

Do You know me?

Lukasz Komorowski

Electric Guitar

Piano

Bass Guitar

Drumset

Violin

p

Viola

p

Violoncello

p

Horn in F

The musical score is written for a 4/4 time signature. The Electric Guitar, Piano, and Bass Guitar parts are mostly silent, indicated by a large '8' on the staff. The Drumset part features a rhythmic pattern of eighth notes. The Violin, Viola, and Violoncello parts are marked with a piano (*p*) dynamic and play sustained chords. The Horn in F part plays a short melodic phrase in the first measure.

5
8

El. Guit.

Pno.

B. Guit.

Drs.

Vln.

Vla.

Vlc.

F Hn.

Detailed description: This is a page of a musical score for a string quartet and guitar ensemble. It features eight staves, each labeled with an instrument: El. Guit. (Electric Guitar), Pno. (Piano), B. Guit. (Bass Guitar), Drs. (Drums), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and F Hn. (French Horn). The score is written in 4/4 time. The Electric Guitar part (top staff) begins with a measure containing a 5 and an 8, indicating fret numbers. The Piano part (second staff) is mostly silent, with some rests. The Bass Guitar part (third staff) starts with a 5 and an 8. The Drums part (fourth staff) shows a rhythmic pattern of eighth notes. The Violin (fifth staff), Viola (sixth staff), and Violoncello (seventh staff) parts play sustained notes. The French Horn part (eighth staff) is silent. The page number '2' is located at the bottom left.

9
8

El. Guit.

Pno.

B. Guit.

Drs.

Vln.

Vla.

Vlc.

F Hn.

Detailed description: This is a musical score for page 3, featuring seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, starting with a measure marked '9' and '8'. The second staff is for Piano (Pno.) in grand staff. The third staff is for Bass Guitar (B. Guit.) in bass clef, also starting with '9' and '8'. The fourth staff is for Drums (Drs.) in a standard drum notation. The fifth staff is for Violin (Vln.) in treble clef. The sixth staff is for Viola (Vla.) in alto clef. The seventh staff is for Violoncello (Vlc.) in bass clef. The eighth staff is for French Horn (F Hn.) in treble clef. The score consists of four measures of music.

13

El. Guit. *s*

Pno.

B. Guit. *s*

Drs.

Vln. *mf*

Vla. *mf*

Vlc. *mf*

F Hn.

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves, each labeled with an instrument: El. Guit., Pno., B. Guit., Drs., Vln., Vla., Vlc., and F Hn. The score is written in a common time signature. The El. Guit. staff has a treble clef and a '13' above the first measure, with a 's' below the staff. The Pno. staff has a grand staff with treble and bass clefs. The B. Guit. staff has a bass clef and a 's' below the staff. The Drs. staff has a soprano clef. The Vln. staff has a treble clef and a 'mf' dynamic marking. The Vla. staff has an alto clef and a 'mf' dynamic marking. The Vlc. staff has a bass clef and a 'mf' dynamic marking. The F Hn. staff has a treble clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

17

El. Guit.

Pno.

B. Guit.

Drs.

Vln.

Vla.

Vlc.

F Hn.

Detailed description: This is a page of a musical score, page 5, containing measures 17 through 21. The score is arranged in a system with eight staves. The instruments are: Electric Guitar (El. Guit.), Piano (Pno.), Bass Guitar (B. Guit.), Drums (Drs.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Flute (F Hn.). The Electric Guitar part (treble clef) has a measure rest in 17, followed by notes in 18, 19, 20, and 21. The Piano part (grand staff) features a complex accompaniment with chords and moving lines in both hands. The Bass Guitar part (bass clef) has a measure rest in 17 and then plays a melodic line. The Drums part (percussion clef) shows a consistent rhythmic pattern. The Violin part (treble clef) plays a melodic line with some grace notes. The Viola part (bass clef) plays a similar melodic line. The Violoncello part (bass clef) has a measure rest throughout. The Flute part (treble clef) has a measure rest in 17 and then plays notes in 18, 19, 20, and 21. A rehearsal mark '8' is present at the beginning of the Electric Guitar and Bass Guitar staves.

23

El. Guit.

Pno.

B. Guit.

Drs.

Vln.

Vla.

Vlc.

F Hn.

Detailed description: This is a page of a musical score, page 23. It features eight staves for different instruments. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Piano (Pno.) in grand staff, with a bass line of chords and a treble line that is mostly empty. The third staff is for Bass Guitar (B. Guit.) in bass clef, with a rhythmic line. The fourth staff is for Drums (Drs.) in a drum set notation. The fifth staff is for Violin (Vln.) in treble clef, with a melodic line. The sixth staff is for Viola (Vla.) in alto clef, with a melodic line. The seventh staff is for Violoncello (Vlc.) in bass clef, with a melodic line. The eighth staff is for French Horn (F Hn.) in treble clef, with a melodic line. The score is in 4/4 time and contains six measures of music.

28

El. Guit.

Pno.

B. Guit.

Drs.

Vln.

Vla.

Vlc.

F Hn.

33

El. Guit.

Pno.

B. Guit.

Drs.

Vln.

Vla.

Vlc.

F Hn.

Detailed description: This is a page of a musical score, page 8, containing measures 33, 34, and 35. The score is for a chamber ensemble consisting of Electric Guitar (El. Guit.), Piano (Pno.), Bass Guitar (B. Guit.), Drums (Drs.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and French Horn (F Hn.). The music is written in 4/4 time. Measure 33 shows the El. Guit. and F Hn. playing a melodic line, while the Pno. provides harmonic support with chords. Measure 34 continues the melodic development. Measure 35 concludes the phrase with sustained notes. The notation includes various rhythmic values, accidentals, and articulation marks.