

Mystic

Joshua Russell

The musical score is for the piece "Mystic" by Joshua Russell. It is written in 4/4 time and consists of 12 measures. The score is arranged for a variety of instruments:

- Harp:** The harp part is the most active, playing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melody consists of eighth and quarter notes, with some rests. A repeat sign is present after the 5th measure.
- B♭ Trumpet:** There are four staves for B♭ Trumpet. The first two staves have rests for the first 5 measures, followed by a half note and a whole note in the 6th and 7th measures. The last two staves have rests for the first 5 measures, followed by a quarter note, a half note, and a whole note in the 6th, 7th, and 8th measures.
- F Mellophone:** There are four staves for F Mellophone. All staves have rests for the entire duration of the piece.
- Trombone:** There are two staves for Trombone. Both staves have rests for the entire duration of the piece.
- Baritone Horn:** There are two staves for Baritone Horn. Both staves have rests for the entire duration of the piece.
- C Tuba:** There is one staff for C Tuba. The staff has rests for the entire duration of the piece.

The score includes a repeat sign after the 5th measure, indicating a first ending. The key signature is one flat (B♭).

8
Hrp.
B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
F Mph.
F Mph.
F Mph.
F Mph.
Trb.
Trb.
Bar. Hn.
Bar. Hn.
C Tu.

The image shows a musical score for a band or orchestra. It consists of 12 staves, each labeled with an instrument. The instruments are: Hrp. (Harp), B♭ Tpt. (B-flat Trumpet), F Mph. (Flute), Trb. (Trumpet), Bar. Hn. (Baritone Horn), and C Tu. (C Trumpet). The score is written in a single system with a repeat sign (double bar line with dots) in the middle. The notation includes various note values, rests, and articulation marks. The Hrp. part is in the treble clef, while the other instruments are in the bass clef. The key signature is one flat (B-flat).

18

Hrp.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

F Mph.

F Mph.

Trb.

Trb.

Bar. Hn.

Bar. Hn.

C Tu.

31

Hrp.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

F Mph.

F Mph.

F Mph.

F Mph.

Trb.

Trb.

Bar. Hn.

Bar. Hn.

C Tu.

43

Hrp.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

F Mph.

F Mph.

F Mph.

F Mph.

Trb.

Trb.

Bar. Hn.

Bar. Hn.

C Tu.

Detailed description: This page of a musical score, numbered 43, contains eleven staves. The top staff is for Harp (Hrp.), which has a treble and bass clef and shows a melodic line starting in the final measure. The next four staves are for B-flat Trumpets (B \flat Tpt.), with the first two in treble clef and the last two in bass clef. The following four staves are for Flutes (F Mph.), with the first two in treble clef and the last two in bass clef. The next two staves are for Trombones (Trb.), both in bass clef. The final two staves are for Baritone Horns (Bar. Hn.) and C Trumpets (C Tu.), both in bass clef. The score includes repeat signs and various musical notations such as notes, rests, and accidentals.