

Symphony no 15

'Unmade in Denmark'
5 mov; white / red / grey / black

JCS/TAB

30

Flute

English Horn

B♭ Clarinet

Bassoon

Horn

Trombone

Timpani

Vibraphone

Guitar

Piano

Keyboard Synthesizer

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

pp

ff

pp

mp

ppppp

ppppp

ppppp

ppppp

ppppp

This musical score is arranged in 15 staves, labeled on the left as follows: Fl., E. Hn., B♭ Cl., Bsn., Hn., Trb., Timp., Vib., Guit., Pno., Synth., Vlins. 1, Vlins. 2, Vlas., Vlbs., and Dbs. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first seven staves (Fl. through Timp.) are mostly silent, indicated by horizontal lines. The Vib. staff is also silent. The Guit. staff begins with a series of sixteenth-note runs, marked with *ppp* and *pp*. The Pno. staff features a complex texture with chords and arpeggios, marked with *p* and *mp*. The Synth. staff provides a sustained harmonic background with long notes. The string section (Vlins. 1, Vlins. 2, Vlas., Vlbs., Dbs.) enters with a melodic line, marked with *p* and *mp*. The Dbs. staff has a page number '8' at the bottom left.

59

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib. *pp*

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Fl. ⁶⁴
 E. Hn.
 B♭ Cl.
 Bsn.
 Hn.
 Trb.
 Timp.
 Vib.
 Guit.
 Pno.
 Synth.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Dbs.

pp
pp
mp
mp
ppp
ppp
ppp
ppp
ppp

74

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

79

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

82

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

88

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

ppp

ppp

ppp

p

ppp

ppp

pppppp

pppppp

pppppp

99 *ppp* *ppp* All fade out

Fl.
E. Hn.
B♭ Cl.
Bsn.
Hn.
Trb.
Timp.
Vib.
Guit.
Pno.
Synth.
Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Dbs.

12

Fl.
E. Hn.
B♭ Cl.
Bsn.
Hn.
Trb.
Timp.
Vib.
Guit.
Pno.
Synth.
Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Dbs.

pp
ppp

8

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Euphonium (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Timpani (Timp.), Vibraphone (Vib.), Guitar (Guit.), Piano (Pno.), Synthesizer (Synth.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is written in a key signature of one sharp (F#) and a common time signature. The first measure is marked with a '12' above the Flute staff. The Horn and Trumpet staves have dynamic markings of *pp* and *ppp* respectively. The Guitar part features a complex, rhythmic pattern in the first few measures. The Piano and Synthesizer parts are mostly silent, indicated by rests. The string parts (Violins, Viola, Violoncello, and Double Bass) have more active parts, with some notes and rests. A small number '8' is written below the Double Bass staff.

20

Fl. *pp*

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp. *p*

Vib.

Guit.

Pno. *pp*

Synth.

Vlins. 1 *pppp*

Vlins. 2 *pppp*

Vlas.

Vlcs.

Obs.

8

27

Fl.

E. Hn. *pp*

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas. *pppp*

Vlcs.

Db.

8

32

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

p *pp* *mp p pp* *p*

pppp *pppp*

37

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

43

Fl. *p*

E. Hn.

B♭ Cl. *ppp pp*

Bsn. *pp*

Hn. *p*

Trb.

Timp.

Vib.

Guit.

Pno. *ff p*

Synth.

Vlins. 1 *ppppp*

Vlins. 2 *ppppp*

Vlas. *ppppp*

Vlcs. *ppppp*

Db. *ppppp*

8

50

Fl.

E. Hn. *pp*

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

54

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Vib.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8