

Greensleeves

Musical score for the first system of "Greensleeves". The score is in 3/4 time and D major. It features four staves: Guitar, B♭ Trumpet, Trombone, and B♭ Tuba. The guitar part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a whole note G4, followed by a half note A4, and a quarter note B4. The next measure contains a triplet of eighth notes (B4, C5, B4) followed by a quarter note A4. The final measure of the system contains a quarter note G4, a quarter note F#4, and an eighth note G4. The B♭ Trumpet part starts with a whole note G3, followed by a half note A3, and a quarter note B3. The next measure contains a half note C4 and a quarter note B3. The final measure of the system contains a quarter note A3, a quarter note G3, and a quarter note F#3. The Trombone part starts with a whole rest, followed by a half note G2, and a quarter note A2. The next measure contains a half note B2 and a quarter note C3. The final measure of the system contains a quarter note B2, a quarter note A2, and a quarter note G2. The B♭ Tuba part starts with a whole rest, followed by a half note G1, and a quarter note A1. The next measure contains a half note B1 and a quarter note C2. The final measure of the system contains a quarter note B1, a quarter note A1, and a quarter note G1. A dynamic marking of *ffff* is placed above the first measure of the B♭ Trumpet staff.


Musical score for the second system of "Greensleeves". The score is in 3/4 time and D major. It features four staves: Guit., B♭ Tpt., Trb., and B♭ Tu. The guitar part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a triplet of eighth notes (B4, C5, B4) followed by a quarter note A4. The final measure of the system contains a quarter note G4, a quarter note F#4, and an eighth note G4. The B♭ Tpt. part starts with a whole note G3, followed by a half note A3, and a quarter note B3. The next measure contains a half note C4 and a quarter note B3. The final measure of the system contains a quarter note A3, a quarter note G3, and a quarter note F#3. The Trb. part starts with a whole note G2, followed by a half note A2, and a quarter note B2. The next measure contains a half note C3 and a quarter note B2. The final measure of the system contains a quarter note A2, a quarter note G2, and a quarter note F#2. The B♭ Tu. part starts with a whole rest, followed by a half note G1, and a quarter note A1. The next measure contains a half note B1 and a quarter note C2. The final measure of the system contains a quarter note B1, a quarter note A1, and a quarter note G1. A dynamic marking of *ffff* is placed above the first measure of the Guit. staff.


9
Guit. 8 7 9 3 5 6
B♭ Tpt.
Trb.
B♭ Tu.

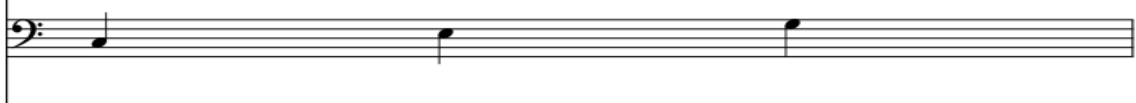
12
Guit. 8 6
B♭ Tpt.
Trb.
B♭ Tu.

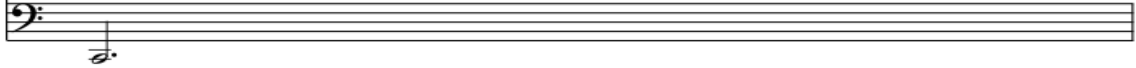
16
Guit. 8 6
B♭ Tpt.
Trb.
B♭ Tu.

18


Guit.  ₈

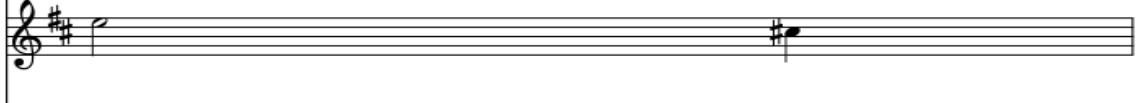
B \flat Tpt. 

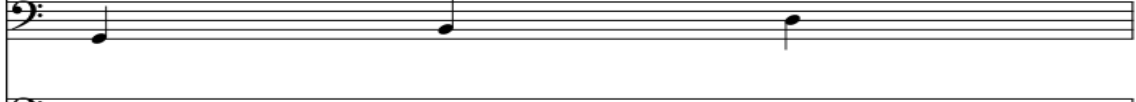
Trb. 


B \flat Tu. 

19

Guit.  ₈

B \flat Tpt. 

Trb. 

B \flat Tu. 

20

Guit.  ₈

B \flat Tpt. 

Trb. 

B \flat Tu. 

21

Guit. $\frac{8}{8}$

B \flat Tpt.

Trb.

B \flat Tu.

22

Guit. $\frac{8}{8}$

B \flat Tpt.

Trb.

B \flat Tu.

23

Guit. $\frac{8}{8}$

B \flat Tpt.

Trb.

B \flat Tu.

24


Guit.  8

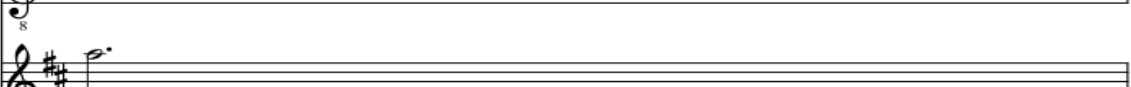
B \flat Tpt. 

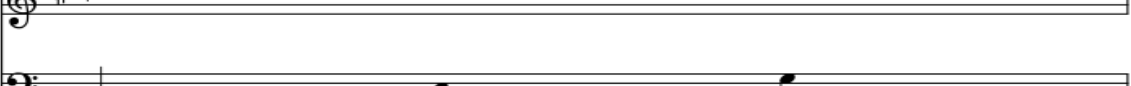
Trb. 

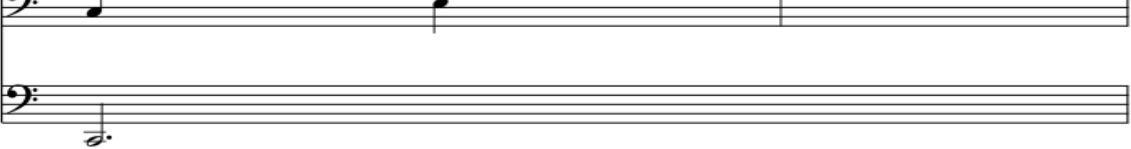
B \flat Tu. 

25


Guit.  8


B \flat Tpt. 


Trb. 

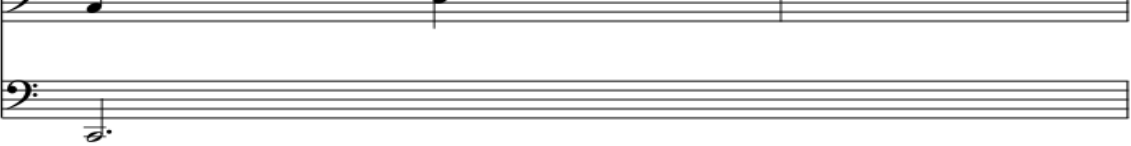
B \flat Tu. 

26

Guit.  8

B \flat Tpt. 

Trb. 

B \flat Tu. 

27

Guit. $\frac{8}{8}$

B \flat Tpt.

Trb.

B \flat Tu.

28

Guit. $\frac{8}{8}$

B \flat Tpt.

Trb.

B \flat Tu.

29

Guit. $\frac{8}{8}$

B \flat Tpt.

Trb.

B \flat Tu.

30

Guit. $\frac{8}{8}$

B \flat Tpt.

Trb.

B \flat Tu.

31

Guit. $\frac{8}{8}$

B \flat Tpt.

Trb.

B \flat Tu.

Detailed description: This is a musical score for a guitar and a brass section. The score is divided into two systems, measures 30 and 31. The guitar part (Guit.) is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. In measure 30, the guitar plays a continuous eighth-note pattern. In measure 31, it plays a more complex eighth-note pattern that includes some triplets. The brass section consists of three parts: B \flat Trumpet (B \flat Tpt.), Trumpet (Trb.), and B \flat Trombone (B \flat Tu.). The B \flat Tpt. part is in treble clef with a key signature of one sharp. The Trb. and B \flat Tu. parts are in bass clef. In measure 30, the B \flat Tpt. has a few notes, the Trb. has a few notes, and the B \flat Tu. has a few notes. In measure 31, the B \flat Tpt. has a few notes, the Trb. has a few notes, and the B \flat Tu. has a few notes. The score ends with a double bar line at the end of measure 31.