



To the Stormwind.

Peter Cornelius

Allegro

Flute *mf*

Flute *mf*

Flute *mf*

Flute *mf*

Flute *mf*

Flute *mf*

Bassoon *mf*

Bassoon *mf*

mf

The musical score is for a piece titled "To the Stormwind" by Peter Cornelius. It is marked "Allegro" and features a woodwind ensemble consisting of six flutes and two bassoons. The score is written in 3/4 time and begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes beamed together. The bassoon parts include a prominent melodic line in the lower register.

Jenne Van Antwerpen

13

Fl. *f*

Fl. *f*

Fl. *f*

Fl. *f*

Fl. *f*

Fl. *f*

Bsn. *f*

Bsn. *f*

27

Fl. *ff* *mp*

Fl. *ff* *mp*

Fl. *ff* *mp*

Fl. *ff* *mp*

Fl. *ff* *mp*

Fl. *ff* *mp*

Bsn. *ff* *mp*

Bsn. *ff* *mp*

40

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

Bsn. *mf*

Bsn. *mf*

mf

46

Fl. *f*

Fl. *f*

Fl. *f*

Fl. *f*

Fl. *f*

Fl. *f*

Bsn. *f*

Bsn. *f*

f

52

Fl. *ff* *mf*

Fl. *ff* *mf*

Fl. *ff* *mf*

Fl. *ff* *mf*

Fl. *ff* *mf*

Fl. *ff* *mf*

Bsn. *ff* *mf*

Bsn. *ff* *mf*

59

Fl. *f* *mf*

Fl. *f* *mf*

Fl. *f* *mf*

Fl. *f* *mf*

Fl. *f* *mf*

Fl. *f* *mf*

Bsn. *f* *mf*

Bsn. *f* *mf*

65

Fl. *f* *ff*

Fl. *f* *ff*

Fl. *f* *ff*

Fl. *f* *ff*

Fl. *f* *ff*

Fl. *f* *ff*

Bsn. *f* *ff*

Bsn. *f* *ff*

72

Fl. *mf* *f*

Fl. *mf* *f*

Fl. *mf* *f*

Fl. *mf* *f*

Fl. *mf* *f*

Fl. *mf* *f*

Bsn. *mf* *f*

Bsn. *mf* *f*

84

Fl.

Fl.

Fl.

Fl.

Fl.

Bsn.

Bsn.

97

Fl.

Fl.

Fl.

Fl.

Fl.

Bsn.

Bsn.

mf

mf

mf

mf

mf

mf

mf

mf

105

Fl. *f* *ff* *f*

Fl. *f* *ff* *f*

Fl. *f* *ff* *f*

Fl. *f* *ff* *f*

Fl. *f* *ff* *f*

Bsn. *f* *ff* *f*

Bsn. *f* *ff* *f*

112

Fl. *ff* *f*

Fl. *ff* *f*

Fl. *ff* *f*

Fl. *ff* *f*

Fl. *ff* *f*

Fl. *ff* *f*

Bsn. *ff* *f*

Bsn. *ff* *f*

120

The image shows a musical score for a woodwind ensemble, specifically for Flute (Fl.) and Bassoon (Bsn.) parts. The score consists of eight staves, with the top six staves for Flute and the bottom two for Bassoon. The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two systems by a double bar line. The first system contains measures 120, 121, and 122. The second system contains measures 123 and 124. The Flute parts are written in treble clef, and the Bassoon parts are written in bass clef. The dynamic marking *ff* (fortissimo) is present in several measures, indicating a strong, loud sound. The notation includes various note values, rests, and phrasing slurs.