

# Proud Family

Brass Fanfare

Charley Wyckoff IV

F Mellophone

Trombone

Euphonium

C Tuba

The first system of the score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The F Mellophone part is a whole rest. The Trombone part begins with a dynamic of *f* and features a melodic line with accents on the final notes. The Euphonium part starts with a dynamic of *f*, moves to *ff* in the second measure, and returns to *f* in the third. The C Tuba part also begins with a dynamic of *f* and provides a rhythmic accompaniment.

F Mph.

Trb.

Eu.

C Tu.

The second system continues the piece. The F Mph. part begins with a dynamic of *f* and has a melodic line with accents. The Trb. part starts with a dynamic of *f* and features a melodic line with accents, reaching a *ff* dynamic in the third measure. The Eu. part begins with a dynamic of *f* and provides a rhythmic accompaniment. The C Tu. part also starts with a dynamic of *f* and provides a rhythmic accompaniment.

7

F Mph.

Trb.

Eu.

C Tu.

10

F Mph.

Trb.

Eu.

C Tu.

12

F Mph.

Trb.

Eu.

C Tu.

14

F Mph.

Trb.

Eu.

C Tu.

16

F Mph.

Trb.

Eu.

C Tu.

18

F Mph.

Trb.

Eu.

C Tu.

21

F Mph.

Trb.

Eu.

C Tu.

24

F Mph.

Trb.

Eu.

C Tu.

26

F Mph.

Trb.

Eu.

C Tu.