

# Demis Roussos mix

Andante

Music score for the first system, featuring five staves:

- Voice:** Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains three measures of whole rests.
- Accordion:** Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.
- Guitar:** Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a chordal accompaniment with eighth notes and rests. A circled '8' is present below the staff.
- Acoustic Bass:** Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a bass line with quarter and eighth notes. A circled '8' is present below the staff.
- Drumset:** Standard drum notation with a 4/4 time signature, showing a consistent rhythmic pattern of snare and bass drum hits.

Music score for the second system, featuring five staves:

- Vo.:** Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a measure of whole rest, followed by a double bar line with repeat dots. The second measure contains a triplet of eighth notes, followed by a quarter note and a half note. A circled '4' is above the first measure.
- Acc.:** Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, followed by a double bar line with repeat dots and a measure of whole rest.
- Guit.:** Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a chordal accompaniment with eighth notes and rests. A circled '8' is present below the staff.
- Bass:** Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a bass line with quarter and eighth notes, followed by a double bar line with repeat dots and a measure of whole rest. A circled '8' is present below the staff.
- Drs.:** Standard drum notation with a 4/4 time signature, showing a consistent rhythmic pattern of snare and bass drum hits.

8

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

12

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

78

Vo.

Acc.

Guit.

Bass

Drs.

81

Vo.

Acc.

Guit.

Bass

Drs.

85

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

89

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

Adagio

92

Vo.   
 Acc.   
 Guit.   
 Bass   
 Drs.

Detailed description: This system of music covers measures 92 to 95. The vocal line (Vo.) is silent. The acoustic guitar (Acc.) plays a melodic line with eighth notes. The electric guitar (Guit.) plays a rhythmic accompaniment of eighth-note chords. The bass (Bass) plays a steady eighth-note line. The drums (Drs.) play a consistent pattern of eighth notes with a snare drum on the second and fourth beats.

96

Vo.   
 Acc.   
 Guit.   
 Bass   
 Drs.

Detailed description: This system of music covers measures 96 to 99. The vocal line (Vo.) is silent. The acoustic guitar (Acc.) has a more active role, playing chords and melodic fragments. The electric guitar (Guit.) continues with its rhythmic accompaniment. The bass (Bass) maintains its eighth-note line. The drums (Drs.) play a pattern of eighth notes with a snare drum on the second and fourth beats.

99

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

103

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

107

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

111

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

114

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

117

Vo. 

Acc. 

Guit. 

Bass 

Drs. 



**Allegretto**

120

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

123

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

127

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

128

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

136

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

139

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

143

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

147

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

16

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

20

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

151

Vo.

Acc.

Guit.

Bass

Drs.

The musical score is arranged in five staves. The first staff is for the Voice (Vo.), the second for the Accordion (Acc.), the third for the Guitar (Guit.), the fourth for the Bass, and the fifth for the Drums (Drs.). The score begins at measure 151, indicated by a rehearsal mark. The Voice part starts with a melodic line in the first measure, followed by rests in the subsequent measures. The Accordion part provides a rhythmic accompaniment of chords. The Guitar part has a rhythmic accompaniment of chords. The Bass part has a simple bass line. The Drums part has a simple drum pattern.

24

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

**Allegro**

28

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

32

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

36

Vo. 

Acc. 

Guit. 

Bass 

Drs. 



40

Vo.

Acc.

Guit.

Bass

Drs.

44

Vo.

Acc.

Guit.

Bass

Drs.

48

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

52

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

56

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

60

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

64 2.

Vo.

Acc.

Guit.

Bass

Drs.

68

Vo.

Acc.

Guit.

Bass

Drs.

71

Vo. 

Acc. 

Guit. 

Bass 

Drs. 

75

Vo. 

Acc. 

Guit. 

Bass 

Drs. 