

# Passion

Kingdom Hearts

Arranged by Scott Isrel

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Moderato

The musical score is arranged in 12 staves, all in 4/4 time and D major. The instruments and parts are as follows:

- Soprano Recorder:** Two staves, both containing rests.
- B♭ Clarinet:** One staff with a melodic line starting in the 5th measure.
- Synth Voice 1:** One staff with a rhythmic accompaniment of eighth notes.
- Synth Voice 2:** One staff with a bass line of quarter notes.
- Synth Voice 3:** One staff with rests.
- Choir:** Two staves (treble and bass clef) with rests.
- Synth Strings:** Two staves (treble and bass clef) with rests.
- Overdrive Guitar:** One staff with rests.
- Electric Bass:** One staff with rests.
- Goblins:** One staff with rests.
- Drumset:** Two staves with rests.
- Cabasa:** One staff with rests.

S. Rec. <sup>8</sup>  
 S. Rec. <sup>8</sup>  
 Bb Cl.  
 Syn. Vo. 1  
 Syn. Vo. 2  
 Syn. Vo. 3  
 Chr.  
 Syn. Str.  
 Ovdr Gtr.  
 El. B. <sup>8</sup>  
 Gob. <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub>  
 Drs.  
 Drs.  
 Cab.

51

S. Rec.

S. Rec.

Bb Cl.

Syn. Vo. 1

Syn. Vo. 2

Syn. Vo. 3

Chr.

Syn. Str.

Ovdr Gtr.

El. B.

Gob.

Drs.

Drs.

Cab.

Detailed description: This page of a musical score contains measures 51 through 54. The score is for a symphony orchestra and vocal soloists. The instruments and parts are: Soprano Recorder (S. Rec.), Bassoon (Bb Cl.), Synthesizer Voice 1 (Syn. Vo. 1), Synthesizer Voice 2 (Syn. Vo. 2), Synthesizer Voice 3 (Syn. Vo. 3), Chorus (Chr.), Synthesizer Strings (Syn. Str.), Overdriven Guitar (Ovdr Gtr.), Electric Bass (El. B.), Goblet Drum (Gob.), Drums (Drs.), and Cymbals (Cab.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 51 shows the Soprano Recorder with a melodic line, while other instruments are mostly silent. In measure 52, the Soprano Recorder continues its line, and the Bassoon enters with a rhythmic pattern. Measures 53 and 54 show the Soprano Recorder playing a triplet, while the Bassoon continues its rhythmic pattern. The Synthesizer Voices and Strings provide harmonic support with sustained chords and textures.

55

S. Rec.

S. Rec.

Bb Cl.

Syn. Vo. 1

Syn. Vo. 2

Syn. Vo. 3

Chr.

Syn. Str.

Ovrdr Gtr.

El. B.

Gob.

Drs.

Drs.

Cab.

Detailed description: This is a page of a musical score, page 12, starting at measure 55. The score is written for a variety of instruments. The top two staves are for two Soprano Saxophones (S. Rec.). The third staff is for a Bass Clarinet (Bb Cl.). The next three staves are for three Synthesizer Voices (Syn. Vo. 1, 2, 3). The sixth staff is for a Chroma (Chr.). The seventh staff is for a Synthesizer String (Syn. Str.). The eighth staff is for an Overdriven Guitar (Ovrdr Gtr.). The ninth staff is for an Electric Bass (El. B.). The tenth staff is for a Gong (Gob.). The eleventh and twelfth staves are for two Drum sets (Drs.). The thirteenth staff is for a Cymbal (Cab.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

59

S. Rec. 

S. Rec. 

Bb Cl. 

Syn. Vo. 1 

Syn. Vc. 2 

Syn. Vo. 3 

Chr. 

Syn. Str. 

Ovdr Gtr. 

El. B. 

Gob. 

Drs. 

Drs. 

Cab. 

65

S. Rec.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

S. Rec.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Bb Cl.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Syn. Vo. 1  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Syn. Ve. 2  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Syn. Vo. 3  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Chr.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Syn. Str.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Ovdr Gtr.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

El. B.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Gob.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Drs.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Drs.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Cab.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

69  
S. Rec.    S. Rec.    Bb Cl.    Syn. Vo. 1    Syn. Vo. 2    Syn. Vo. 3    Chr.    Syn. Str.    Ovrdr Gtr.    El. B.    Gob.    Drs.    Drs.    Cab.

The image shows a page of a musical score, measures 69 through 72. The score is for a symphony orchestra and vocal soloists. The instruments and parts are listed on the left: S. Rec. (Soprano Recorder), Bb Cl. (B-flat Clarinet), Syn. Vo. 1 (Synthesizer Voice 1), Syn. Vo. 2 (Synthesizer Voice 2), Syn. Vo. 3 (Synthesizer Voice 3), Chr. (Chorus), Syn. Str. (Synthesizer Strings), Ovrdr Gtr. (Overdriven Guitar), El. B. (Electric Bass), Gob. (Goblet Drum), Drs. (Drums), and Cab. (Cymbals). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

73  
S. Rec.   
S. Rec.   
Bb Cl.   
Syn. Vo. 1   
Syn. Ve. 2   
Syn. Vo. 3   
Chr.   
Syn. Str.   
Ovdr Gtr.   
El. B.   
Gob.   
Drs.   
Drs.   
Cab.

Detailed description: This page of a musical score covers measures 73 to 80. It features a variety of instruments including two Soprano Recorders, Bass Clarinet, Synthesizer Voices 1, 2, and 3, Chorus, Synthesizer Strings, Overdriven Guitar, Electric Bass, Goblet Drum, two sets of Drums, and Cymbals. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Soprano Recorder parts have melodic lines with some triplets. The Electric Bass part has a rhythmic pattern. The Cymbals part has a consistent rhythmic pattern. The Drums part has a complex rhythmic pattern. The Synthesizer parts provide harmonic support. The Chorus part has a melodic line. The Goblet Drum part has a rhythmic pattern. The Overdriven Guitar part has a rhythmic pattern. The Synthesizer Strings part has a rhythmic pattern. The Bass Clarinet part has a rhythmic pattern. The Synthesizer Voice 1 part has a melodic line. The Synthesizer Voice 2 part has a rhythmic pattern. The Synthesizer Voice 3 part has a rhythmic pattern.



75

S. Rec.

S. Rec.

B♭ Cl.

Syn. Vo. 1

Syn. Vo. 2

Syn. Vo. 3

Chr.

Syn. Str.

Ovrdr Gtr.

El. B.

Gob.

Drs.

Drs.

Cab.

Detailed description: This is a page of a musical score, page 17, starting at measure 75. The score is written for a large ensemble. The instruments listed on the left are: S. Rec. (Saxophone, Recorder), B♭ Cl. (B-flat Clarinet), Syn. Vo. 1-3 (Synthesizer Voices), Chr. (Chorus), Syn. Str. (Synthesizer Strings), Ovrdr Gtr. (Overdriven Guitar), El. B. (Electric Bass), Gob. (Goblet Drum), Drs. (Drums), and Cab. (Cymbals). The key signature is three sharps (F#, C#, G#). The S. Rec. parts have a melodic line with a fermata. The Syn. Vo. 1 part has a rhythmic pattern of eighth notes. The Syn. Vo. 2 part has a sustained chord. The Chr. part has a single note with a fermata. The Syn. Str. part has a sustained chord. The Ovrdr Gtr. part is silent. The El. B. part has a rhythmic pattern of eighth notes. The Gob. part is silent. The Drs. parts have a rhythmic pattern of eighth notes. The Cab. part has a rhythmic pattern of eighth notes.

77 80

S. Rec. *Soprano Recorder*

S. Rec. *Soprano Recorder*

Bb Cl. *B-flat Clarinet*

Syn. Vo. 1 *Synthesizer Voice 1*

Syn. Ve. 2 *Synthesizer Voice 2*

Syn. Vo. 3 *Synthesizer Voice 3*

Chr. *Chorus*

Syn. Str. *Synthesizer Strings*

Ovdr Gtr. *Overdriven Guitar*

El. B. *Electric Bass*

Gob. *Goblet Drum*

Drs. *Drums*

Drs. *Drums*

Cab. *Cymbals*

Detailed description: This is a page of a musical score, measures 77 to 80. The score is for a large ensemble including woodwinds, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: S. Rec. (Soprano Recorder), Bb Cl. (B-flat Clarinet), Syn. Vo. 1, 2, 3 (Synthesizer Voices), Chr. (Chorus), Syn. Str. (Synthesizer Strings), Ovdr Gtr. (Overdriven Guitar), El. B. (Electric Bass), Gob. (Goblet Drum), Drs. (Drums), and Cab. (Cymbals). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The S. Rec. part has a triplet of eighth notes in measure 77. The Bb Cl. part has a long note in measure 77 and a melodic line in measure 78. The Syn. Vo. 1 part has a series of eighth notes. The Syn. Ve. 2 part has a sustained chord. The Chr. part has a long note in measure 77 and a melodic line in measure 78. The Syn. Str. part has a sustained chord. The Ovdr Gtr. part has a sustained chord. The El. B. part has a melodic line. The Gob. part has a sustained chord. The Drs. parts have a rhythmic pattern. The Cab. part has a rhythmic pattern.

79

S. Rec.

S. Rec.

Bb Cl.

Syn. Vo. 1

Syn. Vo. 2

Syn. Vo. 3

Chr.

Syn. Str.

Ovrdr Gtr.

El. B.

Gob.

Drs.

Drs.

Cab.

18  
S. Rec.   
S. Rec.   
Bb Cl.   
Syn. Vo. 1   
Syn. Vo. 2   
Syn. Vo. 3   
Chr.   
Syn. Str.   
Ovdr Gtr.   
El. B.   
Gob.   
Drs.   
Drs.   
Cab.

22

S. Rec.

S. Rec.

Bb Cl.

Syn. Vo. 1

Syn. Vo. 2

Syn. Vo. 3

Chr.

Syn. Str.

Ovdr Gtr.

El. B.

Gob.

Drs.

Drs.

Cab.

26

S. Rec.

S. Rec.

Bb Cl.

Syn. Vo. 1

Syn. Vo. 2

Syn. Vo. 3

Chr.

Syn. Str.

Ovrdr Gtr.

El. B.

Gob.

Drs.

Drs.

Cab.

Detailed description of the musical score: The score is for a contemporary ensemble. It begins at measure 26. The first two Soprano Recorder parts (S. Rec.) have melodic lines with triplets. The Bb Clarinet (Bb Cl.) has a melodic line starting in measure 27. The Synthesizer Voice 1 (Syn. Vo. 1) part features a rhythmic pattern of eighth notes. The Synthesizer Voice 2 (Syn. Vo. 2) part provides harmonic support with chords. The Synthesizer Voice 3 (Syn. Vo. 3) part has a sparse, chordal texture. The Chromatic Harmonium (Chr.) part has a melodic line with some rests. The Synthesizer Strings (Syn. Str.) part consists of sustained chords. The Overdriven Guitar (Ovrdr Gtr.) part is silent. The Electric Bass (El. B.) part has a rhythmic line with eighth notes. The Goblet Drum (Gob.) part is silent. The Drums (Drs.) part has a rhythmic pattern of eighth notes. The Cymbals (Cab.) part is silent.

31  
S. Rec.   
S. Rec.   
Bb Cl.   
Syn. Vo. 1   
Syn. Vo. 2   
Syn. Vo. 3   
Chr.   
Syn. Str.   
Ovdr Gtr.   
El. B.   
Gob.   
Drs.   
Drs.   
Cab.

35

S. Rec.

S. Rec.

Bb Cl.

Syn. Vo. 1

Syn. Vo. 2

Syn. Vo. 3

Chr.

Syn. Str.

Ovdr Gtr.

El. B.

Gob.

Drs.

Drs.

Cab.

Detailed description: This page of a musical score covers measures 35 through 40. The score is for a symphony orchestra and a vocal soloist. The instruments and parts are: Soprano Recorder (S. Rec.), Bassoon (Bb Cl.), Synthesizer Voice 1 (Syn. Vo. 1), Synthesizer Voice 2 (Syn. Vo. 2), Synthesizer Voice 3 (Syn. Vo. 3), Chorus (Chr.), Synthesizer Strings (Syn. Str.), Overdriven Guitar (Ovdr Gtr.), Electric Bass (El. B.), Goblet Drum (Gob.), Drums (Drs.), and Cymbals (Cab.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 35, the Soprano Recorder has a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Electric Bass and Overdriven Guitar play a rhythmic pattern of eighth notes. The Goblet Drum has a triplet of eighth notes in the first two measures. The Drums part has a snare drum hit in the third measure. The Chorus part has a vocal line starting in measure 36. The Synthesizer Voices and Synthesizer Strings are mostly silent, with some chords in the Synthesizer Voice 3 part in measures 36 and 37.



39

S. Rec.

S. Rec.

Bb Cl.

Syn. Vo. 1

Syn. Vo. 2

Syn. Vo. 3

Chr.

Syn. Str.

Ovrdr Gtr.

El. B.

Gob.

Drs.

Drs.

Cab.

43

S. Rec.

S. Rec.

Bb Cl.

Syn. Vo. 1

Syn. Vo. 2

Syn. Vo. 3

Chr.

Syn. Str.

Ovdr Gtr.

El. B.

Gob.

Drs.

Drs.

Cab.

Detailed description: This page of a musical score covers measures 43 to 46. The score is for a symphony orchestra and vocal soloists. The instruments and parts are: Soprano Recorder (S. Rec.), Bassoon (Bb Cl.), Synthesizer Voice 1 (Syn. Vo. 1), Synthesizer Voice 2 (Syn. Vo. 2), Synthesizer Voice 3 (Syn. Vo. 3), Chorus (Chr.), Synthesizer Strings (Syn. Str.), Overtone Guitar (Ovdr Gtr.), Electric Bass (El. B.), Oboe (Gob.), Drums (Drs.), and Cymbals (Cab.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 43 shows the vocal soloists and recorder with melodic lines, while the strings and bass provide harmonic support. Measure 44 features a prominent synthesizer voice part. Measure 45 includes a triplet in the vocal soloist part. Measure 46 concludes the section with sustained chords in the strings and vocal soloists.

47  
8

S. Rec.

S. Rec.

Bb Cl.

Syn. Vo. 1

Syn. Vo. 2

Syn. Vo. 3

Chr.

Syn. Str.

Ovrdr Gtr.

El. B.

Gob.

Drs.

Drs.

Cab.

Detailed description: This is a page of a musical score, likely for a film or television production, spanning measures 47 to 50. The score is written for a variety of instruments and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: S. Rec. (Saxophone), Bb Cl. (Bass Clarinet), Syn. Vo. 1, 2, and 3 (Synthesizer Voices), Chr. (Chorus), Syn. Str. (Synthesizer Strings), Ovrdr Gtr. (Overdriven Guitar), El. B. (Electric Bass), Gob. (Goblet Drum), Drs. (Drums), and Cab. (Cymbals). The S. Rec. parts feature melodic lines with some triplets. The Syn. Vo. parts provide harmonic support with sustained chords and rhythmic patterns. The El. B. part has a driving, syncopated bass line. The Drs. part features a consistent drum pattern with cymbal accents. The Cab. part shows cymbal hits corresponding to the drum pattern. The Chr. part has a vocal line with some rests. The Syn. Str. part consists of sustained chords. The Ovrdr Gtr. part is mostly silent. The Gob. part is also mostly silent. The Bb Cl. part has a melodic line that enters in measure 48. The Syn. Vo. 1 part has a rhythmic pattern of eighth notes. The Syn. Vo. 2 part has a similar rhythmic pattern. The Syn. Vo. 3 part has a sustained chord. The Chr. part has a vocal line with some rests. The Syn. Str. part has sustained chords. The Ovrdr Gtr. part is mostly silent. The El. B. part has a driving, syncopated bass line. The Gob. part is mostly silent. The Drs. part has a consistent drum pattern. The Cab. part has cymbal hits.