

I Love You, Lord

Lord of the Dance

arr. Cole Ecolei Kindem

The musical score is arranged in a grand staff format with ten staves. The key signature is one flat (B-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Bagpipe:** A single staff with a treble clef, containing a whole rest for the entire duration.
- Soprano:** A staff with a treble clef, starting with a mezzo-piano (*mp*) dynamic. The melody begins on a whole rest, then moves to a half note G4, followed by quarter notes A4, Bb4, and C5.
- Alto:** A staff with a treble clef, starting with a piano (*p*) dynamic. The melody begins on a whole rest, then moves to a half note G4, followed by quarter notes A4, Bb4, and C5.
- Tenor:** A staff with a treble clef, starting with a piano (*p*) dynamic. The melody begins on a whole rest, then moves to a half note G4, followed by quarter notes A4, Bb4, and C5.
- Bass:** A staff with a bass clef, starting with a pianissimo (*pp*) dynamic. The melody begins on a whole rest, then moves to a half note G3, followed by quarter notes F3, E3, and D3.
- Horn:** A staff with a treble clef, containing a whole rest for the entire duration.
- C Trumpet:** A staff with a treble clef, starting with a pianissimo (*pp*) dynamic, containing a whole rest for the entire duration.
- Trombone:** A staff with a bass clef, containing a whole rest for the entire duration.
- C Tuba:** A staff with a bass clef, containing a whole rest for the entire duration.

10

Bagp. 

S.  *mp*

A.  *p*

T.  *p*

B.  *p*

Hn.  *p*

C Tpt.  *pp*

Trb.  *pp*

C Tu.  *pp*

75

Bagp.  Musical staff for Bagpipes, treble clef, key signature of one sharp (F#), starting with a 75-measure rehearsal mark.

S.  Musical staff for Soprano, treble clef, key signature of one sharp (F#).

A.  Musical staff for Alto, treble clef, key signature of one sharp (F#).

T.  Musical staff for Tenor, treble clef, key signature of one sharp (F#), starting with an 8-measure rehearsal mark.

B.  Musical staff for Bass, bass clef, key signature of one sharp (F#).

Hn.  Musical staff for Horn, treble clef, key signature of one sharp (F#).

C Tpt.  Musical staff for C Trumpet, treble clef, key signature of one sharp (F#).

Trb.  Musical staff for Trombone, bass clef, key signature of one sharp (F#).

C Tu.  Musical staff for C Tuba, bass clef, key signature of one sharp (F#).

83

Bagp. *ff* *fff*

S. *ff* *fff*

A. *ff* *fff*

T. *ff* *fff*

B. *fff*

Hn. *ff* *fff*

C Tpt. *mp* *mf*

Trb. *fff*

C Tu. *ff* *fff*

18

Bagp.

S.

A.

T.

B.

Hn.

C Tpt.

Trb.

C Tu.

The musical score consists of eight staves. The Bagpipes (Bagp.) staff is mostly silent with a few notes in measure 22. The Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Horn (Hn.), and C Trumpet (C Tpt.) staves all play a melodic line with eighth and sixteenth notes. The Bass (B.) staff is silent until measure 22, where it plays a single note marked *pp*. The Trombone (Trb.) and C Trumpet (C Tu.) staves are silent throughout the passage.

23

Bagp. 

S.  *pp mp*

A.  *mp*

T.  *mp*

B.  *p*

Hn.  *mf*

C Tpt. 

Trb.  *p*

C Tu.  *pp*

29

Bagp.

S.

A.

T.

B.

Hn.

C Tpt. *pp*

Trb.

C Tu.

38

Bagp.

S.

A.

T.

B.

Hn.

C Tpt.

Trb.

C Tu.

45

Bagp. 

S. 

A. 

T. 

B. 

Hn. 

C Tpt. 

Trb. 

C Tu. 

50

Bagp. *f*

S. *f*

A. *f*

T. *ff*

B. *mf*

Hn. *f*

C Tpt. *mp*

Trb. *mf*

C Tu. *mp*

58

Bagp. 

S. 

A. 

T. 

B. 

Hn. 

C Tpt. 

Trb. 

C Tu. 

66

Bagp. 

S. 

A. 

T. 

B. 

Hn. 

C Tpt. 

Trb. 

C Tu. 