

Starlight Highway

(Snowboard Kids 2 OST)

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Allegro

The musical score is arranged in 12 staves, all in 4/4 time with a key signature of one sharp (F#). The tempo is marked **Allegro**. The instruments and their parts are as follows:

- Electric Guitar:** Treble clef, playing a rhythmic melody with eighth notes and quarter notes. Dynamic: *mf*.
- Orff Bass Metallophone:** Treble clef, playing a rhythmic pattern of eighth notes. Dynamic: *mf*.
- Mallet synthesizer:** Treble clef, with a whole rest in both measures.
- Bass Drum:** Bass clef, playing a steady quarter-note pulse. Dynamic: *fff*.
- Piccolo Snare Drum:** Bass clef, playing a pattern of eighth notes with 'x' marks indicating snare hits. Dynamic: *ff*.
- Hi-hat:** Bass clef, playing eighth notes with 'x' marks indicating hi-hat hits. Dynamic: *p*.
- Ride Cymbal:** Bass clef, playing eighth notes with 'x' marks indicating cymbal hits. Dynamic: *ff*.
- Splash Cymbal:** Bass clef, with a whole rest in both measures. Dynamic: *ff*.
- Claves:** Bass clef, playing eighth notes with 'x' marks indicating claves hits. Dynamic: *ff*.
- Voice:** Treble clef, holding a whole note on a high pitch. Dynamic: *pp*.
- Synthesizer Lead:** Treble clef, playing a melodic line with eighth notes and quarter notes. Dynamic: *f*.
- Synthesizer Bass 1:** Bass clef, holding a whole note on a low pitch. Dynamic: *p*.
- Synthesizer Bass 2:** Bass clef, playing a rhythmic pattern of eighth notes. Dynamic: *mp*.

3

El. Guit.

O. B. Met.

8

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

21

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

23

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

25

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

27

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

29

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

31

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

33 C

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

35

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

37

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

39

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

5

El. Guit. 

O. B. Met. 

Mal. Syn. 

B. Dr. 

P. Sn. Dr. 

Hi-hat 

R. Cym. 

Sp. Cym. 

Clv. 

Vo. 

Synth. Lead 

Synth. Bass 1 

Synth. Bass 2 

41 **D**

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

43

El. Guit. 

O. B. Met. 

Mal. Syn. 

B. Dr. 

P. Sn. Dr. 

Hi-hat 

R. Cym. 

Sp. Cym. 

Clv. 

Vo. 

Synth. Lead 

Synth. Bass 1 

Synth. Bass 2 

45

El. Guit. 

O. B. Met. 

Mal. Syn. 

B. Dr. 

P. Sn. Dr. 

Hi-hat 

R. Cym. 

Sp. Cym. 

Clv. 

Vo. 

Synth. Lead 

Synth. Bass 1 

Synth. Bass 2 

47

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

49 **E**

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

f

p

51

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

pp *ppp*

53 **F1**

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

fff

f

p

56

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

mp

F2

59

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

mf *mp* *p* *mp* *mf*

mf *f* *ff*

mf *f*

62

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

7

El. Guit. 

O. B. Met. 

Mal. Syn. 

B. Dr. 

P. Sn. Dr. 

Hi-hat 

R. Cym. 

Sp. Cym. 

Clv. 

Vo. 

Synth. Lead 

Synth. Bass 1 

Synth. Bass 2 

64

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

f

ff

ff

66

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

G

68

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

mp

ff

pp

fff

mf

70

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

72

El. Guit. *(8)*

O. B. Met. *(8)*

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

Detailed description: This is a multi-stem musical score for tracks 72-75. The score is written in G major (one sharp) and 4/4 time. It includes parts for Electric Guitar, Oboe, Metal, Maracas, Bass Drum, Snare Drum, Hi-hat, Congas, Sp. Congas, Clavichord, Voice, Synth Lead, Synth Bass 1, and Synth Bass 2. The guitar and oboe parts feature eighth-note patterns. The synth bass parts provide a rhythmic foundation with eighth-note patterns. The drum parts include a steady bass drum, snare, and hi-hat pattern. The voice part consists of two whole notes. The maracas, sp. cym., and clv. parts have specific rhythmic markings.

74

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

H

76

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

ff

mp

78

El. Guit. 

O. B. Met. 

Mal. Syn. 

B. Dr. 

P. Sn. Dr. 

Hi-hat 

R. Cym. 

Sp. Cym. 

Clv. 

Vo. 

Synth. Lead 

Synth. Bass 1 

Synth. Bass 2 

80

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

83

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

9 A

El. Guit.

O. B. Met.

Mal. Syn. *mf* *ff*

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

11

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

13

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2

15

El. Guit. 

O. B. Met. 

Mal. Syn. 

B. Dr. 

P. Sn. Dr. 

Hi-hat 

R. Cym. 

Sp. Cym. 

Clv. 

Vo. 

Synth. Lead 

Synth. Bass 1 

Synth. Bass 2 

B

17

El. Guit. 

O. B. Met. 

Mal. Syn. 

B. Dr. 

P. Sn. Dr. 

Hi-hat 

R. Cym. 

Sp. Cym. 

Clv. 

Vo. 

Synth. Lead 

Synth. Bass 1 

Synth. Bass 2 

19

El. Guit.

O. B. Met.

Mal. Syn.

B. Dr.

P. Sn. Dr.

Hi-hat

R. Cym.

Sp. Cym.

Clv.

Vo.

Synth. Lead

Synth. Bass 1

Synth. Bass 2