

# Carol of the Bells

Arr. Braden Potter-Dees

Moderately Fast

solo

First system of the musical score for 'Carol of the Bells'. It features four staves: B♭ Trumpet (top), B♭ Trumpet, Alto Saxophone, and Euphonium (bottom). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is 'Moderately Fast'. The first staff is marked 'solo'. Dynamics include *mp cresc.* and *mf cresc.* for the trumpets, and *mp* and *mf cresc.* for the saxophone and euphonium.

Second system of the musical score, starting at measure 7. It features four staves: B♭ Tpt., B♭ Tpt., A. Sax., and Eu. The tempo is 'A tempo'. Dynamics are marked as *mf* for all instruments. The system concludes with a double bar line and repeat dots.

19

B $\flat$  Tpt. *cresc. poco a poco* ***f***

B $\flat$  Tpt. *cresc. poco a poco* ***f***

A. Sax. *cresc. poco a poco* ***f*** *(8va if needed)*

Eu. *cresc. poco a poco* ***f***

(optional repeat)

27

B $\flat$  Tpt. *solo*

B $\flat$  Tpt. *solo*

A. Sax. *solo*

Eu. *solo*

34

B $\flat$  Tpt. *mf* *solo*

B $\flat$  Tpt. *mf*

A. Sax. *mf*

Eu. *mf*