

The Now Darkened Moon

Shiloh Burkeen

Daniel & Shiloh Burkeen

Moderato

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piano (Grand Staff), Triangle, Cymbal, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The Triangle, Cymbal, and Snare Drum parts provide a steady rhythmic accompaniment. The Violin I and II parts play a melodic line that starts at a *pp* dynamic and gradually increases to a *crescendo*. The Viola part plays a rhythmic accompaniment that also increases in volume towards the end. The Violoncello and Double Bass parts play a rhythmic accompaniment that starts at a *p* dynamic and increases to a *crescendo*. The score includes various musical notations such as notes, rests, and dynamic markings.

53

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

Allegro

57

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

mf

mf

mf

65

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

mp

mp

mp

f

74

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

mp

f

f

mp

f

f

mp

85

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

f

f

f

Adagio

19

Pno.

Trgl.

Cym.

Sn. Dr.

pp

VI. I

mf

VI. II

Vla.

mp

Vc.

mp

Db.

mp

3

23

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

4

28

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

5

33

Allegro

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I *p*

VI. II *mf*

Vla.

Vc.

Db.

6

37

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

7

41

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

8

45

Pno.

Trgl.

Cym.

Sn. Dr.

VI. I

VI. II

Vla.

Vc.

Db.

9

