melodic lines. The Tenor Saxophone part is mostly rests. The Trombone parts have a more rhythmic, eighth-note pattern.

48

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains seven staves. The first staff is for Flute (Fl.), the second for B-flat Trumpet (B \flat Tpt.), the third for Alto Saxophone (A. Sax.), the fourth for Tenor Saxophone (T. Sax.), and the last three staves are for Trombones (Trb.). The music is written in treble clef for the first four staves and bass clef for the last three. The key signature starts with one flat (B-flat major) and changes to two flats (B-flat major) at the end of the piece. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some performance markings like '3' and '7' under notes, and a 'p' dynamic marking. The page number '48' is written at the top left of the first staff.

51

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features six staves. The top staff is for Flute (Fl.), marked with a 51. The second staff is for B-flat Trumpet (B \flat Tpt.). The third staff is for Alto Saxophone (A. Sax.). The fourth staff is for Tenor Saxophone (T. Sax.). The bottom three staves are for Trombones (Trb.), with the first of these staves having a circled '1' above the first measure. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part has a melodic line with grace notes and slurs. The B-flat Trumpet part has a melodic line with slurs. The Alto Saxophone part has a melodic line with slurs. The Tenor Saxophone part has a melodic line with slurs. The Trombone parts have a simple harmonic accompaniment consisting of whole notes.

Moderate

54

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

59

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

63

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

69

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

13

Fl. *mp*

B \flat Tpt. *mp*

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

76

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

81

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

84

Fl.
B♭ Tpt.
A. Sax.
T. Sax.
Trb.
Trb.
Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The music is divided into seven staves. The Flute (Fl.) part starts at measure 84 with a sixteenth-note triplet and then rests. The B♭ Trumpet (B♭ Tpt.) and Alto Saxophone (A. Sax.) parts have a similar pattern, with notes in measures 85 and 86. The Tenor Saxophone (T. Sax.) part rests throughout. The three Trombone (Trb.) parts have a more active role, with notes in measures 85 and 86, and a melodic line in the final measure of the system.

89

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

96

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

100

Fl.
B♭ Tpt.
A. Sax.
T. Sax.
Trb.
Trb.
Trb.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo marking of 100. The second staff is for B♭ Trumpet (B♭ Tpt.) in treble clef with a key signature of three flats (B♭, E♭, A♭). The third staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of three flats. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of three flats. The fifth, sixth, and seventh staves are for Trumpets (Trb.) in bass clef with a key signature of three sharps. The music consists of four measures. The Flute part has a melodic line in the first two measures, followed by rests. The B♭ Trumpet part has rests in the first two measures, followed by a melodic line. The Alto Saxophone part has rests throughout. The Tenor Saxophone part has rests in the first two measures, followed by a melodic line. The first Trumpet part has rests in the first two measures, followed by a rhythmic pattern. The second and third Trumpet parts have a harmonic accompaniment of quarter notes.

104

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

109

Fl.
B♭ Tpt.
A. Sax.
T. Sax.
Trb.
Trb.
Trb.

Detailed description: This is a page of a musical score for a band, starting at measure 109. The score is written for seven parts: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and three Trumpets (Trb.). The Flute part is in the treble clef with a key signature of three sharps (F#, C#, G#) and a melodic line that includes a grace note. The B♭ Trumpet part is in the treble clef with a key signature of three flats (B♭, E♭, A♭) and features a melodic line starting in the third measure. The Alto Saxophone and Tenor Saxophone parts are in the treble clef with a key signature of three flats and are mostly silent, indicated by rests. The three Trumpet parts are in the bass clef with a key signature of three sharps. The first Trumpet part has a melodic line starting in the second measure. The second and third Trumpet parts have more rhythmic patterns, with the third part starting in the second measure.

113

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

Detailed description: This is a page of a musical score for a band. It contains seven staves. The first staff is for Flute (Fl.), the second for B-flat Trumpet (B \flat Tpt.), the third for Alto Saxophone (A. Sax.), the fourth for Tenor Saxophone (T. Sax.), the fifth for Trumpet (Trb.), the sixth for another Trumpet (Trb.), and the seventh for a third Trumpet (Trb.). The music is in 13/8 time. The key signature changes from D major (two sharps) to B-flat major (two flats) at the beginning of the second measure of the first staff. The first measure of each staff contains a whole note with a fermata. The second measure contains a half note followed by a quarter note. The third measure contains a half note followed by a quarter note. The fourth measure contains a half note followed by a quarter note. The fifth measure contains a half note followed by a quarter note. The sixth measure contains a half note followed by a quarter note. The seventh measure contains a half note followed by a quarter note. The eighth measure contains a half note followed by a quarter note. The ninth measure contains a half note followed by a quarter note. The tenth measure contains a half note followed by a quarter note. The eleventh measure contains a half note followed by a quarter note. The twelfth measure contains a half note followed by a quarter note. The thirteenth measure contains a half note followed by a quarter note. The fourteenth measure contains a half note followed by a quarter note. The fifteenth measure contains a half note followed by a quarter note. The sixteenth measure contains a half note followed by a quarter note. The seventeenth measure contains a half note followed by a quarter note. The eighteenth measure contains a half note followed by a quarter note. The nineteenth measure contains a half note followed by a quarter note. The twentieth measure contains a half note followed by a quarter note. The twenty-first measure contains a half note followed by a quarter note. The twenty-second measure contains a half note followed by a quarter note. The twenty-third measure contains a half note followed by a quarter note. The twenty-fourth measure contains a half note followed by a quarter note. The twenty-fifth measure contains a half note followed by a quarter note. The twenty-sixth measure contains a half note followed by a quarter note. The twenty-seventh measure contains a half note followed by a quarter note. The twenty-eighth measure contains a half note followed by a quarter note. The twenty-ninth measure contains a half note followed by a quarter note. The thirtieth measure contains a half note followed by a quarter note. The thirty-first measure contains a half note followed by a quarter note. The thirty-second measure contains a half note followed by a quarter note. The thirty-third measure contains a half note followed by a quarter note. The thirty-fourth measure contains a half note followed by a quarter note. The thirty-fifth measure contains a half note followed by a quarter note. The thirty-sixth measure contains a half note followed by a quarter note. The thirty-seventh measure contains a half note followed by a quarter note. The thirty-eighth measure contains a half note followed by a quarter note. The thirty-ninth measure contains a half note followed by a quarter note. The fortieth measure contains a half note followed by a quarter note. The forty-first measure contains a half note followed by a quarter note. The forty-second measure contains a half note followed by a quarter note. The forty-third measure contains a half note followed by a quarter note. The forty-fourth measure contains a half note followed by a quarter note. The forty-fifth measure contains a half note followed by a quarter note. The forty-sixth measure contains a half note followed by a quarter note. The forty-seventh measure contains a half note followed by a quarter note. The forty-eighth measure contains a half note followed by a quarter note. The forty-ninth measure contains a half note followed by a quarter note. The fiftieth measure contains a half note followed by a quarter note. The fifty-first measure contains a half note followed by a quarter note. The fifty-second measure contains a half note followed by a quarter note. The fifty-third measure contains a half note followed by a quarter note. The fifty-fourth measure contains a half note followed by a quarter note. The fifty-fifth measure contains a half note followed by a quarter note. The fifty-sixth measure contains a half note followed by a quarter note. The fifty-seventh measure contains a half note followed by a quarter note. The fifty-eighth measure contains a half note followed by a quarter note. The fifty-ninth measure contains a half note followed by a quarter note. The sixtieth measure contains a half note followed by a quarter note. The sixty-first measure contains a half note followed by a quarter note. The sixty-second measure contains a half note followed by a quarter note. The sixty-third measure contains a half note followed by a quarter note. The sixty-fourth measure contains a half note followed by a quarter note. The sixty-fifth measure contains a half note followed by a quarter note. The sixty-sixth measure contains a half note followed by a quarter note. The sixty-seventh measure contains a half note followed by a quarter note. The sixty-eighth measure contains a half note followed by a quarter note. The sixty-ninth measure contains a half note followed by a quarter note. The seventieth measure contains a half note followed by a quarter note. The seventy-first measure contains a half note followed by a quarter note. The seventy-second measure contains a half note followed by a quarter note. The seventy-third measure contains a half note followed by a quarter note. The seventy-fourth measure contains a half note followed by a quarter note. The seventy-fifth measure contains a half note followed by a quarter note. The seventy-sixth measure contains a half note followed by a quarter note. The seventy-seventh measure contains a half note followed by a quarter note. The seventy-eighth measure contains a half note followed by a quarter note. The seventy-ninth measure contains a half note followed by a quarter note. The eightieth measure contains a half note followed by a quarter note. The eighty-first measure contains a half note followed by a quarter note. The eighty-second measure contains a half note followed by a quarter note. The eighty-third measure contains a half note followed by a quarter note. The eighty-fourth measure contains a half note followed by a quarter note. The eighty-fifth measure contains a half note followed by a quarter note. The eighty-sixth measure contains a half note followed by a quarter note. The eighty-seventh measure contains a half note followed by a quarter note. The eighty-eighth measure contains a half note followed by a quarter note. The eighty-ninth measure contains a half note followed by a quarter note. The ninetieth measure contains a half note followed by a quarter note. The ninety-first measure contains a half note followed by a quarter note. The ninety-second measure contains a half note followed by a quarter note. The ninety-third measure contains a half note followed by a quarter note. The ninety-fourth measure contains a half note followed by a quarter note. The ninety-fifth measure contains a half note followed by a quarter note. The ninety-sixth measure contains a half note followed by a quarter note. The ninety-seventh measure contains a half note followed by a quarter note. The ninety-eighth measure contains a half note followed by a quarter note. The ninety-ninth measure contains a half note followed by a quarter note. The hundredth measure contains a half note followed by a quarter note.

Lively

116

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

Dulce

18

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

119

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

122

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

With movement

125

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

129

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It begins at measure 129. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The Flute part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. The B-flat Trumpet part starts with a quarter rest, followed by quarter notes G3, A3, B3, and a dotted quarter note C4. The Alto Saxophone and Tenor Saxophone parts have a quarter rest followed by a whole rest. The three Trumpet parts have a quarter note G3, followed by quarter notes A3, B3, and a dotted quarter note C4. The score includes various musical notations such as notes, rests, and dynamic markings.

135

Fl. *mp*

B \flat Tpt. *p*

A. Sax. *p*

T. Sax.

Trb. *p*

Trb.

Trb.

141

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

144

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

147

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

150

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

153

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

Entergetic

23

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

Detailed description: The image shows a page of a musical score for a piece titled "Entergetic". The score is for a woodwind and brass ensemble. It features six staves: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and three Trombones (Trb.). The music is written in a key signature of two flats (B-flat major) until measure 23, where it changes to a key signature of two sharps (E major). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings. The first five staves (Fl., B♭ Tpt., A. Sax., T. Sax., and the first Trb.) have a treble clef, while the last three staves (the two remaining Trb. staves) have a bass clef. The score is marked with a rehearsal mark "23" at the beginning of the key signature change.

156

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

159

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

163

Fl.
B♭ Tpt.
A. Sax.
T. Sax.
Trb.
Trb.
Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music begins at measure 163. The Flute (Fl.) part starts with a melodic line of eighth notes, followed by quarter notes and a long note with a fermata. The B♭ Trumpet (B♭ Tpt.) part plays a sustained note with a fermata. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts also play sustained notes with fermatas. The first Trumpet (Trb.) part has a rhythmic pattern of eighth notes. The second and third Trumpet parts play sustained notes with fermatas.

167

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

170

mf

Fl.

p

B \flat Tpt.

p

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

174

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

Detailed description: This musical score page contains six staves for measures 174 through 177. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part begins with a melodic line in measure 174, marked with a fermata. The B♭ Trumpet (B♭ Tpt.) part has a rest in measure 174 and enters in measure 175 with a rhythmic pattern of eighth notes. The Alto Saxophone (A. Sax.) part has a rest in measure 174 and enters in measure 175 with a rhythmic pattern of eighth notes. The Tenor Saxophone (T. Sax.) part has a rest in measure 174 and enters in measure 175 with a rhythmic pattern of eighth notes. The first Trombone (Trb.) part has a rest in measure 174 and enters in measure 175 with a rhythmic pattern of eighth notes. The second Trombone (Trb.) part has a rest in measure 174 and enters in measure 175 with a rhythmic pattern of eighth notes. The third Trombone (Trb.) part has a rest in measure 174 and enters in measure 175 with a rhythmic pattern of eighth notes.

178

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

182

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 182 at the top left. It contains seven staves. The first staff is for Flute (Fl.), the second for B-flat Trumpet (B \flat Tpt.), the third for Alto Saxophone (A. Sax.), the fourth for Tenor Saxophone (T. Sax.), and the last three staves are for three Trumpets (Trb.). The music is written in a key signature of D major (two sharps) until measure 182, where it changes to B-flat major (two flats). The Flute part has a melodic line with eighth and sixteenth notes. The B-flat Trumpet part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a few notes in the first two measures. The Tenor Saxophone part has a few notes in the first two measures. The three Trumpet parts have various rhythmic patterns, including eighth notes and quarter notes. The score is written in a standard musical notation style with a common time signature.

Allegro

185

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

189

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

27

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

Detailed description: This is a page of a musical score, page 6, starting at measure 27. The score is written for a woodwind and brass ensemble. The Flute (Fl.) part is in the treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and triplets. The B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.) parts are in the treble clef with a key signature of three sharps (F#, C#, and G#) and contain whole rests. The three Trombone (Trb.) parts are in the bass clef with a key signature of two sharps (F# and C#). The first Trombone part has a quarter note followed by a quarter rest, then a whole rest. The second and third Trombone parts have a quarter note followed by a quarter rest, then a quarter note, and finally a quarter note.

193

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

197

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

201

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

205

Fl.
B♭ Tpt.
A. Sax.
T. Sax.
Trb.
Trb.
Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of seven staves. The Flute (Fl.) staff begins at measure 205 with a melodic line. The B♭ Trumpet (B♭ Tpt.) staff has a rhythmic accompaniment. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) staves are mostly silent, with some activity in the final measure. The three Trombone (Trb.) staves have different rhythmic parts, with the bottom two staves showing more active lines. The notation includes various note values, rests, and articulation marks.

208

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

214

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

Detailed description: This is a page of a musical score for a band. It contains seven staves. The top staff is for Flute (Fl.), the second for B♭ Trumpet (B♭ Tpt.), the third for Alto Saxophone (A. Sax.), the fourth for Tenor Saxophone (T. Sax.), and the bottom three staves are for Trumpets (Trb.). The music is in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The Flute part starts at measure 214 and features a melodic line with a long note in the final measure. The B♭ Trumpet part has a similar melodic line. The Alto Saxophone part plays a rhythmic pattern of eighth notes. The Tenor Saxophone part plays a rhythmic pattern of quarter notes. The three Trumpet parts have different rhythmic patterns, including eighth and quarter notes.

219

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

224 **poco accel.** _ _ _ _

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

229

Fl.
B♭ Tpt.
A. Sax.
T. Sax.
Trb.
Trb.
Trb.

Detailed description: This is a page of a musical score for a band. It contains seven staves, each for a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first staff is for the Flute (Fl.), the second for the B-flat Trumpet (B♭ Tpt.), the third for the Alto Saxophone (A. Sax.), the fourth for the Tenor Saxophone (T. Sax.), and the fifth, sixth, and seventh for three Trombones (Trb.). The music is written in a single system. The Flute part starts with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The B♭ Trumpet part starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Alto Saxophone part starts with a measure rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Tenor Saxophone part starts with a measure rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The first Trombone part starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The second Trombone part starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The third Trombone part starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

233

Fl.
B♭ Tpt.
A. Sax.
T. Sax.
Trb.
Trb.
Trb.

The image shows a page of a musical score for a band. It consists of seven staves. The top staff is for Flute (Fl.), the second for B♭ Trumpet (B♭ Tpt.), the third for Alto Saxophone (A. Sax.), the fourth for Tenor Saxophone (T. Sax.), and the bottom three staves are for Trombone (Trb.). The music is in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The Flute part starts with a measure number 233. The Tenor Saxophone part has a melodic line with eighth notes and a quarter rest. The Trombone parts have a rhythmic pattern of eighth notes and quarter notes.

29

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

31

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features six staves. The top staff is for Flute (Fl.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for B♭ Trumpet (B♭ Tpt.) in treble clef with a key signature of two sharps. The third staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of three flats (B♭, E♭, and A♭). The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of two sharps. The fifth and sixth staves are for Trombones (Trb.) in bass clef with a key signature of two sharps. The music consists of two measures. The Flute part has a melodic line of eighth notes. The B♭ Trumpet part is silent. The Alto Saxophone part has a melodic line with some accidentals. The Tenor Saxophone part has a melodic line with triplet markings. The three Trombone parts have a rhythmic accompaniment with eighth and quarter notes.

33

Fl.

B♭ Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.

36

Fl.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Trb.

Trb.