

# The Now Darkened Moon

Shiloh Burkeen

Daniel & Shiloh Burkeen

Moderato

This musical score is for a piece in 8/8 time, marked *Moderato*. The score includes parts for Piano, Triangle, Cymbal, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, with measures 1 through 10 in the first system and measures 11 through 20 in the second system. The Piano part features a melodic line in the right hand and a bass line in the left hand, with various dynamics including *pp* and *p*, and a *crescendo* marking. The Triangle and Cymbal parts provide rhythmic accompaniment. The Snare Drum part has a steady pattern. The Violin I and II parts have melodic lines with dynamics like *pp* and *crescendo*. The Viola part has a melodic line with dynamics like *p* and *crescendo*. The Violoncello and Double Bass parts have bass lines with dynamics like *p* and *crescendo*. The score is numbered 2 at the bottom left.

53

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

Allegro

57

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

12

*mf*

*mf*

*mf*

65

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*f*

74

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

*mp*

*f*

*f*

*mp*

*f*

*mp*

85

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

*f*

*f*

*f*

Adagio

19

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

*pp*

*mf*

*mp*

*mp*

*mp*

3



23

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

4

This musical score page contains measures 23 through 27. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a melodic line with eighth-note patterns, featuring color-coded notes (purple, orange, yellow, red). The left hand plays a bass line with half-note chords, also color-coded (cyan, yellow).
- Trigonometric Percussion (Trgl.):** Features purple oval accents and rhythmic marks (slashes and vertical lines) on a single staff.
- Cymbal (Cym.):** Represented by black rectangular marks on a single staff.
- Snare Drum (Sn. Dr.):** Plays a continuous eighth-note pattern with orange oval accents.
- Violin I (VI. I):** Mirrors the melodic line of the piano's right hand with color-coded notes.
- Violin II (VI. II):** Remains silent, indicated by a whole rest on the staff.
- Viola (Vla.):** Plays a bass line with half-note chords, color-coded (cyan, yellow).
- Violoncello (Vc.):** Plays a bass line with half-note chords, color-coded (cyan, yellow).
- Double Bass (Db.):** Plays a bass line with half-note chords, color-coded (cyan, yellow).

28

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

5

33

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

Allegro

*p*

*mf*

37

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

7

41

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

45

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

9

49

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

12/8

12/8

12/8

12/8