

11:11

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The musical score for '11:11' is presented in a multi-staff format. The top staff is for Guitar, featuring a melodic line in the treble clef with a key signature of one flat and a common time signature. The melody consists of eighth-note patterns, with some notes beamed together. Below the guitar staff are staves for another Guitar, Electric Bass, Drumset, Vibraphone, and Piano. All these lower staves contain only rests, indicating that these instruments are silent during this section of the piece. The score is organized into four measures, each containing a full staff of music.

5

Guit.  Tremolos

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

9

Guit. 

Guit. 

El. B. 

Drs.  *ppp mpmf f mp*

Vib.  *mf*

Pno. 

Vivace

57

Guit. *mp*

Guit. *mp*

El. B.

Drs. *ff* *mp*

Vib.

Pno.

Don't stop me!

60

Guit.

Guit.

El. B.


Drs.


Vib.


Pno.


63


Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

65

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

68

Guit.

Guit.

El. B.

Drs.

Vib.

Pno.

71

Guit.

Guit.

El. B.

Drs.

Vib.

Pno.

74

This system contains measures 74 through 77. It features six staves: two Guitars (Guit.), an Electric Bass (El. B.), Drums (Drs.), Vibraphone (Vib.), and Piano (Pno.). The top two guitar staves have a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The drum staff uses a standard drum notation with 'x' marks for cymbals. The vibraphone and piano staves are currently empty, indicated by a horizontal line across the staff.

78

This system contains measures 78 through 81. It features the same six staves as the previous system. The top two guitar staves continue with melodic and harmonic lines. The bass staff continues with a steady eighth-note pattern. The drum staff shows a consistent drum pattern with 'x' marks. The vibraphone and piano staves remain empty.

88

Guit.

Guit.

El. B.

Drs.

Vib.

Pno.

fo - cus for too long.

90

Guit.

Guit.

El. B.

Drs.

Vib.

Pno.

Vivace

103

Musical score for measures 103-108. The score includes staves for Guit., El. B., Drs., Vib., and Pno. The Guit. and El. B. staves are mostly silent, with a *ff* dynamic marking in the second Guit. staff. The Drs. staff features a rhythmic pattern of eighth notes starting in measure 108, with *fmp* dynamics. The Vib. and Pno. staves are silent.

111

Musical score for measures 111-116. The score includes staves for Guit., El. B., Drs., Vib., and Pno. The Guit. and El. B. staves play chords with *mp* dynamics. The Drs. staff plays a rhythmic pattern of eighth notes with dynamics *pp*, *p*, *mp*, *mf*, *fmp*, *f*, *mp*, *fmp*, *f*, *mp*, *fmp*. The Vib. and Pno. staves are silent.

113

Guit.

Guit.

El. B.

Drs.

Vib.

Pno.

What will they say when your mouth spu - tters

115

Guit.

Guit.

El. B.

Drs.

Vib.

Pno.

lies? Your strength

118

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

It will al - ways su - ffer!

Vivace

122

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno.

13

Guit.

Guit.

El. B.

Drs.

Vib.

Pno.

16

Guit.

Guit.

El. B.

Drs.

Vib.

Pno.

p mp mf mf f

ppp pp p mp f mf ff

mf

126

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

130

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

137

The image shows a musical score for five instruments: two guitars, electric bass, drums, vibraphone, and piano. The score is written in 4/4 time and features a key signature of one sharp (F#). The first guitar part (top staff) begins at measure 137 with a melodic line in treble clef, marked with an '8' below the staff. The second guitar part (second staff) is in treble clef and contains rests. The electric bass part (third staff) is in bass clef, also containing rests. The drum part (fourth staff) uses a standard drum set notation with 'x' marks above the staff to indicate hits on the snare and tom-toms. The vibraphone (fifth staff) and piano (sixth staff) parts are in treble clef and contain rests.

19

Guit. *mf*

Guit.

El. B. *mf*

Drs.

Vib.

Pno.

22

Guit.

Guit.

El. B.

Drs.

Vib.

Pno.

25

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

mf

28

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

31

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

34

Guit. 

Guit. 

El. B. 

Drs. 

Vib. *mp* 

Pno. *f* 

ff

36

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

38

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

40

Guit.

Guit.

El. B.

Drs.

Vib.

Pno.

42

Guit.

Guit.

El. B.

Drs.

Vib.

Pno.

44

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

46

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

48

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

f

51

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 