

# The Petal Polka

SlyveonSonata

**Lively**

Melodica

Piccolo

Violin

Melodica

Bandoneon

Bandoneon *mp*

The musical score is for 'The Petal Polka' in 4/4 time. It features six staves. The top staff is for Melodica, with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting in the fifth measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). This line repeats in the sixth measure. The second staff is for Piccolo, with a treble clef and a key signature of one sharp. It contains a whole rest in every measure. The third staff is for Violin, with a treble clef and a key signature of one sharp. It contains a whole rest in every measure. The fourth staff is for Melodica, with a treble clef and a key signature of one sharp. It contains a whole rest in every measure. The fifth staff is for Bandoneon, with a grand staff (treble and bass clefs) and a key signature of one sharp. It contains a whole rest in every measure. The sixth staff is for Bandoneon, with a grand staff and a key signature of one sharp. It contains a melodic line starting in the first measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). This line repeats in the second, third, fourth, fifth, and sixth measures. The dynamic marking *mp* is placed above the first measure of this staff.

Mel.

Picc.

Vln.

Mel.

Ban.

Ban.

Detailed description: This is a page of a musical score for a woodwind ensemble. It consists of six staves. The top staff, labeled 'Mel.', contains a melodic line starting at measure 7 with a treble clef and a key signature of one sharp (F#). The notes are B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth staff, labeled 'Picc.', has a whole rest in all four measures. The sixth staff, labeled 'Vln.', has a whole rest in all four measures. The seventh staff, labeled 'Mel.', has a whole rest in all four measures. The eighth staff, labeled 'Ban.', has a whole rest in all four measures. The ninth staff, labeled 'Ban.', has a treble clef and a key signature of one sharp (F#). The notes are B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest.

44

Mel.

Picc.

Vln.

Mel.

Ban.

Ban.

*pp*

49

Mel.

Picc.

Vln.

Mel.

Ban.

Ban.

The musical score consists of six staves. The first staff is labeled 'Mel.' and contains a whole rest in measure 49. The second staff is labeled 'Picc.' and contains a melodic line starting with a measure rest in measure 50. The third staff is labeled 'Vln.' and contains a whole rest in measure 50. The fourth staff is labeled 'Mel.' and contains a melodic line with a measure rest in measure 50. The fifth staff is labeled 'Ban.' and contains a melodic line with a measure rest in measure 50. The sixth staff is labeled 'Ban.' and contains a melodic line with a measure rest in measure 50.

53

Mel.

Picc. *mf*

Vln. *mp*

Mel.

Ban.

Ban.

Mel. 57

Picc. 8

Vln.

Mel.

Ban.

Ban.

Detailed description: This is a page of a musical score. It features six staves. The first staff is labeled 'Mel.' and contains a melodic line starting at measure 57. The second staff is labeled 'Picc.' and contains a woodwind line starting at measure 8. The third staff is labeled 'Vln.' and contains a violin line. The fourth staff is labeled 'Mel.' and contains a second melodic line. The fifth and sixth staves are both labeled 'Ban.' and are grouped together with a brace, showing empty staves with bar lines, indicating that the bassoon parts are silent for this section.

60

Mel.

Picc.

Vln.

Mel.

Ban.

Ban.

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It features six staves. The first staff is labeled 'Mel.' and contains a melodic line starting at measure 60. The second staff is labeled 'Picc.' and contains a woodwind line. The third staff is labeled 'Vln.' and contains a violin line. The fourth staff is labeled 'Mel.' and contains another melodic line. The fifth and sixth staves are both labeled 'Ban.' and are grouped together with a brace, representing a bassoon part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Mel. 64

Picc. 8

Vln.

Mel.

Ban.

Ban.

Detailed description: This is a musical score for a page of music. It features six staves. The first staff is labeled 'Mel.' and starts with a measure number '64'. It contains a melodic line with quarter and eighth notes, including a sharp sign. The second staff is labeled 'Picc.' and starts with a measure number '8'. It contains a more complex melodic line with eighth and sixteenth notes, including a sharp sign and a fermata. The third staff is labeled 'Vln.' and contains a melodic line with eighth and sixteenth notes, including a sharp sign and a fermata. The fourth staff is labeled 'Mel.' and contains a sparse melodic line with quarter notes and rests. The fifth and sixth staves are both labeled 'Ban.' and are empty, indicating that the banjo parts are silent for this section.



67  
Mel. <sup>8</sup>

Picc.

Vln.

Mel.

Ban.

Ban.

Detailed description: This musical score page contains five systems of staves. The first system is for a Melodist (Mel.) and Piccolo (Picc.). The second system is for a Violin (Vln.) and another Melodist (Mel.). The third and fourth systems are for two different Bassoon (Ban.) parts. The music is written in a key with one sharp (F#) and a common time signature. The Mel. parts feature a melodic line with eighth and sixteenth notes, while the Picc. and Vln. parts provide harmonic support with similar rhythmic patterns. The Ban. parts are mostly rests, indicating they are silent during these measures.

72  
Mel.

8  
Picc.

Vln.

Mel.

Ban.

Ban.

Mel. 11  
Picc. 8  
Vln.  
Mel.  
Ban.  
Ban.

The image shows a musical score for a four-measure passage. The instruments are Melody (Mel.), Piccolo (Picc.), Violin (Vln.), and Banjo (Ban.). The Melody part starts at measure 11 and features a melodic line with various accidentals. The Piccolo, Violin, and the upper staff of the Banjo part are mostly silent, indicated by rests. The lower staff of the Banjo part has a rhythmic accompaniment of quarter notes.

Mel. 15

Picc. 8

Vln.

Mel.

Ban.

Ban.

The image shows a musical score for four instruments: Melody (Mel.), Piccolo (Picc.), Violin (Vln.), and Banjo (Ban.). The score is organized into four measures. The Mel. part at the top has a measure number 15 and contains a melodic line with various notes and accidentals. The Picc. part has a measure number 8 and contains a single note in the first measure. The Vln. part contains a single note in the first measure. The Ban. part is split into two staves (treble and bass clef) and contains a melodic line in the treble staff and a bass line in the bass staff. The score is written in a standard musical notation style.

Mel. 19

Picc. 8

Vln. *p*

Mel.

Ban.

Ban.

Detailed description: This musical score page contains six staves for measures 19 through 22. The first staff, labeled 'Mel.', begins at measure 19 with a melodic line in treble clef. The second staff, labeled 'Picc.', shows a piccolo part with rests in measures 19-20 and a whole note in measure 21. The third staff, labeled 'Vln.', features a violin part with rests in measures 19-20 and a phrase starting in measure 21 marked with a piano (*p*) dynamic. The fourth staff, labeled 'Mel.', continues the melodic line. The fifth and sixth staves, both labeled 'Ban.', represent a double bass part with a steady eighth-note accompaniment in the right hand and rests in the left hand.

Mel. 23

Picc. 8

Vln.

Mel.

Ban.

Ban.

Detailed description: This is a musical score for a section of a piece. It consists of six staves. The first staff is for a Melodist (Mel.) starting at measure 23, featuring a melodic line with eighth and quarter notes. The second staff is for a Piccolo (Picc.) starting at measure 8, which is mostly silent with rests. The third staff is for a Violin (Vln.) with a melodic line of eighth and quarter notes. The fourth staff is for another Melodist (Mel.) with a sparse melodic line. The fifth and sixth staves are for Banjo (Ban.) parts, with the fifth staff being silent and the sixth staff playing a rhythmic accompaniment of quarter notes.

Mel. 27

Picc. 8

Vln.

Mel.

Ban.

Ban.

Detailed description: This is a musical score for measures 27 through 30. The score is arranged in a system with six staves. The first staff is labeled 'Mel.' and contains a melodic line starting with a treble clef and a key signature of one sharp (F#). The second staff is labeled 'Picc.' and contains a whole rest in the treble clef. The third staff is labeled 'Vln.' and contains a melodic line with a treble clef. The fourth staff is labeled 'Mel.' and contains a melodic line with a treble clef. The fifth and sixth staves are grouped under a brace and labeled 'Ban.', with the top staff in treble clef and the bottom staff in bass clef. Both banjo staves contain whole rests. The music consists of four measures, each containing four beats.

Mel. 31

Picc. 8

Vln.

Mel.

Ban.

Ban.

Detailed description: This is a page of a musical score for a string quartet. It features six staves. The first staff is labeled 'Mel.' and contains a melodic line starting at measure 31. The second staff is labeled 'Picc.' and contains a line of rests. The third staff is labeled 'Vln.' and contains a melodic line with some slurs and accents. The fourth staff is labeled 'Mel.' and contains a line of rests. The fifth and sixth staves are grouped together and labeled 'Ban.', representing the bass and treble clefs of a double bass. The music is written in a single system with four measures per staff.



Mel. 35

Picc. 8 *p*

Vln.

Mel.

Ban.

Ban. *p*

Detailed description: This is a page of a musical score for five instruments. The staves are labeled from top to bottom: Mel., Picc., Vln., Ban., and Ban. The first Mel. staff (measures 35-39) has a treble clef and contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. The Picc. staff (measures 35-39) has a treble clef and contains a half rest for the first four measures, followed by a quarter note G4, quarter notes A4, B4, and C5, and a quarter note D5. The Vln. staff (measures 35-39) has a treble clef and contains a quarter note G4, quarter notes A4, B4, and C5, followed by a quarter note D5, then a half rest. The first Ban. staff (measures 35-39) has a grand staff (treble and bass clefs) and contains a half rest for both staves. The second Ban. staff (measures 35-39) has a grand staff and contains a quarter note G4, quarter notes A4, B4, and C5, followed by a quarter note D5, then a half rest. Dynamics include *p* (piano) above the Picc. staff and below the second Ban. staff. Measure numbers 35 and 8 are indicated at the beginning of the first Mel. and Picc. staves, respectively.

40

Mel.

Picc.

Vln.

Mel.

Ban.

Ban.