

# Silence Before the Storm

(Final Fantasy X OST)

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**Adagio**

The musical score is arranged for seven instruments: Vibraphone, Flute, Violin, Guitar 1, Guitar 2, Guitar 3, 12-string Guitar, and Bass Guitar. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The tempo is marked 'Adagio'. The score begins with a repeat sign. The Vibraphone, Flute, and Violin parts are mostly rests. Guitar 1 and 2 play a melodic line with 'all 8va' and 'normal 8vb' markings, starting with a mezzo-piano (*mp*) dynamic. Guitar 3 plays a rhythmic accompaniment with a piano (*p*) dynamic. The 12-string Guitar plays a sustained harmonic accompaniment with a piano (*p*) dynamic. The Bass Guitar plays a sustained bass line with a mezzo-piano (*mp*) dynamic.

5 A

Vib. *f*

Fl.

Vln. *p*

Guit. 1

Guit. 2

Guit. 3

12-str. Guit.

B. Guit.

49

Vib.

Fl.

Vln.

Guit. 1

Guit. 2

Guit. 3

12-str. Guit.

B. Guit.

Detailed description: This page of a musical score contains measures 49 through 52. The score is for a multi-instrument ensemble. The instruments and their parts are: Vibraphone (Vib.), Flute (Fl.), Violin (Vln.), three acoustic guitars (Guit. 1, Guit. 2, Guit. 3), a 12-string guitar (12-str. Guit.), and a Bass Guitar (B. Guit.). The key signature is B-flat major (two flats) and the time signature is 8/8. Measure 49 is marked with a '49' and an '8' above the staff. The Vibraphone part consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. The Flute part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 50. The Violin part provides a harmonic accompaniment with chords. Guitars 1 and 2 play a rhythmic pattern of eighth notes. Guitar 3 plays a steady eighth-note accompaniment. The 12-string guitar plays a simple harmonic line. The Bass Guitar provides a bass line with some melodic movement, including a triplet of eighth notes in measure 50.

54

Vib.

Fl.

Vln.

Guit. 1

Guit. 2

Guit. 3

12-str. Guit.

B. Guit.

59 E

Vib.

Fl.

Vln.

Guit. 1

Guit. 2

Guit. 3

12-str. Guit.

B. Guit.

64 8

Vib.

Fl.

Vln.

Guit. 1

Guit. 2

Guit. 3

12-str. Guit.

B. Guit.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves, each labeled with an instrument: Vib. (Vibraphone), Fl. (Flute), Vln. (Violin), Guit. 1, Guit. 2, Guit. 3, 12-str. Guit. (12-string guitar), and B. Guit. (Bass guitar). The score begins at measure 64, indicated by a '64' above the first staff. A rehearsal mark '8' is placed below the first measure of each staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Vib. part features a melodic line with eighth and sixteenth notes. The Fl. part plays chords and has a long note in the second measure. The Vln. part plays sustained chords. The three guitar parts (Guit. 1, 2, and 3) play a rhythmic pattern of eighth notes with accents. The 12-str. Guit. part plays a simple harmonic line. The B. Guit. part plays a bass line with some triplets and slurs.

69

Vib.

Fl.

Vln.

Guit. 1

Guit. 2

Guit. 3

12-str. Guit.

B. Guit.

Detailed description: This page of a musical score covers measures 69 through 72. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes parts for Vibraphone (Vib.), Flute (Fl.), Violin (Vln.), three different guitar parts (Guit. 1, Guit. 2, Guit. 3), a 12-string guitar (12-str. Guit.), and a Bass Guitar (B. Guit.). The Vibraphone part features a melodic line with grace notes and slurs. The Flute part plays a rhythmic accompaniment of eighth notes. The Violin part provides a harmonic background with sustained chords. The guitar parts (Guit. 1, 2, 3) play a rhythmic pattern of eighth notes with accents. The 12-string guitar part plays a steady eighth-note accompaniment. The Bass Guitar part provides a low-frequency accompaniment with a mix of eighth and quarter notes.

D.C.

74

Vib.

Fl.

Vln.

Guit. 1

Guit. 2

Guit. 3

12-str. Guit.

B. Guit.

*p*



10 B

Vib. Fl. Vln. Guit. 1 Guit. 2 Guit. 3 12-str. Guit. B. Guit.

Detailed description: This is a page of musical notation for a string ensemble and woodwinds. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The instruments are listed on the left: Vib. (Vibraphone), Fl. (Flute), Vln. (Violin), Guit. 1, Guit. 2, Guit. 3, 12-str. Guit. (12-string guitar), and B. Guit. (Bass guitar). The Vib. part starts at measure 10 with a melodic line. The Fl. part is silent. The Vln. part plays sustained chords. The three guitar parts (1, 2, and 3) play rhythmic patterns with eighth notes and chords. The 12-string guitar and bass guitar parts provide harmonic support with sustained notes and chords. A rehearsal mark 'B' is enclosed in a box above the Vib. staff at the beginning of measure 10.

15 8

Vib.

Fl.

Vln.

Guit. 1

Guit. 2

Guit. 3

12-str. Guit.

B. Guit.

19 <sup>8</sup> C

Vib. *mp*

Fl. *mf*

Vln.

Guit. 1 <sub>8</sub>

Guit. 2 <sub>8</sub>

Guit. 3 <sub>8</sub>

12-str. Guit. <sub>8</sub>

B. Guit. <sub>8</sub> *legato* *mf*

24  
8

Vib.

Fl.

Vln.

Guit. 1

Guit. 2

Guit. 3

12-str. Guit.

B. Guit.

The image shows a musical score for measures 24-27, with measures 8-11 of each staff. The score is for a string quartet and guitar ensemble. The instruments are Violin (Vib.), Flute (Fl.), Violin (Vln.), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Guitar 3 (Guit. 3), 12-string Guitar (12-str. Guit.), and Bass Guitar (B. Guit.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is written in standard musical notation with stems and beams. The 12-string guitar part is written in a higher register than the other guitars. The bass guitar part is written in the bass clef. The score is for measures 24-27, with measures 8-11 of each staff.

29<sup>8</sup>

Vib.

Fl.

Vln.

Guit. 1

Guit. 2

Guit. 3

12-str. Guit.

B. Guit.

34

Vib.

Fl.

Vln.

Guit. 1

Guit. 2

Guit. 3

12-str. Guit.

B. Guit.

*p*

39 <sup>8</sup> **D**

Vib.

Fl.

Vln.

Guit. 1

Guit. 2

Guit. 3

12-str. Guit.

B. Guit.

44

Vib.  
 Fl.  
 Vln.  
 Guit. 1  
 Guit. 2  
 Guit. 3  
 12-str. Guit.  
 B. Guit.

Detailed description of the musical score: The score consists of seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 44 is marked with a '44' and a '8' below the staff. The Vib. part has a melodic line starting on a dotted quarter note. The Fl. part has a complex texture with triplets and slurs. The Vln. part has a melodic line with slurs. The Guit. 1 and 2 parts have a rhythmic pattern of eighth notes with slurs. The Guit. 3 part has a steady eighth-note accompaniment. The 12-str. Guit. part has a simple melodic line. The B. Guit. part has a bass line with slurs and rests.