

"Sherlock Holmes: A Game of Shadows"

Composed by Hans Zimmer
Arranged by Jesse Edwards

"Zu Viele Fuchse fur euch, Hansel"
Allegretto

11

The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, mostly rests.
- B♭ Clarinet:** Treble clef, 4/4 time, mostly rests.
- Bass Clarinet:** Treble clef, 4/4 time, mostly rests.
- Alto Saxophone:** Treble clef, 4/4 time, mostly rests.
- Tenor Saxophone:** Treble clef, 4/4 time, mostly rests.
- Baritone Saxophone:** Treble clef, 4/4 time, mostly rests.
- Horn:** Treble clef, 4/4 time, mostly rests.
- B♭ Trumpet:** Treble clef, 4/4 time, playing a melodic line with eighth notes and slurs.
- Trombone:** Bass clef, 4/4 time, playing a melodic line with eighth notes and slurs.
- Euphonium:** Treble clef, 4/4 time, playing a melodic line with eighth notes.
- Bass Trombone:** Bass clef, 4/4 time, playing a melodic line with eighth notes.
- C Tuba:** Bass clef, 4/4 time, playing a melodic line with eighth notes.
- Double Basses:** Bass clef, 4/4 time, playing a melodic line with eighth notes.
- Crash Cymbal:** Percussion staff, 4/4 time, playing a rhythmic pattern of eighth notes.
- High Tom:** Percussion staff, 4/4 time, playing a rhythmic pattern of eighth notes.
- Low Tom:** Percussion staff, 4/4 time, playing a rhythmic pattern of eighth notes.
- Snare Drum:** Percussion staff, 4/4 time, playing a rhythmic pattern of eighth notes with a *mf* dynamic marking.
- Xylophone:** Treble clef, 4/4 time, mostly rests.
- Vibraphone:** Treble clef, 4/4 time, mostly rests.
- Timpani:** Bass clef, 4/4 time, playing a melodic line with eighth notes, including a *mf* dynamic marking and a *f* dynamic marking.
- Bass Drum:** Percussion staff, 4/4 time, playing a rhythmic pattern of eighth notes.

Vivace

23

15 Fl.
 Bb Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Hn.
 Bb Tpt.
 Trb.
 Eu.
 B. Trb.
 C Tu.
 Dbs.
 Cr. Cym.
 H. To.
 L. To.
 Sn. Dr.
 Xyl.
 Vib.
 Timp.
 B. Dr.

25

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B. Trb.

C Tu.

Dbs.

Cr. Cym.

H. To.

L. To.

Sn. Dr.

Xyl.

Vib.

Timp.

B. Dr.

31 32

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Trpt.

Trb.

Eu.

B. Trb.

C Tu.

Db.

Cr. Cym.

H. To.

L. To.

Sn. Dr.

Xyl.

Vib.

Timp.

B. Dr.

"Tick Tock (Shadows, Part 2)"

40 Vivace

Fl. ³⁶

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B. Trb.

C Tu.

Dbs.

Cr. Cym.

H. To.

L. To.

Sn. Dr.

Xyl.

Vib.

Timp.

B. Dr.

mf

mp

Fl. ⁴²
 Bb Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Hn.
 Bb Trpt.
 Trb.
 Eu.
 B. Trb.
 C Tu.
 Dbs.
 Cr. Cym.
 H. To.
 L. To.
 Sn. Dr.
 Xyl.
 Vib.
 Timp.
 B. Dr.

46

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B. Trb.

C Tu.

Dbs.

Cr. Cym.

H. To.

L. To.

Sn. Dr.

Xyl.

Vib.

Timp.

B. Dr.

f