

X-mas Arrangement

Mixed, Arranged by ArthurSlliter

Jingle Bells

Horn

B♭ Trumpet

Trombone

High Hand Bells

Detailed description: This block contains the first system of a musical score for 'Jingle Bells'. It features four staves: Horn (treble clef), B♭ Trumpet (treble clef with key signature of one sharp), Trombone (bass clef), and High Hand Bells (treble clef). The music is in 4/4 time. The Horn part has a melodic line with first and second endings. The B♭ Trumpet and High Hand Bells parts play a rhythmic accompaniment of eighth notes. The Trombone part is silent.

Up on a Housetop

Hn.

B♭ Tpt.

Trb.

H. Ha. Be.

Detailed description: This block contains the second system of a musical score for 'Up on a Housetop'. It features four staves: Horn (treble clef), B♭ Trumpet (treble clef with key signature of one sharp), Trombone (bass clef), and High Hand Bells (treble clef). The music is in 4/4 time. The Horn part has a melodic line with first and second endings. The B♭ Trumpet and High Hand Bells parts play a rhythmic accompaniment of eighth notes. The Trombone part is silent.

18

Hn.

B♭ Tpt.

Trb.

H. Ha. Be.

Jolly Old St. Nicholas

Musical score for 'Jolly Old St. Nicholas' featuring four staves: Horns (Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Trb.), and Horns/Harp/Beats (H. Ha. Be.). The Horns and H. Ha. Be. parts are mostly rests. The B♭ Tpt. part has a melodic line in G major. The Trb. part has a bass line in F major. The piece ends with a double bar line and repeat signs.

26

Hn.

B♭ Tpt.

Trb.

H. Ha. Be.

1. 2. 2.

Second system of the musical score. The Horns (Hn.) part has a first ending (1.) and a second ending (2.). The B♭ Tpt. part has a first ending (1.) and a second ending (2.). The Trb. part has a melodic line in F major. The H. Ha. Be. part has a first ending (1.) and a second ending (2.). The piece ends with a double bar line and repeat signs.

34

Angels We've Heard On High

Hn.

B♭ Tpt.

Trb.

H. Ha. Be.

Musical score for 'Angels We've Heard On High' featuring four staves: Horns (Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Trb.), and Horns/Harp/Beats (H. Ha. Be.). The Horns and H. Ha. Be. parts have a melodic line in G major. The B♭ Tpt. and Trb. parts are mostly rests. The piece ends with a double bar line and repeat signs.

40

Hn.

B \flat Tpt.

Trb.

H. Ha. Be.

48

Hn.

B \flat Tpt.

Trb.

H. Ha. Be.

Detailed description: This is a musical score for a brass section. It consists of two systems of staves. The first system starts at measure 40 and the second at measure 48. The instruments are Horns (Hn.), B-flat Trumpets (B \flat Tpt.), Trumpets (Trb.), and Horns/Horns/Trumpets (H. Ha. Be.). The key signature has one sharp (F#) and the time signature is 3/4. In the first system, the Horns and Horns/Trumpets parts have melodic lines, while the Trumpets and Trumpets parts are mostly rests. In the second system, all parts are mostly rests, with some activity in the Horns/Trumpets part.