

Bangarang

Julia Greve

Violin

Violin

Violoncello

Violoncello

This system contains four staves. The top two staves are for Violin, both in treble clef with a key signature of one flat and a 4/4 time signature. They contain whole rests for the first two measures and a whole note in the third measure. The bottom two staves are for Violoncello, both in bass clef with the same key signature and time signature. The first two staves of the Violoncello part play a rhythmic pattern of eighth notes: two eighth notes, a quarter note, and a quarter note with a slash, repeated three times. The bottom staff of the Violoncello part contains a complex rhythmic pattern of eighth notes with stems and beams, followed by a whole note in the third measure.

Vln.

Vln.

Vlc.

Vlc.

This system contains four staves. The top two staves are for Violin (Vln.), both in treble clef with a key signature of one flat and a 4/4 time signature. The first staff contains whole rests for all three measures. The second staff contains whole rests for the first two measures, followed by a rhythmic pattern of eighth notes: two eighth notes, a quarter note, and a quarter note with a slash, repeated three times. The bottom two staves are for Violoncello (Vlc.), both in bass clef with the same key signature and time signature. The first staff contains the same rhythmic pattern as in the first system. The second staff contains a whole note in the first measure, followed by a rhythmic pattern of eighth notes: two eighth notes, a quarter note, and a quarter note with a slash, repeated three times.

7

Violin I (Vln.) and Violin II (Vln.) parts play a melodic line in the first measure, while the Violoncello (Vlc.) parts play a rhythmic accompaniment. In the second measure, the Violin I part has a whole rest, while the Violin II and Violoncello parts continue their respective parts.

9

Violin I (Vln.) and Violin II (Vln.) parts play a melodic line in the first measure, while the Violoncello (Vlc.) parts have whole rests. In the second measure, the Violin I part has a whole rest, while the Violin II and Violoncello parts continue their respective parts.

11

Violin I (Vln.) and Violin II (Vln.) parts play a melodic line in the first measure, while the Violoncello (Vlc.) parts play a rhythmic accompaniment. In the second measure, the Violin I part has a whole rest, while the Violin II and Violoncello parts continue their respective parts.

13

Vln. 

Vln. 

Vlc. 

Vlc. 

15

Vln. 

Vln. 

Vlc. 

Vlc. 

17

Vln. 

Vln. 

Vlc. 

Vlc. 

20

Vln. Vln. Vlc. Vlc.

This system contains measures 20 through 24. It features four staves: two Violin (Vln.) staves in the upper register and two Viola (Vlc.) staves in the lower register. The key signature has one flat (B-flat). Measure 20 starts with a whole note in the first violin and a half note in the second violin. The violas play a steady eighth-note accompaniment. Measure 21 shows a change in the first violin's melodic line. Measure 22 features a dynamic marking of mf . Measure 23 has a dynamic marking of f . Measure 24 concludes with a fermata over the final notes.

25

Vln. Vln. Vlc. Vlc.

This system contains measures 25 through 28. The first violin part (top staff) is highly active with sixteenth-note runs. The second violin (second staff) plays a rhythmic pattern of eighth notes. The violas (third and fourth staves) continue with a consistent eighth-note accompaniment. The dynamics range from mf to f . Measure 28 ends with a fermata.

29

Vln. Vln. Vlc. Vlc.

This system contains measures 29 through 32. The first violin (top staff) continues with sixteenth-note passages. The second violin (second staff) plays a more complex rhythmic pattern with eighth and sixteenth notes. The violas (third and fourth staves) maintain their eighth-note accompaniment. The dynamics are marked mf and f . Measure 32 ends with a fermata.

31

Vln. I
Vln. II
Vlc.
Vlc.

37

Vln. I
Vln. II
Vlc.
Vlc.

|