

Va bank

Allegro

Alto

Accordion

Accordion

Alto Guitar

Acoustic Bass

8

Detailed description: This system contains five staves. The Alto staff is a single treble clef staff with a whole rest in each of the four measures. The two Accordion staves are joined by a brace; the upper staff has a treble clef and the lower has an alto clef, both in B-flat major. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff contains a rhythmic accompaniment of eighth notes. The Alto Guitar staff has a treble clef and contains a rhythmic accompaniment of chords with eighth notes. The Acoustic Bass staff has a bass clef and contains a rhythmic accompaniment of quarter notes. A rehearsal mark '8' is located at the beginning of the Alto Guitar and Acoustic Bass staves.

A.

Acc.

Acc.

A. Guit.

Bass

8

5

Detailed description: This system contains five staves. The A. staff is a single treble clef staff with a whole rest in each of the four measures. The two Acc. staves are joined by a brace; the upper staff has a treble clef and the lower has an alto clef, both in B-flat major. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff contains a rhythmic accompaniment of eighth notes. The A. Guit. staff has a treble clef and contains a rhythmic accompaniment of chords with eighth notes. The Bass staff has a bass clef and contains a rhythmic accompaniment of quarter notes. A rehearsal mark '8' is located at the beginning of the A. Guit. and Bass staves, and a measure number '5' is located at the beginning of the A. staff.

9

A.

Acc.

Acc.

A. Guit.

Bass

8

13

A.

Acc.

Acc.

A. Guit.

Bass

8

17

A. 

Acc. 

Acc. 

A. Guit. 

Bass 

20

A. 

Acc. 

Acc. 

A. Guit. 

Bass 

24

A.

Acc.

Acc.

A. Guit.

Bass

27

A.

Acc.

Acc.

A. Guit.

Bass

30

A.

Acc.

Acc.

A. Guit.

Bass

8

34

A.

Acc.

Acc.

A. Guit.

Bass

8

1.

38

A.

Acc.

Acc.

A. Guit.

Bass

42

A.

Acc.

Acc.

A. Guit.

Bass

46

A.

Acc. *(8vb)*

Acc.

A. Guit.

Bass

50

A.

Acc. *(8vb)*

Acc.

A. Guit.

Bass

2.

54

A.

Acc.

Acc.

A. Guit.

Bass

58

A.

Acc.

Acc.

A. Guit.

Bass

62

A.

Acc. *(8vb)*

Acc.

A. Guit. ₈

Bass ₈

67

A.

Acc. *8vb*

Acc.

A. Guit. ₈

Bass ₈

70

A.

Acc.

Acc.

A. Guit.

Bass

(8vb)

8