

Symphony no 16 'Hidings and Whisperings'

1. mov; you think you hear it

JCS/TAB

120

Contrabass Recorder

English Horn

Contrabassoon

Horn

B \flat Tuba

Timpani

Glockenspiel

Xylophone

Bandoneon

Harp

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

7
Cb. Rec.

E. Hn.

8
Cbsn.

Hn.

B♭ Tu.

Timp.

15
Glk.

Xyl.

ppp
Ban.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

8
Dbs.

103

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B \flat Tu.

Timp.

Glk. *ppp*

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs. *ppppp*

117

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B♭ Tu.

Timp.

Glk.

Xyl. *pp*

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

124

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B \flat Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

131

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B \flat Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

137

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B \flat Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

150

Cb. Rec. 

E. Hn. 

Cbsn. 

Hn. *ppp* 

B♭ Tu. 

Timp. *pp* 

Glk. 

Xyl. 

Ban. 

Hrp. 

Vlns. 1 *pppp* 

Vlns. 2 

Vlas. 

Vlcs. 

Db. 

8

162

Cb. Rec.

E. Hn. *pp*

Cbsn. 8

Hn.

B \flat Tu.

Timp.

Glk. 5

Xyl. *p*

Ban.

Hrp.

Vlns. 1

Vlns. 2 *pppp*

Vlas.

Vlcs.

Db. 8

169

Cb. Rec.

E. Hn.

Cbsn.

Hn.

Bb Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

p

pppp

pppp

176

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B \flat Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

pp

Detailed description of the musical score: The score is for measures 176 to 181. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Cb. Rec. (Cello/Double Bass), E. Hn. (English Horn), Cbsn. (Contrabassoon), Hn. (Horn), B \flat Tu. (Baritone Trombone), Timp. (Timpani), Glk. (Glockenspiel), Xyl. (Xylophone), Ban. (Bass Drum), Hrp. (Harp), Vlns. 1 (Violins I), Vlns. 2 (Violins II), Vlas. (Viola), Vlcs. (Violoncello), and Dbs. (Double Bass). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo) in the Glk. and Dbs. parts.

183

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B \flat Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

13 *pp*

Cb. Rec.

E. Hn. *pp*

Cbsn.

Hn.

B \flat Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1 *ppp*

Vlns. 2 *ppp*

Vlas.

Vlcs.

Dbs. *ppp*

8

20

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B♭ Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

pp

pp

pp

pp

ppp

p

31

Cb. Rec.

E. Hn.

Cbsn.

8

Hn.

B \flat Tu.

Timp.

Glk.

Xyl.

Ban.

pp

Hrp.

mp

Vlns. 1

Vlns. 2

pppp

Vlas.

pppp

Vlcs.

pppp

Dbs.

pppp

8

41

Cb. Rec.

E. Hn.

Cbsn.

Hn.

Bb Tu.

Timp.

Glk.

Xyl.

Ban. *mp*

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vics.

Dbs. *pppppp*

8

52

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B \flat Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

62

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B \flat Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

70

Cb. Rec.

E. Hn. *ppp* *pp*

Cbsn.

Hn. *ppp* *pp*

B♭ Tu.

Timp.

Glk.

Xyl.

Ban. *pp*

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db. ₈

82

Cb. Rec.

E. Hn. *pp*

Cbsn.

Hn.

B \flat Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1 *ppppp*

Vlns. 2 *ppppp*

Vlas. *ppppp*

Vlcs. *ppppp*

Db. *ppppp*

8