

# Romeo and Juliet

Overture-Fantasy

Peter Tchaikovsky

Timpani

Glockenspiel

Vibraphone

Xylophone

Marimba

Snare Drum

Bass Drum

Crash Cymbal

The image shows a musical score for percussion instruments. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments listed are Timpani, Glockenspiel, Vibraphone, Xylophone, Marimba, Snare Drum, Bass Drum, and Crash Cymbal. The notation includes various rhythmic patterns and rests for each instrument. The Marimba part is written in a grand staff (treble and bass clefs). The Snare Drum, Bass Drum, and Crash Cymbal parts are written on a single line with a double bar line and a 4/4 time signature.

3

Timp.

Glk.

Vib.

Xyl.

*fff*

Mrm.

Sn. Dr.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for percussion instruments. The score is written in 2/4 time and features a key signature of two sharps (F# and C#). The instruments listed on the left are Timp., Glk., Vib., Xyl., Mrm., Sn. Dr., B. Dr., and Cr. Cym. The Timp. part has a triplet of eighth notes in the second measure. The Glk. part has a triplet of eighth notes in the second measure. The Vib. part has a triplet of eighth notes in the second measure. The Xyl. part has a triplet of eighth notes in the second measure, marked with a forte (fff) dynamic. The Mrm. part has a triplet of eighth notes in the second measure. The Sn. Dr., B. Dr., and Cr. Cym. parts have a triplet of eighth notes in the second measure. The first measure of the score is mostly empty, with some notes in the Xyl. part. The second measure contains the triplet for all instruments.

21

Timp.

Glk. <sup>15</sup>

Vib.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Cr. Cym.

23

Timp.

15

Glk.

Vib.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Cr. Cym.

The image shows a musical score for percussion instruments. The score is written for two measures. The instruments listed are Timp., Glk., Vib., Xyl., Mrm., Sn. Dr., B. Dr., and Cr. Cym. The Timp. part is in bass clef with a key signature of two sharps (F# and C#) and contains two whole rests. The Glk. part is in treble clef with a key signature of two sharps and contains a sequence of notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The Vib. part is in treble clef with a key signature of two sharps and contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The Xyl. part is in treble clef with a key signature of two sharps and contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The Mrm. part is in treble clef with a key signature of two sharps and contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The Sn. Dr., B. Dr., and Cr. Cym. parts are in bass clef with a key signature of two sharps and contain two whole rests.

25

Timp.

15

Glk.

Vib.

Xyl.

8

Mrm.

Sn. Dr.

B. Dr.

Cr. Cym.

27

Timp.

Glk. <sup>15</sup>

Vib.

Xyl. <sup>8</sup>

Mrm.

Sn. Dr.

B. Dr.

Cr. Cym.

29

The image shows a musical score for percussion instruments, starting at measure 29. The instruments are listed on the left: Timp., Glk., Vib., Xyl., Mrm., Sn. Dr., B. Dr., and Cr. Cym. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Timp. part is in bass clef, while the others are in treble clef. The Mrm. part is written for a grand staff (treble and bass clefs). The Sn. Dr. and B. Dr. parts are represented by a single line with a double bar line and a vertical tick mark. The Cr. Cym. part is in bass clef. The Xyl. and Mrm. parts have a 15-measure repeat sign at the beginning of their respective staves. The Cr. Cym. part has a 15-measure repeat sign at the beginning of its staff.

Timp.

Glk.

Vib.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Cr. Cym.

31

Timp.

Glk.

Vib.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Cr. Cym.



33

Timp.

Glk.

Vib.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Cr. Cym.

35

Timp.

Glk.

Vib.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Cr. Cym.

The image shows a page of a musical score for percussion instruments. The page is numbered 35 at the top left. The instruments listed on the left are Timp., Glk., Vib., Xyl., Mrm., Sn. Dr., B. Dr., and Cr. Cym. The Timp., Glk., and Vib. parts are written on staves with a key signature of two sharps (F# and C#). The Timp. part has a rest in the first measure and a quarter note in the second. The Glk. and Vib. parts also have rests in the first measure and a quarter note in the second. The Xyl. and Mrm. parts play a continuous eighth-note pattern in the first measure and a quarter note in the second. The Sn. Dr. part has rests in both measures. The B. Dr. and Cr. Cym. parts have rests in the first measure and a quarter note in the second.

37

Timp.

15

Glk.

Vib.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Cr. Cym.

40

15

Timp.

Glk.

Vib.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It consists of eight staves. The top staff is for Timpani (Timp.), marked with a '40' above the first measure. The second staff is for Glockenspiel (Glk.), marked with a '15' above the first measure. The third staff is for Vibraphone (Vib.). The fourth staff is for Xylophone (Xyl.). The fifth staff is for Maracas (Mrm.), with a brace on the left side. The sixth staff is for Snare Drum (Sn. Dr.). The seventh staff is for Bass Drum (B. Dr.). The eighth staff is for Crash Cymbal (Cr. Cym.). The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The first two measures of the score are shown, with a double bar line after the second measure.

5

Timp.

15

Glk.

Vib.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Cr. Cym.

42

Timp.

Glk.

Vib.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Cr. Cym.

44

Timp.

15

Glk.

Vib.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It consists of eight staves. The top staff is for Timpani (Timp.), marked with a measure number of 44. The second staff is for Glockenspiel (Glk.), marked with a measure number of 15. The third staff is for Vibraphone (Vib.). The fourth staff is for Xylophone (Xyl.). The fifth staff is for Mallets (Mrm.), which includes both a treble and a bass clef. The bottom three staves are for Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Crash Cymbal (Cr. Cym.). The notation includes various rhythmic patterns, rests, and dynamic markings.

47

Timp.

Glk.

Vib.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Cr. Cym.

The image shows a musical score for percussion instruments. The instruments listed are Timp., Glk., Vib., Xyl., Mrm., Sn. Dr., B. Dr., and Cr. Cym. The score is written in a key signature of two sharps (F# and C#). The Timp., Glk., and Vib. parts have a measure with a fermata and a '7' above it. The Xyl. and Mrm. parts have a melodic line starting with a fermata and a '7' above it. The Sn. Dr. part has a single bar with a fermata. The B. Dr. and Cr. Cym. parts have a rhythmic pattern with a '7' above it. The page number 47 is written above the Timp. staff.



7

Timp.

Glk. <sup>15</sup>

Vib.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Cr. Cym.

9

Timp.

15  
Glk.

Vib.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Cr. Cym.

11

Timp.

15

Glk.

Vib.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Cr. Cym.

13

Timp.

15

Glk.

Vib.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Cr. Cym.

The image shows a page of a musical score for percussion instruments. The score is written for two measures, starting at measure 13. The instruments listed are Timp., Glk., Vib., Xyl., Mrm., Sn. Dr., B. Dr., and Cr. Cym. The Timp. part is in bass clef and has a whole rest in both measures. The Glk., Vib., and Xyl. parts are in treble clef. The Mrm. part is in grand staff (treble and bass clefs). The Sn. Dr., B. Dr., and Cr. Cym. parts are represented by a single line with a double bar line and a vertical tick mark, indicating a specific rhythmic pattern. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

15

Timp.

Glk.

Vib.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Cr. Cym.

17

Timp.

15

Glk.

Vib.

8

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Cr. Cym.

The image shows a page of a musical score for percussion instruments. The instruments listed on the left are Timp., Glk., Vib., Xyl., Mrm., Sn. Dr., B. Dr., and Cr. Cym. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Timp. part is in bass clef and has a measure rest. The Glk., Vib., and Mrm. parts are in treble clef. The Xyl. part is in treble clef and has a measure rest. The Mrm. part is in bass clef and has a measure rest. The Sn. Dr., B. Dr., and Cr. Cym. parts are in bass clef and have a measure rest. The score is divided into two measures, with the first measure starting at measure 15 and the second measure starting at measure 17. The notation includes various rhythmic values, accidentals, and articulation marks.

19

Timp.

Glk.

Vib.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Cr. Cym.