

Evening Star

Composed by: Marcus Abbot
Arranged by: Joshua Schoonmaker

The musical score for "Evening Star" is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score includes parts for Piccolo, Flute, Piano, Violins 1, Violins 2, Cello, Double Bass, and Drumset. The Piccolo part begins with a *ff* dynamic. The Flute part begins with a *mf* dynamic. The Piano part is mostly silent. The Violins 1 part begins with a *f* dynamic and a *pizz.* marking. The Violins 2 part begins with a *p* dynamic and a *mf* dynamic. The Cello part begins with a *mp* dynamic and a *f* dynamic. The Double Bass part begins with a *p* dynamic and a *mf* dynamic. The Drumset part is marked with an 8 and a *p* dynamic.

Picc. ⁸

Fl.

Pno.

Vlns. 1

Vlns. 2

Cel.

Bs.

Drs.

arco

mp

pp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for seven parts: Piccolo (Picc.), Flute (Fl.), Piano (Pno.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Cello (Cel.), Bass (Bs.), and Double Bass (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part starts with a melodic line in the first measure. The Flute part has a similar melodic line. The Piano part is mostly silent. The Violin 1 and Violin 2 parts enter in the third measure with a rhythmic pattern. The Violin 2 part has dynamic markings: *pp* (pianissimo) in the third measure, *arco* (arco) in the fourth measure, and *mp* (mezzo-piano) in the fifth measure. The Cello and Bass parts have a simple harmonic accompaniment. The Double Bass part is mostly silent.

75⁸

Picc.

Fl.

Pno.

Vlins. 1

Vlins. 2

Cel.

Bs.

Drs.

94⁸

Picc.

Fl.

Pno.

Vlins. 1

Vlins. 2

Cel.

Bs.

Drs.

12

Picc.

Fl.

Pno.

Vlins. 1

Vlins. 2

Cel

Bs

Drs.

f

mp

f

8

7

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for two systems of music. The first system includes Piccolo (Picc.), Flute (Fl.), Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Cello (Cel), Bass (Bs), and Drums (Drs.). The second system includes the same instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Piccolo, Flute, and Piano parts are mostly silent, indicated by a horizontal line with a bar. The Violin 1 part plays a series of eighth-note chords. The Violin 2 part plays a series of eighth-note chords. The Cello and Bass parts play a series of eighth-note chords. The Cello part has a dynamic marking of *mp* (mezzo-piano) and the Bass part has a dynamic marking of *f* (forte). The Drums part is silent, indicated by a horizontal line with a bar. The page number 12 is written above the Piccolo staff. The page number 3 is written at the bottom right of the page.

14

Picc.

Fl.

Pno.

Vlins. 1

Vlins. 2

Cel.

Bs.

Drs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for eight parts: Piccolo (Picc.), Flute (Fl.), Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Cello (Cel.), Bass (Bs.), and Drums (Drs.). The music is in the key of A major (three sharps) and begins at measure 14. The Piccolo part has a melodic line starting with a quarter rest, followed by eighth notes. The Flute part has a quarter rest followed by a dotted quarter note. The Piano part has a whole rest. Violin 1 plays a continuous eighth-note pattern. Violin 2 plays a continuous eighth-note pattern. The Cello and Bass parts have a whole note. The Drums part has a whole rest. A rehearsal mark '8' is located below the Bass staff.

16 8

Picc.

Fl.

Pno.

Vlins. 1

Vlins. 2

Cel.

Bs.

Drs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for eight parts: Piccolo (Picc.), Flute (Fl.), Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Cello (Cel.), Bass (Bs.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The page number '16' is at the top left, and the number '8' is written above the Piccolo staff. The Piccolo part has a melodic line with a slur over the first two measures. The Flute part has a similar melodic line. The Piano part is silent, indicated by a whole rest in both staves. Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Cello, Bass, and Drums parts are silent, indicated by whole rests. The Bass staff has a small '8' written below it.

18
Picc. Fl. Pno. Vlns. 1 Vlns. 2 Cel. Bs. Drs.

The image shows a musical score for a symphony orchestra. The score is written for eight parts: Piccolo (Picc.), Flute (Fl.), Piano (Pno.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Cello (Cel.), Bass (Bs.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 18. The Piccolo and Flute parts have melodic lines with some phrasing slurs. The Piano part is mostly silent, indicated by rests. The Violin 1 part plays a rhythmic eighth-note pattern. The Violin 2 part plays a similar rhythmic eighth-note pattern. The Cello, Bass, and Drums parts are also mostly silent, indicated by rests. The Bass part has a small '8' written below the staff.

20

Picc.

Fl.

Pno.

Vlins. 1

Vlins. 2

Cel.

Bs.

Drs.

8

p

p

8

22

Picc.

Fl.

Pno.

Vlins. 1

Vlins. 2

Cel.

Bs.

Drs.

8

Detailed description: This is a page of a musical score, page 22, for a symphony or concert piece. The score is written for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Piano (Pno.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Cello (Cel.), Bass (Bs.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Piccolo, Flute, and Piano parts are mostly silent, indicated by rests. The Violins 1 and 2 parts have some activity in the first few measures, with Violins 2 playing a rhythmic pattern. The Cello and Bass parts are also mostly silent. The Drums part is represented by a single line with rests. A rehearsal mark '8' is placed below the Bass staff.

37⁸

Picc.

Fl.

Pno.

Vlins. 1

Vlins. 2

Cel.

Bs.

Drs.

56⁸

Picc.

Fl.

Pno.

Vlins. 1

Vlins. 2

Cel.

Bs.

Drs.