

Carol of the Bells

♩ = 152

Tenor Saxophone *mf* *mp*

Tenor Saxophone *mp*

Tenor Saxophone

8 T. Sax. *mf* *mp*

T. Sax. *mp* *p*

T. Sax. *mp* *p*

16 T. Sax. *mp* *ff*

T. Sax. *mp* *f*

T. Sax. *mp* *f*

24

T. Sax. *mf* *mp* *mf*

T. Sax. *mp* *p* *mp*

T. Sax. *mp* *p* *mp*

31

T. Sax. *mf* *p* *rit.*

T. Sax. *mf* *p* *f*

T. Sax. *mf* *mf*

Detailed description: This is a musical score for three Tenor Saxophones (T. Sax.) across six staves. The first three staves (measures 24-30) show a rhythmic pattern of eighth and quarter notes. The first staff has dynamics *mf*, *mp*, and *mf*. The second staff has dynamics *mp*, *p*, and *mp*. The third staff has dynamics *mp*, *p*, and *mp*. At measure 31, there is a first ending (1.) and a second ending (2.). The first staff has dynamics *mf*, *p*, and *rit.*. The second staff has dynamics *mf*, *p*, and *f*. The third staff has dynamics *mf* and *mf*.