

Cavatina

Antoín Dvorák

Violoncello

mp p f p mp

mp p f p mp

14 Vlc.

mf mp p mp mf

mf mp p mp mf

26 Vlc.

p mf p mf

p mf p mf

33 Vlc.

p f p f

p f p f

41 Vlc.

mp p f p f p pp

mp p f p f p pp

49

Vlc. *mp* *p*

Vlc. *mp* *p*

59

Vlc. *f* *pp*

Vlc. *f* *pp*

Detailed description: This musical score consists of two systems for two violas. The first system covers measures 49 to 58. Both staves play a melodic line with slurs and accents. The upper staff has dynamics *mp* and *p*. The lower staff has dynamics *mp* and *p*. The second system covers measures 59 to 60. The upper staff has dynamics *f* and *pp*. The lower staff has dynamics *f* and *pp*. The key signature is one sharp (F#) and the time signature is 4/4.