

Manifesto

for string orchestra, celeste, tablas and vibraphone
tempo 35

JCS/TAB

Musical score for Manifesto, measures 15-16. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Celesta:** Measures 15-16. Treble clef. *pp*. Melodic line with eighth notes.
- Vibraphone:** Measures 15-16. Treble clef. Rested.
- Violins 1:** Measures 15-16. Treble clef. *ppppp*. Sustained note with a slur.
- Violins 2:** Measures 15-16. Treble clef. *ppppp*. Sustained note with a slur.
- Violas:** Measures 15-16. Alto clef. Rested in measure 15, *ppppp* sustained note in measure 16.
- Violoncellos:** Measures 15-16. Bass clef. Rested.
- Double Basses:** Measures 15-16. Bass clef. Rested.
- Tablas:** Measures 15-16. Percussion clef. *ppp*. Rhythmic pattern of eighth notes.

Musical score for measures 15-17, featuring the following instruments and parts:

- Cel. (Cello):** Measures 15-17. Treble clef, key signature of two flats. Measure 15 starts with a triplet of eighth notes (G4, F4, E4) marked with a *pp* dynamic. Measure 16 continues with a triplet of eighth notes (D4, C4, B3). Measure 17 is a whole rest.
- Vib. (Vibraphone):** Treble clef, key signature of two flats. Measure 15 starts with a quarter note (G4) marked *p*, followed by a quarter note (F4) marked *pp*. Measure 16 has a quarter rest, a quarter note (E4), a quarter note (D4), and a quarter note (C4). Measure 17 has a quarter note (B3), a quarter note (A3), and a quarter note (G3).
- Vlns. 1 & 2 (Violins 1 & 2):** Treble clef, key signature of two flats. Measures 15-17 feature a long, sustained melodic line with a slur and a fermata over the notes G4, F4, and E4.
- Vla. (Viola):** Treble clef, key signature of two flats. Measures 15-17 feature a long, sustained melodic line with a slur and a fermata over the notes G4, F4, and E4.
- Vlcs. (Violoncello):** Bass clef, key signature of two flats. Measures 15-17 feature a long, sustained melodic line with a slur and a fermata over the notes G3, F3, and E3, marked with a *pppp* dynamic.
- Dbs. (Double Bass):** Bass clef, key signature of two flats. Measure 15 has a whole rest. Measure 16 has a whole note (G3) marked *pppp*. Measure 17 has a whole note (F3).
- Tbs. (Trombone):** Bass clef, key signature of two flats. Measure 15 has a whole rest. Measures 16-17 feature a rhythmic pattern of eighth notes (G3, F3, E3, D3) marked with a *pp* dynamic.

45 ¹⁵ *ppp*

Cel.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Tbs.

ppppp
Normal

pp

Musical score for a symphony orchestra, measures 49-51. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Cel.** (Cello): Measures 49-51. Measure 49 has a first ending bracket with a '15' above it. The cello part features a melodic line in the right hand and a supporting bass line in the left hand.
- Vib.** (Vibraphone): Measures 49-51. The vibraphone part is silent, indicated by a whole rest in each measure.
- Vlns. 1** (Violins 1): Measures 49-51. The violin part is silent, indicated by a whole rest in each measure.
- Vlns. 2** (Violins 2): Measures 49-51. The violin part is silent, indicated by a whole rest in each measure.
- Vlas.** (Violas): Measures 49-51. The viola part is silent, indicated by a whole rest in each measure.
- Vlcs.** (Violoncellos): Measures 49-51. The cello part is silent, indicated by a whole rest in each measure.
- Dbs.** (Double Basses): Measures 49-51. The double bass part is silent, indicated by a whole rest in each measure.
- Tbs.** (Tubas): Measures 49-51. The tuba part is active, playing a rhythmic pattern of quarter notes with rests.

52 15

Cel.

Vib.

Vlns. 1

Vlns. 2

Vlas. *ppppp*
Normal

Vlcs. *ppppp*

Dbs. 8

Tbs.

58 15

Cel.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Tbs.

pppppp
Normal

pppppp
Normal

pppppp
Normal

ppp

pp

64 15

Cel.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

Tbs.

Detailed description: This is a page of a musical score for measures 64 through 67. The score is written for a string quartet and woodwinds. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: Cello (Cel.), Viola (Vib.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Oboe (Obs.), and Trombone (Tbs.). Measures 64 and 65 are mostly rests for all instruments. In measure 66, the Violin 1 part has a melodic line with triplets and slurs. The Trombone part has a rhythmic pattern of eighth notes. In measure 67, the Cello part has a melodic line with slurs and ties. The Viola and Violoncello parts have long, sustained notes. The Oboe part has a single note in the second half of the measure.

68 15 *pp*

Cel.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Tbs.

Detailed description: This is a page of a musical score for a string quartet and tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures shown are 68, 69, and 70. The dynamic marking is *pp* (pianissimo). The instruments are: Cello (Cel.), Viola (Vib.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Violoncello (Vlas.), Violoncello (Vlcs.), Double Bass (Dbs.), and Tuba (Tbs.). The Cello part has a melodic line starting on measure 68, marked with a 15-measure fingering and a *pp* dynamic. The Viola and Violin 1 parts have rests. The Violin 2 part has a long note with a slur. The Violoncello and Double Bass parts have long notes with slurs. The Tuba part has a rhythmic pattern of eighth notes and rests.

71 15

ppp

Cel. *p* *mp*

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs. *p* *mp* *p* Pizzicato

Tbs. *pp*

75 15
Cel. 15
Vib.
Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Dbs. 8
Tbs.

78 15
Cel. 15
Vib.
Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Dbs. 8
Tbs.

Musical score for a string and woodwind ensemble, measures 81-85. The score is written in B-flat major (two flats) and 4/4 time. The instruments are:

- Cel.** (Cello): Treble and Bass clefs, measures 81-85 are mostly rests.
- Vib.** (Viola): Treble clef, measures 81-85 are mostly rests.
- Vlins. 1** (Violin 1): Treble clef, measures 81-85 are mostly rests.
- Vlins. 2** (Violin 2): Treble clef, measures 81-85 are mostly rests.
- Vlas.** (Violoncello): Bass clef, measures 81-85 are mostly rests.
- Vlcs.** (Violoncello): Bass clef, measures 81-85 are mostly rests.
- Dbs.** (Double Bass): Bass clef, measures 81-85 contain a melodic line starting on G2, moving up stepwise to G3.
- Tbs.** (Tuba): Bass clef, measures 81-85 contain a rhythmic pattern of quarter notes and eighth notes.

Measure numbers 81 and 15 are indicated at the top left of the Cello staff.

6 15
 Cel.
 Vib.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Dbs.
 Tbs.
mp *mf* *f* *p* Pizzicato

86 15

Cel. *pp*

Vib.

Vlns. 1 *pppp* Pizzicato

Vlns. 2

Vlas.

Vlcs.

Dbs. 8

Tbs.

92 15

Cel.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Tbs.

8

Detailed description: This is a page of a musical score for a string and woodwind ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It covers measures 92 through 95. The instruments are arranged in a standard orchestral layout from top to bottom: Cello (Cel.), Vibraphone (Vib.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Dbs.), and Trombone (Tbs.). The Cello part features a melodic line with triplets in measures 92 and 93, and a more active line in measures 94 and 95. The Violins 1 part has a similar melodic line with triplets. The Violins 2 part plays a sustained note. The Viola part is silent. The Violoncello part plays a sustained note. The Double Bass part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The page number 22 is at the bottom left, and the year 2012 is at the bottom center.

96¹⁵

Cel.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db. *pp* Normal

8

Tbs.

99 15

Cel.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Tbs.

Normal

Normal

pp
Pizzicato

105 15

ppp *pp* *ppp* *pp*

Cel.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Tbs.

pppppp *pppppp* *pppppp* *pppppp*

Normal *pppppp* Pizzicato Normal Pizzicato

pppp *pppp*

112 15

ppp

Cel.

Vib.

Vlns. 1

Vlns. 2

Vla.

Vlcs. *ppp*
Pizzicato

Dbs. *pppp*

Tbs. *ppp*

10 15

Cel.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Tbs.

Pizzicato
mp

ppp
Tremolo

ppp
Tremolo

ppp
Tremolo

ppp
Tremolo

8

18 15

Cel.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Tbs.

ppppp Tremolo

ppp Pizzicato

ppp Pizzicato

p

22
15

Cel.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Tbs.

Tremolo
ppppp

ppp Pizzicato

pp Pizzicato

8

Detailed description: This is a page of a musical score for a string quartet and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It covers measures 15 through 22. The instruments are: Cello (Cel.), Vibraphone (Vib.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Dbs.), and Trombone (Tbs.). The Cello and Trombone parts have measure numbers 22 and 15 written above the first measure. The Viola part has a *ppp* Pizzicato instruction. The Violins 2 part has a Tremolo *ppppp* instruction. The Double Bass part has a *pp* Pizzicato instruction. The Vibraphone part has a long note with a fermata in measure 15. The Violins 1 part has a long note with a fermata in measure 15. The Double Bass part has a measure rest in measure 15. The Trombone part has a measure rest in measure 15. The Viola part has a measure rest in measure 15. The Violins 2 part has a measure rest in measure 15. The Cello part has a measure rest in measure 15. The Vibraphone part has a measure rest in measure 15. The Violins 1 part has a measure rest in measure 15. The Viola part has a measure rest in measure 15. The Violoncello part has a measure rest in measure 15. The Double Bass part has a measure rest in measure 15. The Trombone part has a measure rest in measure 15.

26 15
Cel. 15
Vib.
Vlns. 1
Vlns. 2
Vlas. Tremolo *pppp*
Vlcs. Tremolo *pppp*
Dbs. *ppp* Tremolo
Tbs.

Musical score for a string quartet and woodwinds. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are: Cello (Cel.), Vibraphone (Vib.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Dbs.), and Trombone (Tbs.).

The score consists of eight staves. The Cello part (Cel.) has a treble and bass clef, with a first ending bracket above the staff starting at measure 32 and ending at measure 35. The Vibraphone part (Vib.) has a treble clef and features several triplet markings. The Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) parts have treble clefs and play sustained notes with slurs. The Viola (Vlas.) part has an alto clef and plays sustained notes with slurs. The Violoncello (Vlcs.) part has a bass clef and plays sustained notes with slurs. The Double Bass (Dbs.) part has a bass clef and plays sustained notes with slurs. The Trombone (Tbs.) part has a bass clef and plays a rhythmic pattern of eighth and sixteenth notes.

37 15
Cel. 15
Vib.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs. 8
Tbs.

40 15

Cel.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Tbs.

pp Pizzicato

8