

The Kids Aren't Alright

By The Offspring

Arr. Edward Ramirez
Edit with Percussion. charley.wyckoff

Andante

Flute

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

B♭ Trumpet

Horn

Trombone

Euphonium

C Tuba

Drumset

The musical score is written for a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The score includes parts for Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, two B♭ Trumpets, Horn, Trombone, Euphonium, C Tuba, and Drumset. The Flute, B♭ Clarinet, and B♭ Trumpets play a melodic line with eighth and sixteenth notes. The Alto Saxophone plays a similar melodic line. The Tenor Saxophone plays a steady eighth-note accompaniment. The Horn, Trombone, and Euphonium play a steady eighth-note accompaniment. The C Tuba part is mostly silent. The Drumset part features a snare drum hit on the first beat of the first measure.

FLOW

3

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Drs.

The musical score consists of 11 staves. The top staff is for Flute (Fl.) with a triplet of eighth notes. The second staff is for Clarinet in B-flat (B♭ Cl.). The third staff is for Alto Saxophone (A. Sax.). The fourth staff is for Tenor Saxophone (T. Sax.) with a continuous eighth-note pattern. The fifth and sixth staves are for two parts of the B-flat Trumpet (B♭ Tpt.). The seventh staff is for Horn (Hn.) with a continuous eighth-note pattern. The eighth staff is for Trombone (Trb.) with a continuous eighth-note pattern. The ninth staff is for Euphonium (Eu.) with a continuous eighth-note pattern. The tenth staff is for C Trumpet (C Tu.) which is mostly silent. The eleventh staff is for Drums (Drs.) with a simple rhythmic pattern of eighth notes.

21

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Drs.

23

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Drs.

25

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Drs.

27

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Drs.

29

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Drs.

31

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Drs.

33

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Drs.

39

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Drs.

44

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Drs.

49

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Drs.

5

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Drs.

7

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Drs.

9

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Drs.

11

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Drs.

13

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Drs.

15

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Drs.

17

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Drs.

19

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Drs.