



9

Pno.

Ban.

Vla.

Fl.

17

Pno.

Ban.

Vla.

Fl.

25

Pno.

Ban.

Vla.

Fl.

33

Pno.

Ban.

Vla.

Fl.

41

Pno.

Ban.

Vla.

Fl.

Musical score for measures 41-48. The Piano (Pno.) part features a steady eighth-note melody in the right hand, while the left hand remains silent. The Flute (Fl.) part plays a similar eighth-note melody. The Banjo (Ban.) and Viola (Vla.) parts are mostly silent, with the Viola having a few notes at the end of the system.

49

Pno.

Ban.

Vla.

Fl.

Musical score for measures 49-56. The Piano (Pno.) part continues with the eighth-note melody. The Flute (Fl.) part has a more melodic line with some rests. The Viola (Vla.) part has a more active role with some notes and rests. The Banjo (Ban.) part remains silent.

57

Pno.

Ban.

Vla.

Fl.

65

Pno.

Ban.

Vla.

Fl.

73

Pno.

Ban.

Vla.

Fl.

*ff*

82

Pno.

Ban.

Vla.

Fl.