

# Man of Steel

(Arcade, General Zod)

Hans Zimmer  
Arr. Nathan Little

♩=80

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

Horn

B♭ Trumpet

B♭ Trumpet

Trombone

C Tuba

High Tom

Mid Tom

Low Tom

Piano

Keyboard Synthesizer

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

C Tu.

H. To.

M. To.

L. To.

Pno.

Synth.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

div.



This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet) - includes a *div.* (divisi) marking and a *f* (forte) dynamic.
- Bsn. (Bassoon)
- Hn. (Horn) - includes a *f* (forte) dynamic.
- B♭ Tpt. (B-flat Trumpet) - includes a *f* (forte) dynamic.
- B♭ Tpt. (B-flat Trumpet)
- Trb. (Trombone)
- C Tu. (Cymbal)
- H. To. (Hi-Tom)
- M. To. (Mid-Tom)
- L. To. (Low-Tom)
- Pno. (Piano) - includes a *f* (forte) dynamic.
- Synth. (Synthesizer)
- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vlas. (Viola)
- Vlcs. (Violoncello)
- Db. (Double Bass)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

C Tu.

H. To.

M. To.

L. To.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. unis.

Hn. unis. div.

B♭ Tpt.

B♭ Tpt.

Trb.

C Tu.

H. To.

M. To.

L. To.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This page of a musical score contains 21 staves. The top section includes woodwinds (Flute, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, C Trumpet). The middle section features three types of Tom-toms (H, M, L) and a Percussion part. The bottom section includes Piano, Synthesizer, Violins (1 and 2), Viola, and Double Bass. The score is written in a common time signature with a key signature of one flat. It features various musical notations such as rests, notes, slurs, and dynamic markings like 'f' and 'p'. Specific performance instructions like 'unis.' and 'div.' are present for the Horns.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn. *umis.* *div.*

B♭ Tpt.

B♭ Tpt.

Trb.

C Tu.

H. To.

M. To.

L. To.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.



Very slow  $\frac{1}{4}$ 40  
Crescendo throughout movement

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
Hn.  
B♭ Tpt.  
B♭ Tpt.  
Trb.  
C Tu.  
H. To.  
M. To.  
L. To.  
Pno.  
Synth.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Dbs.

The score is written for a full symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.) in B♭ and Trombones (Trb.) in C. The brass section includes Horns (H. To.), Trumpets (M. To.), Trombones (L. To.), and Double Basses (Dbs.). The string section includes Violins (Vlns. 1 and 2), Violas (Vlas.), Violoncellos (Vlcs.), and Double Basses (Dbs.). The piano/synth section includes Piano (Pno.) and Synthesizer (Synth.). The tempo is marked "Very slow" with a metronome marking of 40. The dynamics range from piano (p) to mezzo-piano (mp). The string parts feature a prominent tremolo in the violins. The woodwinds and brass parts are mostly silent, with some activity in the lower brass and strings.

Fl.  
 Ob.  
 B♭ Cl.  
 Bsn.  
 Hn.  
 Hn.  
 B♭ Tpt.  
 B♭ Tpt.  
 Trb.  
 C Tu.  
 H. To.  
 M. To.  
 L. To.  
 Pno.  
 Synth.  
 Vlns. 1  
 Vlns. 2  
 Vlas.  
 Vlcs.  
 Dbs.

Musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Trb.), Percussion (H. To., M. To., L. To.), Piano (Pno.), Synthesizer (Synth.), Violins (Vlns. 1, Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is written in a key signature of two flats and a common time signature.